

Winter 2014

THE OKLAHOMA PHOTOGRAPHER



“Curiosity” by Kristie Rozier

PHOTOXOK
EXPOSITION • EXHIBIT • EXPOSURE • EXPAND
Professional Photographers of Oklahoma

M MILLER'S

1-2 DAY TURNAROUND *with* FREE OVERNIGHT SHIPPING



© Harper Point



We process film, too.

EXPLORE. SHOOT. CREATE

Your Miller's Signature Album awaits

Visit www.millerslab.com to learn more about Miller's Signature Albums.

THE OKLAHOMA PHOTOGRAPHER

2014 FALL ISSUE Volume 38, Number 3

PHOTOXOK

www.photoxok.org

About the Cover . . .

“Curiosity” by Kristie Rozier of Norman took the First Time Entry Trophy at the annual print competition during the state convention in September at the Hard Rock Hotel & Casino of the Professional Photographers of Oklahoma.



Kristie Rozier

The print helped her have the high print case for a first timer with a tally of 463 out of 600. In addition to the trophy, the win entitled her to a \$500 scholarship from the Nelson/Helt Memorial Scholarship Fund to be used at the PPA Affiliate School of her choice.

Editor & Advertising Manager
Donald Hayden, Cr. Photog., F-PPO
3026 S. Cincinnati Ave.
Tulsa, OK 74114
(918) 743-2924
imagerybyhayden@att.net

Printed by
Lithaprint
802 West 1st Street
Tulsa, OK 74127
(918) 587-7746

Complete financial information and the 990 forms for the Professional Photographers of Oklahoma are available to any member of our regional states by contacting Michael Scalf Sr, Executive Director at P.O. Box 1779, Blanchard, OK 73010

In This Issue . . .

President's Message	3
The Editor's Desk	4
Scholarship News	5
Bob Westmoreland Obituary	5
New Secretary, Board	6-7
National Award	8
Portrait Gallery I & II	9-10
Competition Results	11-16
Cover Awards	17
Convention Candid's	18
Past Presidents' Seminar	19-20

EDITOR NOT CLAIRVOYANT!

If you are moving, please let us know. Send your **old as well as new address as well as new e-mail address** to:
Michael Scalf Sr, Executive Director at
P.O. Box 1779, Blanchard, OK 73010
Allow six weeks notice.

Magazine Ad/Copy Deadlines

Spring Issue	Feb. 1
Summer Issue	June 1
Fall Issue	Oct. 1

Presented three times annually as the official publication of the Professional Photographers of Oklahoma Inc., the magazine's purpose is to better inform and prepare the photographers of Oklahoma and to seek their active support and participation in PP of O activities.

Acceptance of advertising, press releases and other material does not imply endorsement of such by the association or editor/publisher. Permission is granted to similar photographic industry publications to reprint contents provided both the author and *The Oklahoma Photographer* are credited as the source.

Articles and photographs are welcomed, but the editor reserves the right to revise or refuse material.

PROFESSIONAL PHOTOGRAPHERS OF OKLAHOMA INC.

EXECUTIVE BOARD 2014



PRESIDENT

Shannon Ledford, M. Photog., Cr.
6744 E. 125th Place
Bixby, OK 74008
(918) 688-0949
skledford@cox.net



FIRST VICE PRESIDENT

James Butler, M. Photog.
3267 E. 2nd St.
Tulsa, OK 74104
(918) 809-2270
sailnut64@cox.net



SECOND VICE PRESIDENT

Kimberly Smith, M. Photog., Cr., CPP
810 Sherwood Lane
Muskogee, OK 74403
(918) 681-0234
ckfineportraits@yahoo.com



SECRETARY

Eldora Horton
23991 E. 930 Rd.
Thomas, OK 73669
(580) 661-2836
hortonej@pldi.net



IMMEDIATE PAST PRESIDENT

Rick Carr, CPP
2629 N. West Oaks Dr.
Newcastle, OK 73065
(405) 392-3929
rcarr@carrportrait.com

BOARD OFFICERS

Term Expiring 2016

Dr. Glenn Cope, Cr. Photog., CPP - Tonkawa
gmcope@sbcglobal.net

Rebecca Eubanks - Tulsa
rebecca@artworktulsaphotography.com

Mandy Lundy - Fort Gibson
mandylynn116@gmail.com

Tracy Provence - Chelsea
tracysphoto@sbcglobal.net

Athena Rainbolt - Coweta
athena@athenasportraits.com

Term Expiring 2015

Gary Box, Cr. Photog. - Sapulpa
photobox@aol.com

Barry Fogerty - Shawnee
bfogerty@sbcglobal.net

Cary Garrison, M. Photog., Cr., CPP - Edmond
cary@garrisonphotography.com

Joey Johnson, CPP - Sand Springs
joey@joeyjohnsonphotography.com

Brad Telleen - Chandler
telleen@telleenphoto.com

Term Expiring 2014

Bob Holder - Broken Arrow
bobholder@cox.net

Johnny Holland - Piedmont
johnnyandcarrie@att.net

Shanna Smith - Seminole
info@shannasmith.com

Carol VanDeventer, M. Artist - Cleveland
bcvand924@aol.com

Marla Wingfield - Oklahoma City
mgwingsusa@cox.net

EXECUTIVE DIRECTOR

Michael Scalf Sr., M. Photog., Cr., CPP, API
P.O. Box 1779, Blanchard, OK 73010
Phone (405) 485-4456
E-Mail: michael.scalf@ppok.org

From the President's Desk . . .

