

THE OKLAHOMA PHOTOGRAPHER

Fall 2012

“Making Amends” by Mandy Lundy



PHOTOGRAPHY
ROCKS



GROW YOUR STUDIO

MILLER'S PRESS CARDS +
DESIGN MARKET HOLIDAY TEMPLATES

MAKING SEASONS BRIGHT



Holiday cards as envisioned by DrewB
Learn more at store.millerslab.com

 MILLER'S
MORE IS MORE

THE OKLAHOMA PHOTOGRAPHER

2012 FALL ISSUE Volume 36, Number 3

About the Cover . . .

www.ppok.org



“Making Amends” by Mandy Lundy of Fort Gibson took the First Time Entry Trophy at the annual print competition during the state convention in August of the Professional Photographers of Oklahoma.



Mandy Lundy

The print also took the Man’s Portrait Trophy in the general division as well as a Judge’s Choice ribbon from Stephen Thetford.

The image, which scored 95 points, helped her have the high print case for a first timer with a tally of 503 out of 600 for an average score of about 84.

The award was presented by PPO President Celia J. Moore.

The image went on to take the First Time Entry Trophy at the Southwest Professional Photographers Association’s convention in September.

Editor & Advertising Manager
Donald Hayden, Cr. Photog., F-PPO
3026 S. Cincinnati Ave.
Tulsa, OK 74114
(918) 743-2924
imagerybyhayden@att.net

Printed by
Spectra Press Inc.
6103 E. Admiral Blvd.
Tulsa, OK 74115
(918) 835-0172

Complete financial information and the 990 forms for the Professional Photographers of Oklahoma are available to any member of our regional states by contacting Ken Helt, Executive Director at: 910 W. 7th, Stillwater, OK 74074

In This Issue . . .

President’s Message	3
The Editor’s Desk	4
New Secretary & Board Members	5
National Award	7
Portrait Gallery I	8
Portrait Gallery II	9
Competition Winners	10-14
Convention Candids	15
Scholarship Winners	16
Past Presidents’ Seminar	16

EDITOR NOT CLAIRVOYANT!

If you are moving, please let us know.
Send your old as well as new address to:
Editor, The Oklahoma Photographer
3026 S. Cincinnati Ave.
Tulsa, OK 74114-5225.
Allow six weeks’ notice.

Magazine Ad/Copy Deadlines

Spring Issue	Feb. 1
Summer Issue	June 1
Fall Issue	Oct. 1

Presented three times annually as the official publication of the Professional Photographers of Oklahoma Inc., the magazine’s purpose is to better inform and prepare the photographers of Oklahoma and to seek their active support and participation in PP of O activities.

Acceptance of advertising, press releases and other material does not imply endorsement of such by the association or editor/publisher. Permission is granted to similar photographic industry publications to reprint contents provided both the author and *The Oklahoma Photographer* are credited as the source.

Articles and photographs are welcomed, but the editor reserves the right to revise or refuse material.

PROFESSIONAL PHOTOGRAPHERS OF OKLAHOMA INC.

EXECUTIVE BOARD 2012



PRESIDENT

Celia J. Moore, F-PPO
P.O. Box 395
Cleveland, OK 74020
(918) 358-3373
cjmoore315@sbcglobal.net



FIRST VICE PRESIDENT

Rick Carr, CPP
2629 N. West Oaks Dr.
Newcastle, OK 73065
(405) 392-3929
rcarr@carrportrait.com



SECOND VICE PRESIDENT

Shannon Ledford, M. Photog., Cr.
6737 S. 85th East Ave.
Tulsa, OK 74133
(918) 359-8310
skledford@cox.net



SECRETARY

James Butler
3267 E. 2nd St.
Tulsa, OK 74104
(918) 809-2270
sailnut64@cox.net



IMMEDIATE PAST PRESIDENT

Fran Wehner, Cr. Photog.
323 NW 35th St.
Lawton, OK 73505
(580) 695-2981
franwehner@gmail.com

