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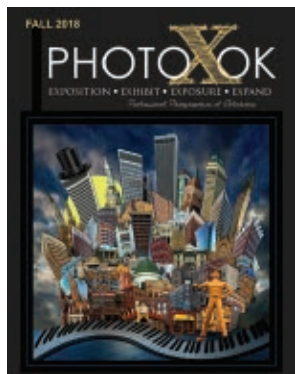
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THE OKLAHOMA PHOTOGRAPHER

2018 FALL ISSUE Volume 42, Number III

About the Cover . . .



“Tulsa Time” by Steve Ervin, M. Photog., Cr., M. EI, CPP of Tulsa scored 94 points out of a possible 100 at the August print competition of the Professional Photographers of Oklahoma and won a first place trophy in the master division in the Unclassified 1 category.

Best known for his multi-layered composites, Ervin also received distinguished print ribbons for “Dreamscape” (also in the Unclassified 1 category), “The War Years” in the Commercial-Industrial category and “Injustice” in the Unclassified 2 category.

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PHOTOXOK

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If you are moving, please let us know. Send your **old as well as new address as well as new e-mail address** to:
Michael Scalf Sr, Executive Director at
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Allow six weeks notice.

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Acceptance of advertising, press releases and other material does not imply endorsement of such by the association or editor/publisher. Permission is granted to similar photographic industry publications to reprint contents provided both the author and *The Oklahoma Photographer* are credited as the source.

Articles and photographs are welcomed, but the editor reserves the right to revise or refuse material.

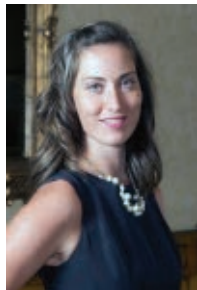
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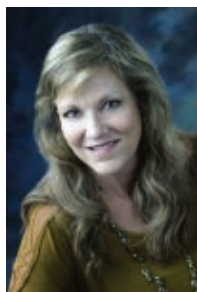
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From the President's Desk . . .

What Inspires You?

By Gary Box, M. Photog., Cr.

What inspires you? Is it classic art? Nature's beauty? The words of a poet? A small child running through the park? A favorite photographer? Maybe the millions of colors in a sunset. We all draw inspiration from different sources.

It's an essential part of being an artist. Some might draw inspiration from the business end too. Maybe you are inspired by people who run high averages, or keep their calendars full.

For me, it's both. I get inspired on the art side and the business side. The people who produce great work AND run a great business are the most inspiring to me. There are people out there making more money in this business than you would believe. There are people out there producing phenomenal photography.

And a few who do both! People like Clark and Rachel Martin from Montana.

Now one of the greatest aspects of being a photography industry speaker is the friendships I have made with phenomenal people all over the country. Clark is an awesome photographer and artist. Rachel is the absolute Queen of sales. IF you ever get the chance to study with them, DO IT! Their combination of photography and business is unparalleled. That is inspiring to me.

From a creative standpoint, I am inspired by art. I love to walk through art museums and study the art. The shapes, the colors, composition, form, storytelling.

The emotions that art can invoke. One painting might make you feel love, the next, sorrow. It can be like an emotional roller coaster. A manic depressive stroll through the works of artists far greater than I will ever be.

I marvel at how they can create these images from a blank canvas and paints. Or carving a form out of a block of clay. I love how the rules are art are followed.

I love how the rules of art are broken. I have had a saying for a long while..."If we break a rule for a creative reason, that is where art comes from. If we break a rule out of ignorance, that's where garbage comes from".

When I had only been in business a couple of years, I sat in a PPO-zarks convention in Springfield Mo, listening to Gary Fong speak. I was blown away.



Gary Box

I took notes and one of the things he said, I typed out and it has hung over my desk for the past 27 years.

"Learn the basics as a foundation, then discard them for more passionate expression." That says so much. I have tried to live by that.

So...what inspires you?



By Don Hayden
Cr. Photog., F-PPO

Wow!

It's been quite a ride

If it hadn't had been for the untimely death of Jon Smith and the Southwest Professional Photographers Association going broke I might have been attending meetings of the Professional Photographers of Oklahoma in a different fashion.

I had just about considered only attending PPO seminars and conventions on a social and trade show basis.

Then an offer came along in 2005 that I just couldn't refuse - editorship of the Southwest Professional Photographer.