Oh, What a Night, Year, etc.!

By Shannon Ledford, M. Photog., Cr.

What a year it has been! It has been a pleasure to serve as Professional Photographers of Oklahoma President and I have been overwhelmed with support from our members.

I was pretty nervous coming in to this position with all of the unknowns, but it amazed me how different members would step forward with advice and encouragement.

I am especially thankful for the wisdom of our Past Presidents!

Thank you to everyone who attended PhotoExpo at Hard Rock in September. I thought we had a great line up of speakers and I hope everyone left feeling rejuvenated and on fire!



Prez with Hubby Michael.

Photo by Mandy Womack



Shannon Ledford

Digital Print Judging went very well for our first time and I look forward to that growing every year! It was nice having Jeff Burton here to guide us... thank you Jeff!

I also want to thank our trade show vendors for their support of our show. We appreciate all of our vendors and sponsors!

In Cris Duncan's program, he discussed doing the "hard things" to grow and excel in our

businesses. I know I brought this up at the banquet, but I truly feel it is important to discuss.

PPOK is going to have to continue to try "new things" and "hard things" if we want to grow and strengthen our organization. We can't expect the same routine year after year to keep working for us. It was definitely a risk trying some new things this year, but overall I believe it was received well. We just need to continue on this path and keep going forward!

With Jim Butler coming in as President, I have complete faith that he will get us going even stronger! I have joined with a few others on a New Membership committee to reach out to photographers and help build this family of ours. There are so many photographers in our state that don't know about us and what we have to offer.

Likewise, there are so many photographers in our state that have so much to offer PPOK!

I hope you will all join me in Stillwater on January 25th for my Past Presidents seminar. I am going for a high energy day packed with learning! We are going to have a series of 1.5-2 hour short seminars throughout the day to keep us motivated! Looking forward to a great day!

Let's do this!



By Don Hayden
Cr. Photog., F-PPO

Back when I was a youngster my immediate family would literally “farm” me out to one of my uncles and grandmother to spend the summer in rural Missouri. As a city boy, it was quite a change to be involved in aspects of agriculture.

The good part was all that great food which was raised.

The bad part was no running water (if you know what I mean).

There actually were two uncles (my dad’s older brothers) who had farms on adjacent property. I stayed with Uncle Frank (the middle brother) but spent a lot of time with the oldest one – Uncle Delmar.

Delmar (neither he nor Frank wanted to be called uncle) had two children – a daughter Dixie Lee who was four years older than I was and a son Donald Delmar who was about six months older.

Part of the reason I liked to go to their farm was that cousin Donald had a massive comic book collection.

Being a typical adolescent, I got into all kinds of mischief and when caught by my grandmother, she would make me wear my “punishment pants” which were shorts.

At that time of my life, I wore long pants and abhorred short ones.

Just the mere threat of having to wear them was usually enough to stop whatever I was doing to upset my grandmother.

Eventually, though, they became a form of bargaining chips for me.

I would say to her “if you will just let me do (whatever), I’ll wear my punishment pants for a week.”

She would realize that was about as serious as I could get for whatever reason and unless she could see a real danger, would take me up on my offer.

In fact, in kind of got to be a catch phrase which has stayed with me all my life.

Fast forward to my adulthood when I became a professional photographer, engaging especially in weddings.

It was really lean in those days and I took almost any job I could.

I remember interviewing a couple at a pre-wedding consultation and in the back of my head knew they were jerks.

But I was so hungry and needed the money that I decided to wear my punishment pants and hope they would book with me.

They did and didn’t disappoint me – jerks throughout the experience.

I decided I would have to be more selective about wearing my punishment pants!

Where the Pros go for Inkjet Printers

Digital Printers and Supplies for the Professional Photographer

At Imaging Spectrum, we don’t just know printing, we know photographic printing. For twenty years, we’ve given our clients real advice from real pros that will help you choose the right products for your particular needs. You see, we’re not here to just make a sale; we’re here to make you a lifetime customer. No one offers you better values on a larger inventory of photo-quality inkjet printers, inkjet papers and ink, as well as dye-sub printers and supplies - all ready for immediate shipping!



800-342-9294 www.ImagingSpectrum.com Dallas, Texas

Scholarship News

By Eldora Horton, Scholarship Chair

Convention is over and now it is time to look towards the future, but...before we do that I let's talk about some high-lights and accomplishments!

Thursday night, the scholarship hosted an auction and party. The evening of fun started with the PPOK members separating out into 5 teams. Each game had a point value attached to 1, 2, 3, 4 and 5th places.

The teams that earned enough points for first place received \$20 cash per member and second place team received \$10 cash. The teams raced against each other creating puzzles, robots and answering questionnaires. The competition was fierce but friendly. A big Thank You to Clem Wehner for MC.

After the games were finished the auction started with Dwaine Horton as the auctioneer. He was able to quickly sell all the items, even some to people that didn't know they had bid. A big THANK YOU to everyone that donated and purchased items!

The auction was a success because of your support. A special Thank you to Debbie Smith (widow of Jon Smith) and Bob & Caroll VanDeventer.

Cary Garrison hosted the Silent print auction again this year with prints being donated by Dwaine Horton, Shannon Ledford and Kimberly Smith.

Members getting to take these images home were Claud Klutts, Anthony Hart and Lisa Butler. Thank you very much for supporting the PPOK scholarship fund.