BOARD OFFICERS

Term Expiring 2014
Johnny Holland - Piedmont
johnnyandcarrie@att.net

Eldora Horton - Thomas
hortonej@pldi.net

Shanna Smith - Seminole
info@shannasmith.com

Carol VanDeventer, M. Artist - Cleveland
bcvand924@aol.com

Marla Wingfield - Oklahoma City
mgwingsusa@cox.net

Term Expiring 2013
James Abram, CPP - Woodward
james@jamesphotographics.com

Elise Breeding - Moore
elise@photographybyelise.com

Dr. Glenn Cope, Cr. Photog., CPP - Tonkawa
gmcope@sbcglobal.net

Athena Rainbolt - Coweta
athena@athenasportraits.com

Chasity Rozell - Edmond
chasityannro@aol.com

Term Expiring 2012
Arthur Barber II - Tulsa
abarber2@gmail.com

Gary Box, Cr. Photog. - Sapulpa
photobox@aol.com

Barry Fogerty - Shawnee
bfogerty@sbcglobal.net

Dwaine Horton, M. Photog., Cr. - Thomas
horton@pldi.net

Kimberly Smith, M. Photog. - Muskogee
ckfineportraits@yahoo.com

EXECUTIVE DIRECTOR

Ken Helt, M. Photog., Cr., CPP
910 W. 7th, Stillwater, OK 74074
Phone (405) 372-2670

E-Mail: heltphoto@suddenlinkmail.com

From the President's Desk . . .

A Fantastic Voyage

By Celia J. Moore, F-PPO

Wow, this past year has been a tremendous journey.

In my other two magazine articles I incorporated quotes from my two favorite music artists because I realized what they said applies to us as photographers.

Michael Jackson said, "The greatest education in the world is watching the Masters at work."

Even though I feel he was the best music artist in the world, he still would look to others for advice in order to learn from them.

We all should strive to be the best we can be in our chosen profession of photography and most of us do so by watching photographic masters at work.

A master does not have to be someone who has been a photographer for a long time.

It has to be someone who has passion for what he or she is doing.

I do believe we all have passion if we listen to our hearts and souls. With passion we will be able to create unimaginable images that will make our clients cry, smile or laugh, but most importantly bring them JOY!

My goal this year has been to bring our long time PPO members and our new PPO members together as one. I pray that we are headed in that direction. I truly believe PPO is a family.

We share our thoughts and ideas with others without hesitation, even if we are in direct competition with each other.

This is remarkable and actually unheard of in most professions. I have grown up in this wonderful photography association and it is my family! You are my family!

When Usher came out with his new album "Looking for Myself," he added a quote that will forever remain with me.

"Evolve or Evaporate" is his quote and you have heard me use this quote throughout this year. It truly is the epitome of all professions.

Very few of us want to embrace change, but we must in order to better ourselves.

All of us can see that professional photography is rapidly changing and in order to keep up we MUST evolve with it or we WILL evaporate.

We, as photographic artists, do put our heart and soul into each image we make.

This is what we sell to our clients and is what sets us apart from other profes-



Celia J. Moore

sions. This is what makes us professionals.

We sell our clients an experience and this experience comes from our inner passion.

We were so blessed to have my dear friend, Julie Norton, give us a motivational speech to begin our Photography Rocks Convention.

She is not involved in photography, but she had the whole room captured.

She is famous for saying PACE -- Positive Attitude Changes Everything.

If you hear that expression in my home town, you know it came from Julie.

There are a lot of things in our profession we can NOT control, but we CAN control our attitude. Julie also said at 211 degrees water is hot, but at 212 degrees water is boiling.

Think about it, only one single degree can make such a huge difference. All of us can give that extra degree, and if we do, PPO can reach the unimaginable!

I want to challenge everyone to help me make my dream for this wonderful association become a reality.

I want us to grow, to flourish and to EVOLVE!! We can do it by embracing change and helping each other. We can do it through PACE.

I truly do believe photography does rock!

Let's spread the word and let people know that the Professional Photographers of Oklahoma is where it's at!