I got to attend conventions at no cost, got paid mileage and even pretty much got to eat for free.

Clay Allen was the first editor of the Oklahoma Photographer in its current physical appearance.

He was followed by Gene Coy and then I took a seven year turn at the helm. My strong suit was journalism (and still is) and my weak one was layout and design.

But I even got pretty good at the latter.

I decided to quit in 1998 and Jon took over upon my recommendation and kept on it until January 2012 - the day after the Past Presidents Seminar in Stillwater..

At Jon's funeral I could see some folks eying me and I knew what was coming.

Sure enough - I was asked attend an emergency meeting of the board of directors.

I did take over in time for the convention of Celia Moore at the Hard Rock Casino and started another journey - one that is now ending.

There was a time when I was doing three photo publications - the two already mentioned and the Indian Nations newsletter.

In 2008 there was a shakeup in that organization and Gary Patton (who had been doing its newsletter) agreed to do a second round as president but didn't want to do both jobs. Being a glutton for punishment, I agreed to take over. I held this position until 2016 and with my 94th edition turned in my final time card.

Regressing a bit I worked as a news reporter for the Tulsa Daily World from 1965 to 1973 and then at the Tulsa Tribune in the same capacity (along with news photography) from 1973 to 1982.

See Edit Desk, Page 15

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OKC Photographer Fills Newest Secretary Slot

Johnny started his Photography career in 1998 with Bluncks Studio, photographing school portraits. Not long after, he was photographing seniors, school sports, families, children, and was one of the few photographers that photographed weddings with the company. In 2001 Johnny and his wife, Carrie, started J. Holland Photography on a part time basis doing commercial projects and working with Country Clubs to create artwork for their marketing material. Over the years their business had grown, and in the summer of 2012, they left Bluncks and opened a studio full time. Johnny has earned many state, national, as well as international awards. His work has been published and displayed in galleries, art shows, as well as city halls and museums. He has also



Johnny Holland

been honored as Photographer of the Year and received his Master of Photography degree from PPA

Today, he and Carrie work with seniors, families and schools and continue to create amazing images.

He replaces Dawn Muncy, M. Photog., Cr., CPP of Enid who moves up the ladder to second vice president in charge of print competition.

She replaces Leslie Hoyt, M. Photog., Cr. CPP of Tulsa who replaces as First Vice President in charge of the trade show and Elise Breeding, CPP of Piedmont moves up to President. Gary Box, M. Photog., Cr. CPP of Sapulpa assumes the position of Immediate President.

Serving in a board term expiring in 2019 are Clay Allen, M. Photog., CPP of Broken Arrow; Valarie Clayton of Frederick and Mandy Womack of Lawton filling the unexpired term of Holland.

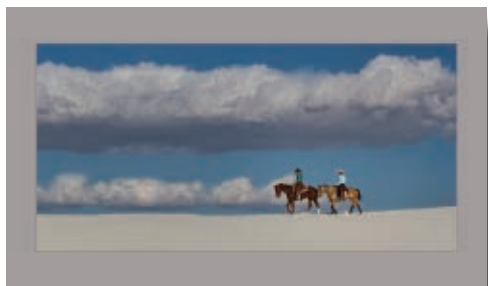
Serving in a board term expiring in 2020 are Kim Smith, M. Photog., Cr., M. Artist, CPP of Muskogee; Tracy Provence of Chelsea and Willo Wallace of Edmond.



2019 Executive Board - Seated (l-r) Dawn Muncy, Second Vice President; Elise Breeding, President; Leslie Hoyt, First Vice President. Standing (l-r) Gary Box, Immediate Past President, and Johnny Hollandm Secretary.

Photo byh Randy Taylor, M. Photog., Cr. CPP

Member Images Gallery I



“Edge of Heaven”
by
Linda Sherrill
of
Alamagordo,
N.M.



“You SMELL That?”
by
Donnita Ashpaugh
of
Broken Arrow

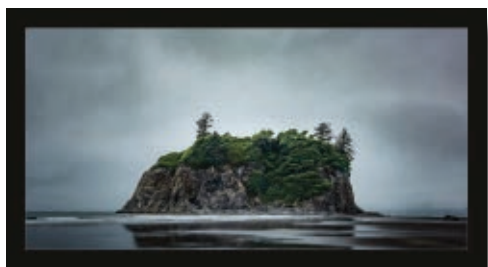
“The Lady and Her Lincoln
by
Jennifer Biddle
of
Jenks



“Always Ready for Mischief”
by
Elise Breeding
of
Piedmont



“The Calm Before The Storm”
by
Jen Hargrove
of
Big Piney,
Wyo.