The Nelson-Helt Scholarship Award was earned by Kristie Rozier. This scholarship is awarded to the High Print Case for First Time entrants. Kristie received a \$525.00 scholarship to any PPA affiliated school along with her First Place Trophy.

!!!Now to the future!!!!

January 25, 2015 PhotoEXPOSURE (Past Presidents) in Stillwater.

All PPOK members get to attend FREE!

March 6-8, 2015 PhotoEXPAND (Spring Seminar)

New members that joined PPOK after October 1, 2014 will receive a FREE registration to the seminar held in Norman on March 6-8. Welcome to PPOK.

June 7, 8, 9- 2015 PhotoEXTENSION (Fun in the Sun)

The next event will be held in June at Bellcow Lake in Chandler. Sunday morning the speakers will be "in the woods" instructing on how portraits can be taken in the shade and dappled light situations. We will break for a light lunch and then head to the beach for more learning, this time in bright sun. Throughout the day, there will be various activities planned. I'm not sure what is planned, but I know that water pistols will be involved!

All Fun in the Sun registrants are invited to attend the regular scheduled Metro Professional Photographers Association

(MPPA) meeting on June 8 and Indian National Professional Photographers Association (INPPA) on June 9 FREE.

This will be a fun, informative, family friendly event. We encourage everyone to attend!

Would you like to attend for FREE? FREE registration will start on at a.m. Friday, May 15. DO NOT DELAY, the discount code will expire at 8:59 a.m. on May 16.

Pre-registration will start on May 16.. PPOK individuals - \$20 and couple/families - \$30. Non-PPOK members will be \$30- individuals and \$40 - couple/families. Pre-registration will end on May 31.

From June 1 until June 5, registrations are: PPOK individuals - \$30and couple/families- \$40. Non-PPOK members will be \$40for individuals and \$50for couple/families.

Mark your calendars for August 16 for the Print Competition workshop. This is a great opportunity for you to visit with Master Photographers about your image entries. More details will follow.

The scholarship committee is excited about 2015. Let's all mark our calendars and attend as many events as possible! Looking forward to seeing everyone.

Honorary Life Member Dies

Bob Westmoreland, M. Photog., a lifelong resident of Ponca City and an honorary life member of the Professional Photographers of Oklahoma, died, Nov. 17 at Ponca City Nursing and Rehabilitation Center. He was 88.



Bob Westmoreland

A memorial service was held Nov. 24, at Grace Memorial Chapel.

Westmoreland was born Sept. 7, 1926, in Ponca City, was a 1944 graduate of Ponca City High School and attended Oklahoma A&M for a short time. He served in the United States Navy during World War II and was honorably discharge on July 6, 1946.

He was married to Wanda Jean Stevenson (who survives him) on May 25, 1962, in Ponca City.

Bob was a man of two major careers during his lifetime, music and photography. Both of these careers had an influence on Ponca City's history.

His musical career started with a mistaken instrument. When he was nine years old, his father told him to pick out an instrument he wanted to play and he would buy it for him.

Bob saw a trumpet player at a school program and decided on the spot he would play the trumpet.

See Westmoreland, Page 17

New Leaders for the Coming Year Named

Although there are times when he irritates the crap out of you, there is no doubt about the possible contributions that Gary Box, Cr. Photog. will make in his new position as secretary on the board of directors.

In the editor's opinion if there was a MENSA for business and organization, he would be the CEO.



Gary Box

Box, elevated to the executive board position at the state convention, had been serving in a term expiring in 2015.

Filing his vacancy is Tecumseh photographer Melissa Jeffcoat, owner of Melissa Jean Photography, LLC.

Other executive officers ascended following a transitional board meeting Nov. 24.

They were Shannon Ledford of Tulsa from president to immediate past president, James Butler of

Tulsa from first vice president to president, Kimberly Smith of Muskogee from second vice president to first vice president and Eldora Horton of Thomas from secretary to second vice president.

Elected to the board of directors for a term expiring in 2017 were Elise Breeding, CPP of Piedmont and owner of Elise Breeding Photography; Leslie Hoyt, M. Photog., CPP of Tulsa and owner of Leslie Hoyt Photography; Kelly Raji of Thomas where she is employed by Dwaine Horton; Chris Urias of Guymon, owner of Urias Photography and past president Carroll Van Deventer, M. Artist of Cleveland and co-owner of Vanguard Photography.

Box, with wife Pam, are owners of Box Portrait Gallery on Route 66 in Sapulpa, Okla. – a suburb of Tulsa. He has been in business there for 24 years.

Prior to owning his own business (and before he was married) he said he was “a hired gun and worked for several Tulsa studios as a freelance associate including Ervin Photography, Johnny Gonzales Photography and anyone else that would hire me to do a job.”

“I also worked at Camera Gallery (a retail photography equipment and lab facility) in Tulsa for a couple of years.”

He served as president of PPOzarks, and the Indian Nations Professional Photographers Association.

He also is a member of WPPI, SYNC, SPA, NAPP and the Sapulpa Chamber of Commerce. He also is a past president of Sapulpa Lions Club.

Both he and Pam have presented programs at the state and regional level and Gary has taught at many PPA affiliated schools of photography.

In fact, Gary heads up what he calls “The University of Box” – a week-long seminar held several times a year on a variety of subjects.

Gary also has written photography instructional manuals.

Following her graduation from high school and college, Breeding went to work for her father – past PPO president Rick Carr.

“The priceless years spent working with my Dad have allowed me to pursue a career of my own,” she noted.