Executive Board - 2013 (l-r) - Shannon Ledford, 1st Vice President; Rick Carr, President; Kimberly Smith, Secretary; James Butler, 2nd Vice President and Celia Moore, Immediate Past President.

Photo by Steve Ervin

The Oklahoma Photographer

Page 3



By Don Hayden
Cr. Photog., F-PPO

I was thinking the other day about Jon Smith and other friends who have left this life leading me to dwell on the passing of my dogs, aka our family members.

Three have come and gone – the most recent on May 31 last year after being around for 16½ years.

I never had a dog growing up.

My wife Jane, on the other hand, always had one.

It was shortly after we were married that she asked “When are we going to get a dog?”

I remember replying “Aren’t I enough?”

Evidently not, as the following year we acquired our first – a mixed breed long-haired product of other family pets.

My whole attitude changed and I just adored that dog named Lovey and mourned when we had to put her to sleep 16 years later.

It was only about six months later when, at a local dog show, we saw our first pure-bred Soft-Coated Wheaten Terrier.

That breed looked a lot like our departed friend, so it wasn’t long until we shelled out \$400 for a Wheaten of our own. We named her O’Malley after of my wife’s ancestors.

This poor animal had many congenital defects including an incomplete nervous system, megasophagus and a host of allergy problems. The breeder offered to refund our money in exchange for the dog, but when we learned she would be put down, we balked. We had grown too attached.

She only lived for nine years.

Dog number three was also a Wheaten we named Mazie and she traveled with us a lot. In fact, I think she touched the ground in 32 states.

She lived through some pretty drastic times, like when a 2009 ice storm all but paralyzed Tulsa and we were without power for more than a week and in 2011 when we received a snowfall of epic proportions with me having to dig a tunnel out the back door for her to use.

When she died, we had her cremated and took some of her ashes to Hawaii so she could add state number 33.

It is my wish that when it’s time for me to go my ashes be combined with hers to spend eternity together.

Although I was not sure we had another dog in our future, this Labor Day weekend changed all that and we now have a 2-year-old Miniature Schnauzer rescue dog we’ve named Amy Dickens who appears to have more energy than my wife and I put together, just trying to keep up.

She’s running us ragged.

So, if you see me dragging at a PPO function, you’ll know why.

Where The Pros Go For Inkjet Printers.

Digital Printers and Supplies for the Professional Photographer

At **Imaging Spectrum**, we don’t just know printing, we know photographic printing. For twenty years, we’ve given our clients real advice from real pros that will help you choose the right products for your particular needs. You see, we’re not here to just make a sale; we’re here to make you a lifetime customer. No one offers you better values on a larger inventory of photo-quality inkjet printers, inkjet papers and ink, as well as dye-sub printers and supplies - all ready for immediate shipping.

Large Inventory • Highly Competitive Prices • FREE UPS Ground Shipping

ISI Imaging Spectrum

Photo Printing Solutions & Supplies

800.342.9294 • www.imagingspectrum.com • dallas, texas



Canon

NORITSU



DNP

Hahnemühle
FINEART

ILFORD

New Secretary and Board Officers Installed

Muskogee Master Photographer Kimberly Smith, CPP was elected secretary of the Professional Photographers of Oklahoma during its state convention held at the Hard Rock Casino and Hotel in Tulsa Aug. 24-27.

Other executive officers will assume other positions following a transitional board meeting, slated for late October.



Kimberly Smith
(Photo By Steve Ervin)

Garrison of Edmond, Joey Johnson of Sand Springs and Brad Telleen of Chandler.



Gary Box

So she bought a “better” camera and “was hooked.”

“I started going to conventions, classes and competitions; I joined numerous photography associations and started my business,” she noted.

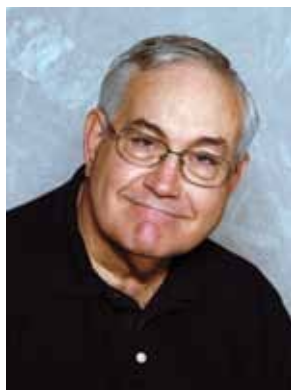
Box, Cr. Photog. and wife Pamela, M. Photog., Cr. are owners of Box Portrait Gallery on Route 66 in Sapulpa. Gary has been in

Smith has describes her life as “beautiful chaos.”