“Skating in Venice”
by
Scott Head
of
Jacksonville,
Ark.

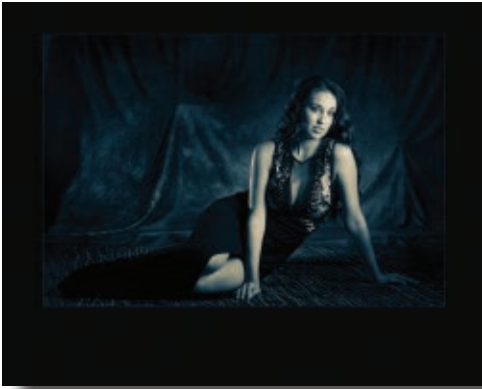
“Fushia Facination”
by
Dawn Muncy
of
Enid



“WANNA CHILL?”
by
Tracy Provence
of
Chelsea



Member Images Gallery II

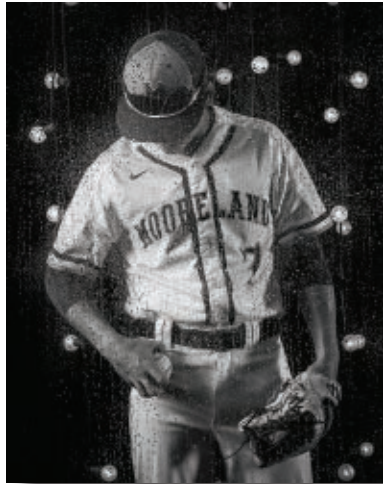


“Lovely
Autumn”
by
Tony
Corbell
of
Fort
Gibson



“Let it
Fly”
by
Leslie
Hoyt
of
Tulsa

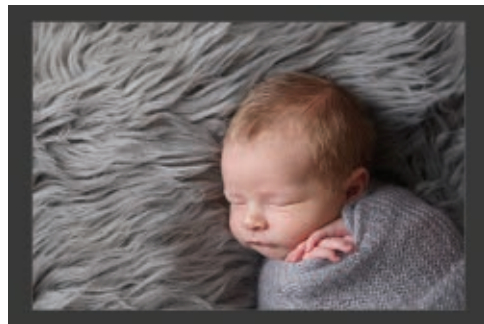
“Love
for the
Game”
by
Myrna
Curry
of
Mooreland



“The
Skinny
Mini’s”
by
Joe Glyda
of
Jenks



“Morning
Reflections”
by
Bob
Ainsworth
of
Norman



“Perfectly
Perfect”
by
Judy
Bukowski
of
Stroud

“Suit
of Armor”
by
Eric Caparas
of
Riverview,
Fla.



“Natural
Beauty”
by
Shannon
Ledford
of
Sapulpa



Transplanted Okie Presented With National Award

By Clem Wehner

This year's National Award winner wasn't originally from around here, but he might as well have been, because his family moved to Oklahoma when he was very young. He was born in 1951 in Barstow, California. He started school in Del City, but later moved to the country and graduated from Carl Albert High School in 1970.

Then, he joined the Navy where he served as a signalman on a Guided Missile - the USS Sellers. Once he completed his military service, he enrolled at Rose State College, where he met his wife Barbara, who have been married for 42 years. He then had a long career with OG&E.

It was while working there, that he and his wife decided to start a portrait business.

This was the start of decades of service to professional photography. He was introduced to organizations like Metropolitan Professional Photographers Association (MPPA) and the Professional Photographers of Oklahoma (PPO) at his photo lab.

His commitment to the art of photography led to his earning Masters and Craftsman Degrees. He became very involved and was elected MPPA president in 2005. He was also tireless in serving the PPO and became PPO president in 2010.



Wayne and Barbara Reese

once he finished “going through the chairs”, he became one of our most active “behind the scenes” leaders. He pitched in at everything, even having been the audio visual guy, the webmaster, and the Facebook Administrator for MPPA and PPO.