In the photography industry for more than 15 years, she earned a bachelor's degree in Photographic Arts from the University of Central Oklahoma and a National Certification from the Professional Photographers of America.

This is Breeding's second stint on the board of directors, having been appointed in 2012.

Hoyt's interest in photography started in high school when she was an editor of the school yearbook. She worked with a lot of photographers then and spent some time in darkrooms – her first real introduction to the ins and outs of photography and the process intrigued her.

Although her life path meandered through a 15-year career in the software industry, it ultimately led back to photography and her boutique studio here in Tulsa.

She is one of a handful of Certified Professional Photographers in Tulsa and is active in numerous professional associations and teach at various industry functions.

Hoyt's images have been featured in several print competitions and she has been the recipient of various awards for her photographs including being named Photographer of the Year at the most recent PPO convention.

Her commercial work has also appeared on several local magazine covers and websites, as well as on ABC's “Extreme Makeover: Home Edition.”

Native Oklahoman Raji has been employed by (Dwaine and Eldora) Horton's Studios in Thomas for 15 years engaged in the photography of Family, Children, Seniors, Weddings, Commercial and Schools with emphasis on the first two.

During college she worked as a graphic artist for Horton Studios through their transition to digital. It was a natural progression to have Dwaine Horton mentor her as a photographer.

A member of PPO for 10 years, she has been a member of the Professional Photographers of America for six.

The studio is comprised of approximately 3,600 square feet with a dedicated sales and workroom. Over 2,000 square feet of the building is used for photography including an upstairs loft area with two large natural light windows.

She uses Canon 5D Mark II and 5D Mark III cameras and utilizes off-camera flash Elinchrom Ranger Quadra for

outdoor and event sessions and Photogenic for indoor studio flash along with natural light.

Urias, from Guymon, has lived in the Oklahoma Panhandle most of his life, where he has come to appreciate the wide-open skies, the beautiful sunsets and the clear, starry nights.

Urias, who graduated with a BA in English, came into photography by way of print journalism - working for both the Guymon Daily Herald and the Southwest Daily Times in Liberal, Kan. for seven years. Using his college degree, Urias then taught high school English for five years before taking the plunge as a full-time photographer in 2004.

In 2008, Chris Urias Photography left its in-home studio and to be located in a 2,500 square foot building in Guymon's historic downtown, where he specializes in seniors, families, weddings and sports, covering both the Oklahoma and Texas Panhandles and South-west Kansas.

He has been a long time member of both the Professional Photographers of Oklahoma and the Professional Photographers of America, winning several awards at the state level.

He is a current member of Guymon Rotary and served as its President in 2006. He is also active on Guymon's Main Street Program, having served as its board chairmen in 2012, and is currently involved on the Design Committee.

Urias has been a long-time supporter of Guymon Kid's Inc., both as a sponsor and a baseball coach.

VanDeventer brings a lot of great experience to the board, having already gone through "the chairs" serving at the helm of PPO in 2005-06.

Caroll along with husband Bob and daughter Celia Moore are at the forefront of the print competition committees for both PPO and the Southwest Professional Photographers Association.

Caroll began in photography in 1964 when she and husband Bob worked for Jerry's in Pawnee. She began coloring black and white photographs and later got into direct print enhancement and finally into negative retouching.

She was awarded two degrees - the Specialist degree from PPA and another from the America Photography Artist Guild. Her specialist degree was earned with the same requirements as a Master of Photography degree - 13 print merits and 12 achievement merits.

She and Bob left Pawnee in 1981 and opened their present operation - Vanguard Photography in Cleveland.

Questioned why the name "Vanguard" was chosen, Caroll said it was because "no one seemed to be able to pronounce VanDeventer."

"We looked through the dictionary at words beginning with 'van' and came to 'vanguard.' The word meant being first in line and going forward. That suited us and the name stuck," she said. "Now, of course, a lot of people call us Mr. and Mrs. Vanguard," she said.

Bob was PPO president in 1979-80 and Celia in 2011-12 - only the second family in PPO history to have three members serve in this capacity.

New Board - Members of the PPO Board of Directors for the 2017 term are (l-r) Elise Breeding of Piedmont, Kelly Raji of Thomas, Melissa Jeffcoat of Tecumseh, Chris Urias of Guymon and Leslie Hoyt of Tulsa. Not pictured is Caroll VanDeventer of Cleveland.

Did You Know?

The first person who invented negative was Fox Talbot. This event occurred in 1839.

In the same year Hippolyte Bayard presented the first positive print to the world.



Oh, What a Night for Past President Glenn Cope

It's not every evening that your wife has to dodge falling entree covers at a Professional Photographers of Oklahoma banquet.

However, it also isn't every evening you receive the prestigious national award at the aforementioned dinner.

It truly will be a night to remember for Dr. Glenn M. Cope and his wife Barbara.



National Award plaque presented to Cope by PPA president Susan Michal.

work by others to further the profession while asking nothing in return.”

Garcia decided these individuals should be recognized for their exceptional contributions and created the distinguished national award.

Each year, PPA makes the award available to its state, regional, national and international affiliates.



2013 National Award recipient Nelda Helt affixes award pin to Cope aided PPA president Susan Michal.

The Oklahoma Photographer

Cope, M. Photog., Cr., CPP, API, EA-ASP, F-PPO became the newest PPO member of the exclusive club to receive the coveted award from the Professional Photographers of America.

The late PPA President Louis Garcia of Eastchester, NY created the National Award in 1958, “for all the hard

work by others to further the profession while asking nothing in return.”