“With seven children, you can choose to laugh a lot or cry a lot! I choose laughter... most of the time,” she said.

While she said she has always loved art, her passion for photography began when she started having her babies and wanted to document everything by scrapbooking.

So she



Barry Fogerty

They include Celia J. Moore of Cleveland from president to immediate past president, Rick Carr of Newcastle from first vice president to president, Shannon Ledford from second vice president to first vice president and James Butler from secretary to second vice president. Ledford and Butler are from Tulsa.

Elected to the board of directors with a term expiring in 2015 are Gary Box of Sapulpa, Barry Fogerty of Shawnee, Cary

business there for 22 years. He will be serving in his second term,

A member of PPO for more than 22 years, he has served as president of PPOzarks and Indian Nations Professional Photographers Association – a Tulsa group.

He also is a member of WPPI, SYNC, SPA, NAPP, and the Sapulpa Chamber of Commerce and is a past president of Sapulpa Lions Club.



Cary Garrison

Fogerty, a graduate of Brooks Institute of Photography, was re-elected to the Board of Directors for a second term.

He managed operations in Dallas for Gary Studios and Bob McCormick in Tulsa.

Barry had an aerial photography business for five years and freelanced in portrait, wedding and commercial photography for 40 years.



Joey Johnson

He has worked 30 years for Oklahoma Water Resources Board specializing in flying, photography and public relations.

Garrison, M. Photog., Cr., CPP, F-PPO, has been named Oklahoma Photographer of the Year and is one of about 100 Approved National Affiliate judges.

Garrison holds a bachelor and master degrees business from Missouri State University and prior to

going into business for himself was director of sales for the Anheuser Busch Companies with a sales staff of 120.

President of the Professional Photographers of Oklahoma in 2009, he served that position with the Metropolitan Professional Photographers in 1997-98.

Johnson, CPP said his specialty is sports photography having coached for nine years before stepping into a full-time teaching role of the photography program at Tulsa Tech in January 2010 to assist Clay Allen.

A PPO member for the past few years and a PPA member the past two years, he entered his first competition in the fall of 2010 donning his first loan print from that competition.



Brad Telleen

See Officers, Page 14

EXPECT MORE

MORE INNOVATIVE PRODUCTS
MORE CUSTOMER SERVICE
MORE EDUCATION OPPORTUNITIES

At Pounds we take pride in providing unsurpassed customer service and creating innovative, creative products. We strive to share our insights and be a true partner with our photographers.

If you're looking for a lab that provides every resource needed to achieve your professional goals and does so with the highest standards and integrity, you're looking for Pounds!