He has a knack for recruiting people into organizations and for getting them to become involved and serve. There are many of us in this room who stepped up to serve as officers and on boards, because he asked us to help. He is so respected and loved, that when he asks, you just know it's the right thing to do.

He is a great mentor who helped countless people learn the craft. He is always the voice of reason and calmness, and he helped PPO function better and become an important part of so many of our lives

A natural teacher, he taught at Rose State, and gave many presentations to MPPA, PPO, conventions, seminars, and other photography groups around Oklahoma.

But then, he began hanging around with a bunch of other photographers who like to travel together. The group, dubbed the “Pixels” have taken their cameras around the country and across the world. This is perfect for our award winner, who is spending his retirement years camping with his wife in their RV and traveling with friends.

He, like so many of us, found that the people we hold dearest are here in this wonderful organization. And as for the rest of us, we could not have a better friend than: Wayne Reese!



Fran Werher Affixes National Award Pin

He has been involved in so many aspects of the organizations, serving in every capacity, and



Clem and Fran Wehner (last year's recipients), Wayne and PPA President Stephen Thetford

PPO PRINT COMPETITION

President's Trophy General Exhibit



Highest Total
Points
(534)
*Photographer of
the Year*
Valarie Clayton
Frederick

President's Trophy Master Exhibit



Highest Total
Points
(526)
*Photographer
of the Year*
Kimberly Smith
Muskogee

Past President's Trophy

General Exhibit
Best of Show
"Phat Man"
By
Curtis Sprague
of Tulsa



Director's Trophy

Master Exhibit
Best of Show
"Natural Beauty"
By
Shannon Ledford
of Sapulpa

First Time Entrant Trophy

"Phat Man"
By
Curtis Sprague
of Tulsa



First Time Entrant High Print Case (498)

Curtis Sprague
of Tulsa

Congratulations to all who entered print competition.
See you next year!!

Oklahoma CPP Trophy

“Play Me a Melody”



by
Kimberly
Smith
of
Muskogee
(96 Points)

Oklahoma ASP Elite Award

“Play Me a Melody”



by
Kimberly
Smith
of
Muskogee
(96 Points)

Peoples Choice Plaque

Favorite image by vote of the registered attendees



“Final Bow”
by Valarie Clayton
of
Frederick

Classic Portraiture Plaque



General Exhibit
“Just a Peek”
By Jennifer Biddle
of
Jenks



Masters Exhibit
“Delacate Beauty”
By Dawn Muncy
of
Enid

Artist High Print Case

The VanDeventer Award

Dawn Muncy of Enid
(507 Points)



General Exhibit Trophies



MEN'S PORTRAIT
Curtis Sprague



WOMEN'S PORTRAIT
Jennifer Biddle



CHILD'S PORTRAIT
Valarie Clayton



GROUP PORTRAIT
Elise Breeding

**No
Images
Entered**

WEDDING



COMMERCIAL
Valarie Clayton



UNCLASSIFIED 1
Valarie Clayton



UNCLASSIFIED 2
Valarie Clayton



EVENT ALBUM
Elise Breeding



ARTIST
Judy Butowski

Master Exhibit Trophies



MEN'S PORTRAIT
Johnny Holland



WOMEN'S PORTRAIT
Shannon Ledford



CHILD'S PORTRAIT
Shannon Ledford



GROUP PORTRAIT
Kimberly Smith

**No
Photo
Taken**

WEDDING
Kathy Sue Roberts



COMMERCIAL
Joe Glyda

**No
Photo
Taken**

UNCLASSIFIED 1
Steve Ervin



UNCLASSIFIED 2
Kimberly Smith



EVENT ALBUM



ARTIST
Kimberly Smith

Judges' Choice Ribbons

Kathy Meek for

“The Wait” by David Hardy of Caddo

Cindy Shaver for

“Age of Innocence” by Valarie Clayton of Frederick

Cary Garrison for

“Always a Bridesmaid” by Kimberly Smith of Muskogee

Gary Meek for

“Play Me a Melody” by Kimberly Smith of Muskogee

Aileen Harding for

“Grand Prismatic” by Bob Ainsworth of Norman

Cris Duncan for

“Lost” by Elise Breeding of Piedmont

Out Of State

“Suit of Armor,” by Eric Caparas of Riverview, Fla. (96 Points)