The National Award is given to individuals who go beyond what is expected of them.

The plaque reads “for service to professional photography.”

“What it means is ‘thank you’ for your time, your tal-

ent and your loyalty to professional photography,” said past PPA President and SWPPA National Award recipient Marvel Nelson.

“This year’s recipient has played a major role in furthering the cause of professional photography,” said PPA president Susan Michal, tendering the award to Cope.

Also aiding in the presentation was Nelda Helt, last year’s recipients.

The honoree developed his interest in photography with “Brownie” cameras. After deciding he was pretty good, he bought a 35mm SLR from Bill Weaks, of course, that meant that he had to have a darkroom.

Since you can’t be a REAL photographer without keeping an eye on upgrades, he soon went back to Weaks and bought a Mamiya RB67 to shoot weddings and teams.

After working for a photography studio for a short time, he opened his own business and

added photographing seniors and schools to his studio offerings.

After a few years, he sold the studio and took an education break.

A few degrees later, he move to

Oklahoma and in addition to opening a studio he started teaching photography in the classroom

Cope began his career at the college by teaching part time for about five years and then continued for 20 years of full time teaching of photography, humanities and English.

He became associated with certification by teaching prep classes, serving Oklahoma as our PPA Liaison and serving as chair of the PPA Certification Commission.

In addition to representing Oklahoma at the National level, he also served our state association in many ways which included being President in 2004-05, being on the board of directors for many years and served as the Director of PPO School (which he helped organize) for 13 years.

An Approved Photography instructor, he is past president of the International Association of Panoramic Photographers and is an American Society of Photographers Educational Associate.



Cope and PPO president Shannon Ledford hoist the traveling plaque.

Member Images Gallery I



**“Family
Outcast”
by
Cary
Garrison
of
Edmond**



**“Reload”
by
Lisa
Butler
of
Tulsa**

**“Bell
and I”
by
Larry
Foster
of
Purcell**



**“Brown
Eyed Girl”
by
Rhonda
Smith
of
Edmond**



**“Man
of Steel
by
Gary
Box
of
Sapulpa**



**“Watcha
Mean
Adopted”
by
Melissa
Jeffcoat
of
Tecumseh**

**“Down the
Rabbit Hole”
by
Mickey
Staudt
of
Guthrie**



**“Waiting
for her
Matador”
by
Andrea
Murphy
of
Tulsa**



Member Images Gallery II



**“Standing
Watch”
by
Joey
Johnson
of
Sand Springs**



**“He’s Safe
with Me”
by
Elise
Breeding
of
Piedmont**

**“In My
Father’s
Hands”
by
Mandy
Lundy
of
Fort Gibson**



**“I’ll Be
Your
Huckleberry”
by
Mandy
Womack
of
Lawton**



**“Grandpa
Did Have
a V8!”
by
Rick
Cotter
of
Jones**



**“No
Approval
Needed”
by
Tracy
Provence
of
Chelsea**



**“Half Dead,
To Live
Or Die”
by
Leslie
Vines
of
Noble**



**“Mama’s
Pearls”
by
Kathy Sue
Roberts
of
Bixby**



PPO PRINT COMPETITION

President's Trophy General Exhibit



Highest Total
Points
(506)
*Photographer of
the Year*
Mandy Lundy
Fort Gibson

President's Trophy Master Exhibit



Highest Total
Points
(524)
*Photographer of
the Year*
Leslie Hoyt
Tulsa

Past President's Trophy

General Exhibit
Best
of Show
"Resurrection"
By
Gary Box
Sapulpa



Director's Trophy

Master Exhibit
Best
of Show
"Fishin' Buddies"
By Kimberly
Smith
Muskogee



First Time Entrant Trophy

"Curiosity"
By Kristie Rozier
of Norman



First Time Entrant High Print Case (463)

Kristie Rozier
of Norman



Congratulations to all who entered print competition.
See you next year!!

Oklahoma CPP Trophy

Leslie Hoyt of Tulsa
(524 Points)



Oklahoma ASP Elite Award

“Bashful” by Leslie Hoyt of Tulsa
(100 Points)