EXPECT MORE THAN A PRINT
EXPECT THE BEST
EXPECT POUNDS

pounds
LABS **MORE THAN A PRINT**



Open an Account



Products & Services

www.poundslabs.com | 800.350.5671



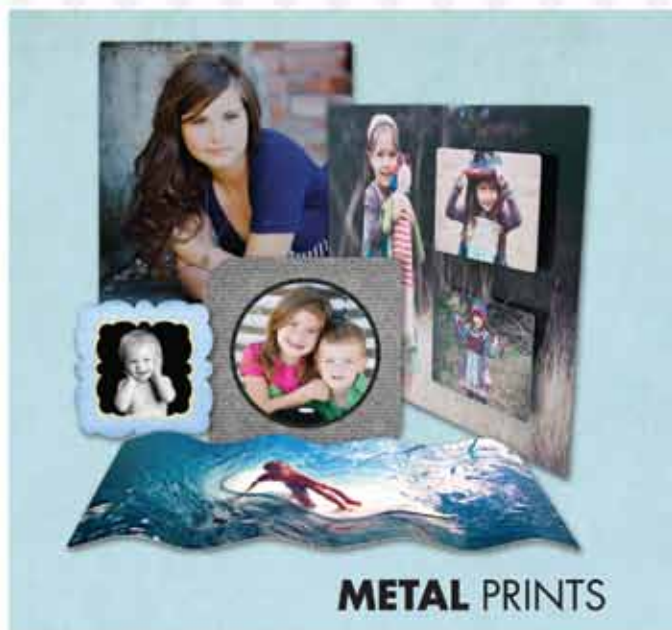
Pounds Photographic Labs



@poundslabs



PRESS PRODUCTS



METAL PRINTS



LEATHER PRODUCTS

Past President Randy Taylor Receives National Award

Randy Taylor, M. Photog., Cr., CPP of Edmond, became the latest member of the exclusive club of National Award recipients at the state convention of the Professional Photographers of Oklahoma.



Randy, with wife Leann, realizes he's the one! (Seemingly unaware of his family behind him)

Photographers Association in Oklahoma City - currently serves as treasurer of the Southwest Professional Photographers Association.

He has owned and operated Taylor Made Photography in the Oklahoma City suburb for more than 27 years.

The late PPA President Louis Garcia of Eastchester, NY created the National Award in 1958, "for all the hard work by others to further the profession while asking nothing in return."



Award proffered by Ralph Romaguera as Brenda and Mel Martin look on.

gished national award.

Each year, PPA makes the award available to its state, regional, national and international affiliates. While PPA bestows many awards to affiliate members, this is by far the most coveted and prized honor.

Taylor's ties to photography go back to college days when he learned the craft only to record class work.

"I was studying art and our instructors required us to keep photographs of our work. Somehow, I ended up as one of the

yearbook photographers," he recalled.

After he graduated, he taught art in high school, college and vocational schools from 1976 to 1984.

"During that time, I took over as the yearbook instructor and again started using my camera," he said.

He said his first studio in the Tulsa suburb of Sapulpa was in his garage, outside or anywhere else he could photograph, eventually moving to a storefront location in downtown.

Since he was still teaching, his photography was limited to after school.

In 1984, he moved to Edmond and opened his first full time studio.

He has won many photography awards and presents programs at the state, regional and national levels.

The National Award is given to individuals who go beyond what is expected of them.

The plaque reads "for service to professional photography."

"What it means is 'thank you' for your time, your talent and your loyalty to professional photography," said past PPA President and multiple National Award recipient Marvel Nelson.

PPA Vice President Ralph Romaguera, M. Photog., Cr., CPP tendered the award to Taylor, assisted by Loy Payne. M. Photog., Cr., CPP of Owasso, last year's recipient.



Cindy Romaguera affixes National Award pin



Randy and Leann are surrounded by family and friends

Congratulations, Randy!

Member Images Gallery I



“Our Guestbook”
by
Elise
Breeding
of
Moore



“To Do List . . . Done”
by
Cary
Garrison
of
Edmond

“A Single Glance”
by
Nina
Chappell
of
Tulsa



“Hunger Games”
by
Rick
Carr
of
Newcastle



“Fall at Falls Creek”
by
Tom
Flora
of
Shawnee



“Faith”
by
Debbie
Fimple
of
Pawnee

“Fantasy Light Show”
by
Glenn
Cope
of
Tonkawa



“Sassy in Purple”
by
Donnita
Ashpaugh
of
Tulsa



Member Images Gallery II



**“Oh
Happy
Day”
by
Steve
Ervin
of
Tulsa**



**“Phantom
Menace”
by
April
Brock
of
Yukon**

**“Titleist
the
Only Name
in Golf”
by
Joey
Johnson
of
Sand Springs**



**“Ghost
Train”
by
Connie
Palmer
Dodson
of
Tulsa**



**“Rosy
Cheeks”
by
Rebecca
Eubanks
of
Tulsa**



**“Low
Rider”
by
Cody
Flora
of
Shawnee**

**“Ravish
Me”
by
Andrea
Murphy
of
Tulsa**



**“Talk
Slowly,
Think
Quickly”
by
James
Butler
of
Tulsa**



PPO PRINT COMPETITION

President's Trophy General Exhibit



Highest Total
Points
(551)
*Photographer of
the Year*
Chasity Rozell
Oklahoma City