Distinguished Print Ribbons - First Time Entry

“Small Town Pitstop”

by Curtis Sprague of Tulsa

“The Wait”

by David Hardy of Caddo

“Heartbreak in a Grey Suit”

by Curtis Sprague of Tulsa

Honorable Mention - First Time Entry

“Overthnk”

by Myrna Curry of Mooreland

“The Entrepreneur”

by Curtis Sprague of Tulsa

“Love of the Game”

by Myrna Curry of Mooreland

PPOK Fellowship Awards

Presenter - Cary Garrison

Associate Fellowship - White Ribbon - 25 Points

Grand Fellowship - Red Ribbon - 100 Points

Fellowship - Black Ribbon - 50 Points

Grand Fellowship Bar(s) - Each Additional 25 Points



**Associate Fellowship (left to right)
Johnny and Carrie Holland
of Oklahoma City and Laurie Biby of Tulsa**



**Grand Fellowship
to Valarie Clayton
of Frederick**

Distinguished Print Ribbons - General Exhibit

Men's Portrait

"The Entrepreneur"

by Curtis Sprague of Tulsa

"Heartbreak in a Grey Suit"

by Curtis Sprague of Tulsa

"The Wait"

by David Hardy of Caddo

Women's Portrait

"American Royalty"

by Curtis Sprague of Tulsa

"The Eyes Have It"

by Tony Corbell of Fort Gibson

Child's Portrait

"Daddy's Favorites"

by Elise Breeding of Piedmont

"Lost"

by Elise Breeding of Piedmont

Group Portrait

"Big Game Hunter"

by Valarie Clayton of Frederick

"One of These is NOT Like the Others"

by Donnita Ashpaugh

Artist

"The Archer"

by Curtis Sprague of Tulsa

Unclassified 1

"Grand Prismatic"

by Bob Ainsworth of Norman

"Nature's Paintbrush"

by Rhonda Smith of Edmond

"A Gentle Nudge"

by Valarie Clayton of Frederick

Unclassified 2

"Small Town Pitstop"

by Curtis Sprague of Tulsa

Distinguished Print Ribbons - Masters Exhibit

Women's Portrait

"Damsel Demure"

by Dawn Muncy of Enid

"With All My Heart"

by Dawn Muncy

Child's Portrait

"Day Dreaming"

by Leslie Hoyt of Tulsa

"A Daisy for You"

by Shannon Ledford of Sapulpa

Group Portrait

"Safe in My Arms"

by Dawn Muncy of Enid

"Always By Your Side"

by Shannon Ledford of Sapulpa

Commercial Industrial

"The War Years"

by Steve Ervin of Tulsa

"Tempting Tiramisu" by Joe Glyda of Jenks

Artist

"Secrets of the Heart"

by Dawn Muncy of Enid

"Winter Fairy"

by Dawn Muncy of Enid

"Butterfly Wishes"

by Dawn Muncy of Enid

Unclassified 1

"Dreamscape"

by Steve Ervin of Tulsa

"As the Petals Fall"

by Leslie Hoyt of Tulsa

"From Grandma's Garden"

by Leslie Hoyt of Tulsa

Unclassified 2

"Injustice"

by Steve Ervin of Tulsa

"Awakening"

by Steve Ervin of Tulsa

"New Kids on the Block"

by Kimberly Smith of Muskogee

Honorable Mention - General Exhibit

Men's Portrait

"Celebration of Heritage"
by Valarie Clayton of Frederick
"Wanna Chill?"
by Tracy Provence of Chelsea

Child's Portrait

"Aloha,"
by Judy Bukoski of Stroud
"Baby Mine"
by Judy Bukowski of Stroud

Unclassified 1

"Ebony and Ivory"
by Rhonda Smith of Edmond
"Heading Home"
by Willo Wallace of Edmond
"A Bridge to the Unknown"
by David Hardy of Caddo

Unclassified 2

American Sentinel"
by Bob Ainsworth of Norman
"The Heart Warmer"
by Tracy Provence of Chelsea

Honorable Mention - Masters Exhibit

Women's Portrait

"Mama's Hands"
by Kathy Sue Roberts of Bixby
"Becoming"
by Kimberly Smith of Muskogee

Child's Portrait

"Emma"
by Kathy Sue Roberts of Bixby
"I Wanna Hold You and Squeeze You and Make You
Mine"
by Kimberly Smith of Muskogee