Kodak Gallery Award

“Whirlwind
Wedding”
By Andrea Murphy
Tulsa



Fuji Masterpiece

“Fishin’ Buddies”
By Kimberly Smith
Muskogee

“Ready or Not”
By Kimberly Smith
Muskogee



Peoples Choice Plaque

Favorite image by vote of the registered attendees



“*Bashful*”
By
Leslie Hoyt
of Tulsa

Classic Portraiture Plaque

“Our
Secret Garden”
By Kimberly Smith
Muskogee



General Exhibit Trophies



MEN'S PORTRAIT
Mandy Lundy



WOMEN'S PORTRAIT
Mary Waters



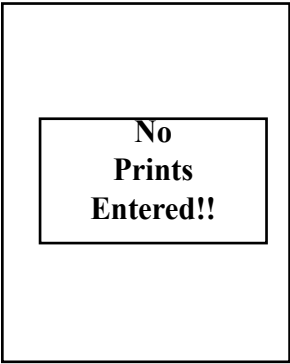
CHILD'S PORTRAIT
Kristie Rozier



GROUP PORTRAIT
Andrea Murphy



WEDDING
Andrea Murphy



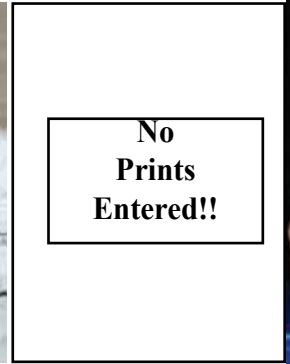
COMMERCIAL



UNCLASSIFIED 1
Melissa Jeffcoat



UNCLASSIFIED 2
Gary Box



EVENT ALBUM



ARTIST
Mickey Staudt

Master Exhibit Trophies



MEN'S PORTRAIT
Leslie Hoyt



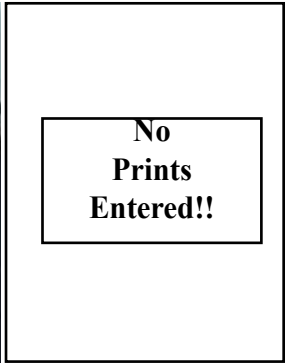
WOMEN'S PORTRAIT
Kimberly Smith



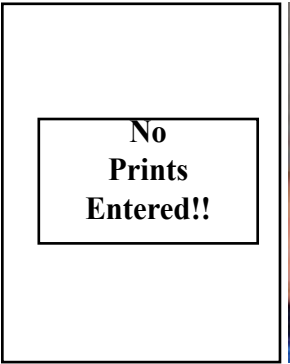
CHILD'S PORTRAIT
Leslie Hoyt



GROUP PORTRAIT
Kimberly Smith



WEDDING



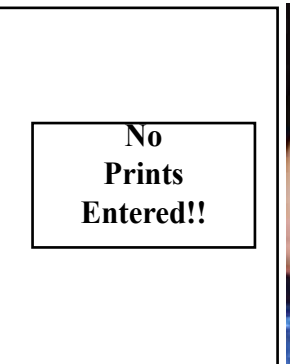
COMMERCIAL



UNCLASSIFIED 1
Leslie Hoyt



UNCLASSIFIED 2
Kimberly Smith



EVENT ALBUM



ARTIST
Kimberly Smith

Judges' Choice Ribbons

Gabriel Alonso for
 "Bashful"
 by Leslie Hoyt of Tulsa

Sandra Pearce for
 "Drop It"
 by Joey Johnson of Sand Springs

Cris Duncan for
 "In My Father's Hands"
 by Mandy Lundy of Fort Gibson

Cindy Romaguera for
 "Cream"
 by Leslie Hoyt of Tulsa

Stephen Ledford for
 "Letting Go"
 by Melissa Jeffcoat of Tecumseh

Ralph Romaguera for
 "Ready or Not"
 by Kimberly Smith of Muskogee

Richard Sturdevant for
 "Fishin' Buddies"
 by Kimberly Smith of Muskogee

Fellowship Awards



**Associate Fellowship
 to Marla Wingfield
 of Oklahoma City**



**Associate Fellowship
 to Bonnie Brown
 of Tulsa**



**Associate Fellowship
 to Valarie Clayton
 of Frederick**



**Associate Fellowship
 to Mary Waters
 of Perry**



**Fellowship
 to Michael Scalf Sr.
 of Blanchard**



**Grand Fellowship
 to Kimberly Smith
 of Muskogee**



**Grand Fellowship Bar
 to Dwaine Horton
 of Thomas**

Distinguished Print Ribbons - General Exhibit

Men's Portrait

"Fifty Shades of Grey"

by Rhonda Smith of Edmond

"Portrait of an Artist"

by Mandy Lundy of Fort Gibson

Women's Portrait

"Rachal"

by Joey Johnson of Sand Springs

"Can't Cage My Heart"

by Leslie Vines of Noble

Child's Portrait

"On Bread Alone"

by Mary Waters of Perry

"Mama's Pearls"

by Kathy Sue Roberts of Broken Arrow

"All American Boy"

by Rhonda Smith of Edmond

Group Portrait

"He's Safe With Me"

by Elise Breeding of Piedmont

"Story Time"

by Rhonda Smith of Edmond

"The Runaways"

by Mary Waters of Perry

Wedding

"Whirlwind Wedding"

by Andrea Murphy of Tulsa

"Waiting in the Wings"

by Andrea Murphy of Tulsa

"Waiting for Her Matador"

by Andrea Murphy of Tulsa

Unclassified 1

"Mercy Seat"

by Mandy Lundy of Fort Gibson

"Montana Gold"

by Mandy Lundy of Fort Gibson

"Misty Morning in Yellowstone"

by Mandy Lundy of Fort Gibson

Unclassified 2

"Standind Watch"

by Joey Johnson of Sand Springs

"Drop It"

by Joey Johnson of Sand Springs

"Watcha Mean Adopted"

by Melissa Jeffcoat of Tecumseh

Distinguished Print Ribbons - Artist - General

"Take No Prisoners"

by Mickey Staudt of Guthrie

Honorable Mention - General Exhibit

Child's Portrait

"Bella in Blue"

by Mary Waters of Perry

Unclassified 1

"Hi, I'm Juicy"

by Richard Cotter of Jones

"O Give Me a Home"

by Mandy Lundy of Fort Gibson

"Shadows of the Forgotten"

by Andrea Murphy of Tulsa

Unclassified 2

"Long Hard Winter"

by Melissa Jeffcoat of Tishimingo

"Saving Maddex"

by Joey Johnson of Sand Springs

"Half Dead, To Live or Die"

by Leslie Vines of Noble

Distinguished Print Ribbons - Masters Exhibit

Men's Portrait

"Chalk Up Another Win"