President's Trophy Master Exhibit



Highest Total
Points
(543)
*Photographer of
the Year*
Ann Naugher
Tulsa

Past President's Trophy

General Exhibit
Best
of Show
"Fishy Filly"
By
Chasity Rozell
Oklahoma City



Director's Trophy

Master Exhibit
Best
of Show
*"Monet's
Garden"*
By Ann Naugher
Tulsa



First Time Entrant Trophy

"Making Amends"
By Mandy Lundy
of Fort Gibson
(Took same award at
SWPPA convention)



First Time Entrant High Print Case (503)

Mandy Lundy
of Fort Gibson

Oklahoma CPP Trophy

Chasity Rozell - Oklahoma City
(551 Points)

Oklahoma ASP Elite Award

"Monet's Garden" by Ann Naugher
of Tulsa (100 Points)

Kodak Gallery Awards

PORTRAIT
"Blissful Maiden"
By
Chasity Rozell
Oklahoma City



COMMERCIAL
"I Stand Amazed
Gospel Greats by 411"
By Mandy Lundy
Fort Gibson



ILLUSTRATIVE
"Fishy Filly"
By
Chasity Rozell
Oklahoma City



Peoples Choice Plaque

Favorite image by vote of the registered attendees



**"Family
Superstitions"**
by
**Lisa Butler
of Tulsa**

Judges' Choice Ribbons

Gabriel Alonso for
"Handsome"
By Chasity Rozell of Oklahoma City

Mark McCall for
"Monet's Garden"
By Ann Naugher of Tulsa

Cliff Ranson for
"Fire and Ice"
By Ann Naugher of Tulsa

Ralph Romaguera for
"French Quarter Trio"
By Steve Ervin of Tulsa

Richard Sturdevant for
"Fishy Filly"
By Chasity Rozell of Oklahoma City

Stephen Thetford for
"Making Amends"
By Mandy Lundy of Fort Gibson

Rick Trummer for
"Twisted"
By Kimberly Smith of Muskogee

Classic Portraiture Plaque

**"Elegance
of a Child"**
by
**Lisa Butler
of Tulsa**



Distinguished Print to Shanna Smith
of Ardmore
for "Angelic Slumber"

Honorable Mention to Shana Davis
of Owasso
for "Carnivale of Innocence"

General Exhibit Trophies



MEN'S PORTRAIT
Mandy Lundy

WOMEN'S PORTRAIT
Chasity Rozell

CHILD'S PORTRAIT
Chasity Rozell

GROUP PORTRAIT
Lisa Butler

WEDDING
Rebecca Eubanks



COMMERCIAL
Mandy Lundy

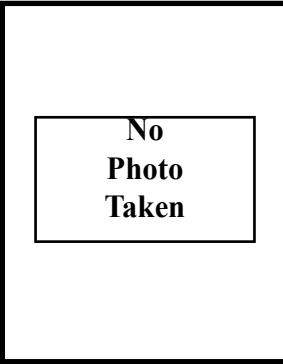
ELECTRONIC
Chasity Rozell

UNCLASSIFIED 1
James Butler

UNCLASSIFIED 2
Chasity Rozell

EVENT ALBUM
Elise Breeding

Master Exhibit Trophies



MEN'S PORTRAIT
Cary Garrison



WOMEN'S PORTRAIT
Kimberly Smith



CHILD'S PORTRAIT
Ann Naugher



GROUP PORTRAIT
Steve Ervin



WEDDING
Steve Ervin



COMMERCIAL
Cary Garrison



ELECTRONIC
Steve Ervin



UNCLASSIFIED 1
Steve Ervin



UNCLASSIFIED 2
Steve Ervin



EVENT ALBUM
Ann Naugher

Distinguished Print Ribbons - General Exhibit

Men's Portrait

"I Got This"

By Craig Smith of Ardmore

"My Momma Still Loves Me"

By James Butler of Tulsa

"Control"

By Chasity Rozell of Oklahoma City

Women's Portrait

"Daydreams in a Meadow"