Group Portrait

"Whispered Lies,"
by Dawn Muncy of Enid
"Visiting Mama"
by Kimberly Smith of Muskogee

"Simple Beauty"
by Leslie Hoyt of Tulsa

Commercial - Industrial

"The Skinny Mini's"
by Joe Glyda of Jenks

Artist

"Lady of the Lake"
by Dawn Muncy of Enid
"Cerulean Elegance"
by Dawn Muncy of Enid
"Squirrel Patrol"
by Dawn Muncy of Enid

Unclassified 1

"Smooth Waters"
by Johnny Holland of Oklahoma City
"Eye Candy"

by Leslie Hoyt of Tulsa
"Scraggly Sunflower"
by Leslie Hoyt of Tulsa

Unclassified 2

"The Temptress"
by Dawn Muncy of Enid
"Holding it together"
by Dawn Muncy of Enid

MAGAZINE COVER AWARDS



(Left to Right)

Winter 2017

"A Father's Love"

By Judy Bukoski of Stroud

Spring 2018

"His Legacy"

By Shannon Ledford of Sapulpa

Summer 2018

"The Bear Necessities"

By Kim Smith of Muskogee

Edit Desk

Continued fro Page 4

I also worked a short time for the Daily Oklahoman.

In December 1989 I became the editor of The Oklahoma Photographer - official publication of PPOK until 1996.

After I left that position I was part of an Asset Protection Team photographing labor union strikers and strike breakers.

The national organization - Professional Photographers of America - used to hold annual affiliate editorial contests and upon entering the newsletter in 2009 and 2010, I received third place. In 2011, I received second place. In 2012 I took first place, with a score of 95.5 out of 100 The following year I also took first place and the judges called it "a great little publication."

In 2013 Southwest Image was "printed" electronically and the Oklahoma magazine was still holding on to being printed so I entered all three editions in the national contest and won awards in all the categories.

PPA's Affiliate Communications Competition is designed to improve affiliate publications and websites, as well as give props to everyone involved in producing these super-important communication tools. What does it take to win? All entries are scored in the following three areas:

- Editorial content
- Overall appearance
- Service to members

Category 1: Printed publication of more than 12 pages, published at least 3 times per year.

Hon. Mention: Donald Hayden

Professional Photographers of Oklahoma
The Oklahoma Photographer

Category 3: Printed publication with overall dimensions that are smaller than a regular magazine size.

1st Place: Donald Hayden

Indian Nations Professional Photographers
INPPA Exposure

Category 4: Publication posted online or attached to an email at least 3 times a year

3rd Place (tie): Donald Hayden

Southwest Professional Photographers
Southwest Image

Too bad PPA cancelled the competition in 2014.

Other high points for me along the way include receiving the PPO National Award and PPOs full fellowship award in 2008 and the INPPA Award in 2013 and a full fellowship at the Christmas party of 2015 and the SWPPA Associate Fellowship Award in 2016.

Different "Menu" in Familiar Venue

Attendees to the Past President's seminar Feb. 3 in Edmond and elect to stay the day before in the Holiday Inn Express can start their day with a hot breakfast bar.



Tony Corbell

Free to those who have

paid their dues, the seminar will feature Immediate Past President Gary Box, M. Photog., Cr., CPP and Tony Corbell, M. Photog., Cr., both lighting gurus

Located just west of I-35 on US 77 (2nd Street), the inn offers 24-hour business center with fax, copy, e-mail and print services and

a complimentary high-speed Internet access throughout the hotel.

Rooms include black-out shades, hair dryers, mini refrigerator, microwave and coffee maker.

Rooms start at \$99 and can be booked by calling (405) 844-3700 (Room Reservation Deadline is Jan 19).

Lighting is one of the most valuable skills a photographer



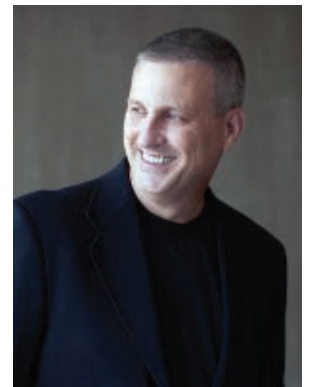
can have. Understanding the rules and when to break them is important for every professional. Understanding lighting does not have to be hard.