by Dawn Muncy of Enid

"Are You Ready for This"

by Dawn Muncy of Enid

"Reload"

by Lisa Butler of Tulsa

Women's Portrait

"Dark Beauty"

by Dawn Muncy of Enid

"Can't Catch Me"

by Dawn Muncy of Enid

Child's Portrait

"Shy Guy"

by Leslie Hoyt of Tulsa

"Patiently She Waits"

by Kimberly Smith of Muskogee

"Flower Girl"

by Leslie Hoyt of Tulsa

Group Portrait

"Wombmates"

by Kimberly Smith of Muskogee

Unclassified 1

"Flowing Waters"

by Dwaine Horton of Thomas

"Rhapsody in Blue"

by Dawn Muncy of Enid

"Whispering Falls"

by Dwaine Horton of Thomas

Unclassified 2

"Butterfly Heaven"

by Dawn Muncy of Enid

"Passionate"

by Dwaine Horton of Thomas

"Misery"

by Lisa Butler of Tulsa

Distinguished Print Ribbons - Artist - Masters

"Nature's Shower"

by Dwaine Horton of Thomas

"Waiting for Romeo"

by Kimberly Smith of Muskogee

"Sail Away with Me"

by Kimberly Smith of Muskogee

Honorable Mention - Artist - Masters

"The McDaniel Place"

by Dwaine Horton of Thomas

"Father, Lead Me to Lead Him"

by Kimberly Smith of Muskogee

"Storm Across the Valley"

by Dwaine Horton of Thomas

Honorable Mention - Masters Exhibit

Child's Portrait

"Rose Garden"

by Lisa Butler of Tulsa

Unclassified 1

"First Winter Snow"

by Dwaine Horton of Thomas

Magazine Cover Awards 2013-2014

Winter 2013



“Waiting
for Peter”
By Tracy Provence
of Chelsea

Summer 2014



“Art Deco
Spire”
By Leslie Hoyt
of Tulsa

Westmoreland

Continued from Page 5

Not really knowing the name of the instrument he told his father he wanted to play the clarinet.

His father bought him a clarinet. When Bob told his father that was not the instrument he wanted to play. His dad said “I bought this and you are going to play it.” And play it he did, for many years and in a number of locations, from the both the east and west coasts.

When he wasn't old enough to drive, someone would drop him off at Ponca City's Club Lido where he played clarinet with a grown up band. Musical training in the Ponca City Public Schools and Oklahoma State University led to his being accepted in 1945 as the youngest member of the “Meet Your Navy” orchestra at Great Lakes Naval Training Station near Chicago.

At Great Lakes, Bob was exposed to some of the best musical talents of that era. A number of the string players were from the Chicago Symphony and wind instrument players from the name bands of the time. One of his first playing assignments was with a group whose drummer, “Moe Purtill,” entered the Navy from the Glenn Miller band. Other musicians came from the Tommy Dorsey, Jimmy Dorsey, Benny Goodman, Artie Shaw and Les Brown bands.

At the end of World War II, Bob moved directly into the professional music world. He joined a group from Great Lakes and they played major entertainment centers in Chicago, New York, Pittsburgh, Philadelphia, Miami Beach, Los Angeles, Reno and Las Vegas. During this time Bob worked with big name performers including George Goebel, Lib-erace, Jerry Lewis, Dean Martin and others.

He returned to his hometown of Ponca City in 1954 and moved into two new spheres of activity — music teaching and professional photography. For more than 20 years Bob's

students were the outstanding woodwind players in the music program of Ponca City Schools. Photography had been a childhood interest along with music and this background was put to good use handling commercial photography for Photo Supply Company.

Musical performance was not forgotten, as Bob joined the Herb Jimmerson Orchestra for many years was the outstanding musical group working in North Central Oklahoma and Southern Kansas. In addition to playing flute, clarinet, alto sax and tenor sax, Westmoreland scored the entire music library used by the regional orchestra.

The Herb Jimmerson group, which was well known in this area, also appeared on a weekly show over Channel 5 television which was in Enid at that time. For 17 consecutive years the band played for the Ponca City Country Club New Year's Eve Dance. The last band Bob played with not too many years ago was the Blue Notes.

In 1961, Bob became associated with Continental Oil and as a result he was exposed to a wide variety of process camera and industrial types of photography. His combined field of music, photography and teaching resulted in his being selected by the Ponca City Board of Education to inaugurate a complete audiovisual program for Ponca City Schools in 1968.

A grant from the National Endowment for The Humanities gave Bob the opportunity to assemble an audio/visual of Ponca City. In that same era, Bob did a photography book of the interior of the Marland Mansion.

He is survived by his wife, Wanda, of the home; two sons, Don Westmoreland, of California and Jeffrey Stevenson, of Washington State and one granddaughter, Noelle Stevenson. He was preceded in death by his parents.

Memorial contributions may be made to Ponca City Art Association, 819 East Central, Ponca City, OK 74601 or to the charity of choice.

Award Banquet Table Views

By Mandy Womack



Miscellaneous Convention Candid

By Mandy Womack

Strummin' Along with Gabriel, Tony and Cris



Everything Photography from Sports & Babies to Photoshop and Sales at Past Presidents'

Don't miss this power packed day of fun and learning! We will have four speakers - four programs to share ALL in one day!!!

Shannon Ledford, M. Photog., CPP start off our day with a fun program on youth sports, Brenda Horan will follow with an amazing program on newborn photography.