By Mandy Lundy of Fort Gibson

"Scarlet Fever"

By Andrea Murphy of Tulsa

Child's Portrait

"Humble Beginning"

By Kathy Sue Roberts of Bixby

"Angelic Slumber"

By Andrea Murphy of Tulsa

Group Portrait

"Problem Solved"

By Lisa Butler of Tulsa

"Family Car"

By Shana Davis of Owasso

Wedding

"A Rose in Bloom"

By Andrea Murphy of Tulsa

"I'll Wait for You at Twilight"

By Andrea Murphy of Tulsa

Commercial/Industrial

"Fright Night at the Roxy"

By Mandy Lundy of Fort Gibson

"A Childhood Dream Come True"

By Joey Johnson of Sand Springs

Electronic Imaging

"Ghost Train"

By Connie Palmer-Dodson

Unclassified 1

"Urban Renewal"

By James Butler of Tulsa

"Frozen"

By Chasity Rozell of Oklahoma City

Unclassified 2

"Inside Her Art"

By Dawn Muncy of Enid

Distinguished Print Ribbons - Masters Exhibit

Men's Portrait

"To Do List . . . Done"

By Cary Garrison of Edmond

"Body by Hayworth"

By Dwaine Horton of Thomas

Women's Portrait

"Girl With the Dragon Tattoo"

By Dwaine Horton of Thomas

"Modern Day Artist"

By Kimberly Smith of Muskogee

Child's Portrait

"Disgruntled Diva"

By Ann Naugher of Tulsa

"Simple and Sweet"

By Ann Naugher of Tulsa

"Fire and Ice"

By Ann Naugher of Tulsa

Group Portrait

"Sitting Pretty"

By Ann Naugher of Tulsa

"The Herdsman"

By Steve Ervin of Tulsa

Wedding

"Golden Morning at the Mansion"

By Dwaine Horton of Thomas

Commercial/Industrial

"Euphoria"

By Cary Garrison of Edmond

Unclassified 1

"Give Us This Day"

By Jacklyn Patterson of Wewoka

"Classic Still Life"

By Cary Garrison of Edmond

"Twisted"

By Kimberly Smith of Muskogee

Unclassified 2

"Here's Lookin' at You"

By Kimberly Smith of Muskogee

Distinguished Print Ribbons - First Timers

"Daydreams in a Meadow" By Mandy Lundy of Fort Gibson

"Island Native" By Sonja Petre of Morrison

"I Stand Amazed - Gospel Greats by 411" By Mandy Lundy of Fort Gibson

Honorable Mention - General Exhibit

Men's Portrait

"Talk Slowly - Think Quickly"

By James Butler of Tulsa

"Strong Black & White"

By April Brock of Yukon

"Low Rider"

By Cody Flora of Shawnee

Women's Portrait

"Tangerine"

By Lisa Butler of Tulsa

"Ravish Me"

By Andrea Murphy of Tulsa

Child's Portrait

"Rosy Cheeks"

By Rebecca Eubanks of Tulsa

"Someday My Prince Will Come"

By Dawn Muncy of Enid

"Carnivale of Innocence"

By Shana Davis of Owasso

Group Portrait

"The Honeymooners"

By Shana Davis of Owasso

"Audience of One"

By Nina Chappell of Tulsa

Unclassified 2

"Storm Chaser"

By Mandy Lundy of Fort Gibson

"Island Native"

By Sonja Petre of Morrison

Honorable Mention - Masters Exhibit

Child's Portrait

"Serious Moment"

By Jacklyn Patterson of Wewoka

Unclassified 1

"The First Rays Over the Canyon"

By Randy Taylor of Edmond

Unclassified 2

"The Sacred Blessing"

By Randy Taylor of Edmond

Honorable Mention - First Timers

"Going to the Chapel" By Rebecca Eubanks of Tulsa

"I'll Wait For You at Twilight" By Andrea Murphy of Tulsa

"Fright Night at the Roxy" By Mandy Lundy of Fort Gibson

Officers

Continued from Page 5

Telleen and wife Shari own and operate Telleen Photo Design - a home based studio and Creative Dragonfly (handcrafted frames).