Shannon Ledford

Gary Box, Cr. Photog. will then follow with workflow that works! Pam Box, M. Photog. will then share her amazing sales process!

Ledford has owned and operated Shannon Kaye Portrait Design since 1998. Her studio is located in a renovated barn on a 20 acre ranch in Jenks.

"My husband Michael and I have four amazing kiddos..Hannah, Hayley, Hayden and Hudson...that keep us crazy busy with school activities and sports," she said.

Hannah, Hayley, Hayden and Hudson...that keep us crazy busy with school activities and sports," she said.



Hannah is a competitive swimmer on the Jenks High School swim team.

Hayley is a competitive soccer player on Tulsa Soccer Clubs Premier League team and

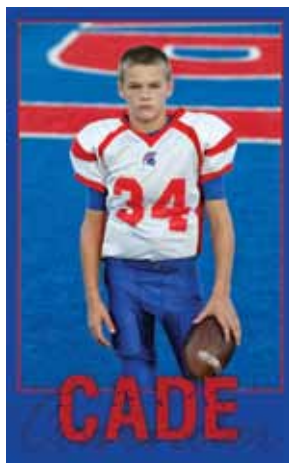
also plays for Jenks Freshman basketball team.

Hayden and Hudson are both involved in a karate program with their dad and play for Metro Tulsa Soccer Club during the spring.

With such a sports-minded family, it is easy to see why she is involved in sports photography.

Over the past four years, she has been experimenting with new ways to change up youth sports photography in her area.

"Youth sports is such a huge portion of people's lives and I want to be a part of that with them!" she said.



In her program "A new edge on Sports." she will share some fun and new ways to approach sports photography and take you through the process from start to finish!

Also included will be tips and ideas on how to increase your averages and offer unique products that the customers will buy!

Horan is known as the baby whisperer - the newborn baby photographer in the Tulsa and as lead photographer at the studio expertly poses each newborn into curled up poses with her creative eye and attention to detail.

"When my daughter Isabella was born, I fell in love with her baby portraits and decided to turn an interest into a full-time passion," she said.



Brenda Horan



After studying at the Art Institute in Houston and working for a studio, she launched her own business in Annapolis, Md. and created a niche market for photographing my favorite subject -

little ones! Nearly 14 years later and every portrait is unique and personal piece of art.

As a self proclaimed antique junkie, my studio guarantees each client a one-of-a-kind session.

Her studio is filled with lots of fun stuff - colorful backgrounds, props, vintage clothing and princess dresses, knitted hats, cocoons, flower pins and headbands, tutu's, ties, and all sorts of antiques - everything to make this experience into a story for her clients.

Ever feel like you are chained to Photoshop? Feel like you are fighting color all the time?

Box will show us some tricks to save steps, increase efficiency and go home sooner! He



See Next Page

will walk us through Lightroom and Photoshop and show us shortcuts we might not even know exist! Also included will be how to build actions, presets, workflow overview and get more consistent color. MAC or PC languages don't matter – this highly versatile photographer speaks both.



Gary and Pan Box

Box will also throw in a few tips on how shooting can make a big difference in our workflow. You don't want to miss this! So put down your mouse. Lay aside your Wacom pen and get here for this program!



Last, but not least will be Mrs. Box with a program on increasing sales.

Past Presidents' Program Reservation Form

First Name: _____ Last Name: _____
 Photography Degrees Held: _____
 Home Address: _____
 City: _____ State: _____ Zip: _____
 Hm Phone: _____ Business Phone: _____
 Name of Business: _____
 Business Address: _____
 City: _____ State: _____ Zip: _____
 Email: _____ Web Site: _____
 PPA Number: _____

Yes, I have paid my 2015 dues. No, I have not paid my 2015 dues
 Yes I am staying at the hotel Saturday Night

Please Send this to:
 Michael Scalf, PPO Executive Director
 P.O. Box 1779, Blanchard, OK 73010 or copy and e-mail to michael,scalf@ppok.org

Three More Convention Candids

By Mandy Womack



Keep It Simple

From our simple, beautiful products that let your photography shine, to continuously honing our workflow to reduce complexity, to proactively looking for how we can be easier to work with at every turn, we strive to make everything as simple as possible.

We always have and always will.



Learn more about who we are
and what we believe at whcc.com.

THE OKLAHOMA PHOTOGRAPHER

3026 S. Cincinnati Ave.
Tulsa, OK 74114-5225

6 LOCATIONS.

40 YEARS OF BUSINESS.

1 GREAT CAMERA STORE.

Authorized Dealer

Nikon • **Canon** • **SONY**

RØDE • [pro]master • **GoPro** • **TAMRON** • **lowepro**
westcott • **SIGMA**



PRINTS & ENLARGEMENTS

At Bedfords, we offer some of the best printing services around for all your photo printing needs. We print with the highest archival quality inks and photo paper to last for years.



CANVAS PRINTS

Transform your digital photos into works of art. Photo canvases make great gifts or home decor for any holiday, occasion, or event for those special people in your life.



METAL PRINTS

Metal is a timeless and contemporary new way to display your photos, and it makes for a great conversation piece. Your photos are sublimated directly onto a sheet of brushed aluminum metal.

Find us online at www.bedfords.com

OKLAHOMA CITY • 3110 North May Avenue • (405) 943-1047

BEDFORD
CAMERA & VIDEO

also located in Rogers, Fayetteville, Fort Smith, Little Rock & North Little Rock.

CELEBRATING
40
YEARS
1974
2014