Brad's undergraduate work was in photography and following school he operated a studio in his hometown of Boulder, Colo. before deciding to go to seminary.

Following seminary, he pastored St John Lutheran church in Shawnee and after four years there, joined the United States Navy and served as a Navy and Marine Corps Chaplain for 20 years retiring three years ago.

Magazine Covers & Fellowship Award



**Associate Fellowship
to Shana Davis
of Owasso**



**Winter 2011
"Ice Princess"
By Dawn Muncy**



**Summer 2012
"Rich Bitch"
By Kimberly Smith**



**Convention Candid's
by Bob VanDeventer**



With only 16 pages to work with (to keep the publication in print), this is all we had room for. More to come in the next issue.

Scholarship Winners for Convention 2012

By Eldora Horton, PPO Scholarship Chair

Photos by Bob VanDeventer

A special Thank You to Kristin Lloyd and Steve Ervin for their backgrounds - with their generous donations we were able to raise over \$1,000 for the scholarship fund.

We appreciate all of the buyers that purchased the awesome backgrounds and looked forward to awarding the scholarships to PPO members!

Congratulations to the Scholarship Winners!

Best Hand (\$500 PPA Affiliate School) Lisa Eberle Butler (Left Photo)

Second Best Hand (\$399 PPO School) Rick Carr (No Photo)

Third Best Hand (Spring Seminar Pre-registration) Athena Abel Rainbolt (Left Photo)

Low Hand (Spring Seminar Pre-registration) Jonathan Hernandez, accepted by wife, Emily (Middle Photo)

The Jon Smith Memorial Scholarship (\$399 PPO School) Arthur Barber (Right Photo)



Past Presidents' Sponsored Seminar

Get a head start on the New Year by attending the Past Presidents' Sponsored Seminar which is free to dues paid members.

It is scheduled for 10 a.m. to 5 p.m., Sunday, Jan. 30, 2013 at the Best Western Plus Cimarron Hotel & Suites, 315 N.

Husband Street, Stillwater, Okla.

Call for hotel reservations: 405-372-2878

While the speaker lineup is not yet finalized, did you ever attend this seminar and not be better informed?

We thought not!

Past Presidents' Program Reservation Form

First Name: _____ Last Name: _____

Photography Degrees Held: _____

Home Address: _____

City: _____ State: _____ Zip: _____

Hm Phone: _____ Business Phone: _____

Name of Business: _____

Business Address: _____

City: _____ State: _____ Zip: _____

Email: _____ Web Site: _____

PPA Number: _____

Yes, I have paid my 2013 dues. No, I have not paid my 2013 dues

Yes I am staying at the hotel Saturday Night

Please Send this to:

Ken Helt, PPO Executive Director

910 W. 7th, Stillwater, OK 75074 or copy and e-mail to heltphoto@suddenlinkmail.com

SERIOUS PRODUCTS FOR SERIOUS PHOTOGRAPHERS

like David Edmonson



© David Edmonson

BWC has been making Fine Art Prints since 1975.

Award-winning photographer David Edmonson has trusted us with his work for over 30 years. He knows we have the resources and expertise to meet the needs of nationally-recognized photographers and studios — and we provide the personal service that makes a difference to everyone.

We would never even consider having our work done anywhere except BWC. It's always right.

— David and Luke Edmonson | edmonsonweddings.com



dallas | 1.800.445.0264 | bwc.net

Fine Art Printing

Press Printed Products

Lay Flat Books

Canvas Wraps

Roll Up Banners

Trade Show Booths

Seniors

Color Photographic Prints

Sports Packages

Film Processing

THE OKLAHOMA PHOTOGRAPHER

3026 S. Cincinnati Ave.
Tulsa, OK 74114-5225



Everything Under One Roof

Since the beginning, we've been dedicated to continuous innovation and improvement. We strive to create and sell the world's best photography products, supported by premium customer service. If it's been a while since you looked at what we have to offer, it's time to look again.



It's all here.



See the new whcc.com