Box will show some

simple to understand approaches to getting great lighting in studio and outdoors. He will also outline the tools he uses (some of his own design) to make the job faster and easier.

Understanding and controlling light quality is at the core of all of Corbell's presentations. Attendees will learn how to see a unique perspective and not be afraid to push the limits of their experience and talents.

Both Box and Corbell will discuss all types of lighting and its tools in depth. Lighting tools include portable flash, studio strobes, sunlight and ambient light. Lighting applications include additive, subtractive, reflective and transmission.



Gary Box

Continued on Next Page

Each combination of tool and application will be shown and discussed in detail. Corbell will discuss the importance of control in the digital capture and how a few seconds of extra time spent at time of capture can save hours in post production.

Box has been a full time professional photographer for almost 30 years and is currently serving as the immediate past president of Professional Photographers of Oklahoma.

Gary has taught and lectured to professionals all across the country for over 20 years and is known for his ways to understand teaching style. He also has served as president of the Indian Nations Professional Photographers Association.

Corbell always spends time discussing Light Quality as well as Light Quantity and how Light Direction plays a significant role in the resulting mood of an image. Corbell has been teaching lighting concepts, theories, and techniques for over 20 years and his week-long workshops on the topic always fill to capacity.

In the past couple of years alone, he spoke to over 30,000 photographers worldwide on the topic of light control and his numerous youtube videos have topped one million views.

Corbell, a photographer, an educator and an author, his photographic works have been featured in publications throughout the world.

A Couple of Box Images



While he has worked for some of the most discerning clients in the world, he is most proud of being acknowledged and included in more than 25 photographic books by other photographers. Corbell has photographed three U.S. presidents, The Millennium Summit Meeting of World Leaders at the United Nations, sports celebrities, almost 800 brides and grooms, and a handful of NASA astronauts.

He has spoken in 48 U.S. states and numerous countries throughout the world including London, Glasgow, Dublin, Toronto, Vancouver, Mexico City, Australia, Italy, New Zealand, Dubai, Trinidad/Tobago, Germany, Sweden, and Nova Scotia.

His Basic Studio Lighting book from publisher Random House (AmPhoto) has been popular worldwide and is the basis for numerous photographic college lighting courses as is the popular Nik Software: CAPTURED he co-wrote with Josh Haftel.

Corbell has written more than 150 articles in almost every major photographic magazine in the U.S., Japan, the U.K., and China.

The holder of a Brooks Institute Honorary Master of Science, he has received a Lifetime Achievement Award from WPPI and is a PPA Approved Photographic Instructor.

A Couple of Corbell Images



FILL OUT THIS FORM AND TURN IT IN TO CARY GARRISON ASAP!

**Professional Photographers of Oklahoma
Fellowship Program Entry Form**



It will be your responsibility to list any service or print you would like credited to your file. All entries are subject to fellowship guidelines. Credit for your entries will be verified by the fellowship committee. The fellowship committee will have final authority when crediting entries to your file. **This form must be submitted by Dec. 31st of the same year the points were earned or they cannot be used at all. Please submit this form to the current PPO person in charge.**



PPO Member: _____

Category	Points	Service/Print	Verified By

Service Points _____ Print Points _____ Verified By _____

**Oklahoma
Fellowship
The Pursuit Of...**

Oklahoma Professional Photographers Fellowship Program Outline

The Fellowship Program is a means of recognizing those who have served the membership of the Oklahoma Professional Photographers Association and given freely of their time. It also encourages those in membership, who are always willing to help, to continue to do so.

The Fellowship Degree is divided into three segments:

*** The Associate Fellowship (white ribbon) requires 30 points. This award can be given to Active, Associate, Life, or Sustaining members.

*** The Fellowship (black ribbon) requires 50 points. This award can be given to Active, Associate, Life, or Sustaining members.

*** The Grand Fellowship (red ribbon) requires 100 points. This award can be given to Active, Associate, Spouse, Life, or Sustaining members.

*** For every 25 points over the Grand Master Fellowship shall be issued gold bars.

The Fellowship Program was introduced by Past President Sam Hyden, M. Photog.

PPO Fellowship Point Schedule

	Points	Verified by*
Current PPA Member	1	List from PPA
Enter PPOK PO Print Competition	3	Print Committee Chair
Enter PPOK MA Print Competition	3	Print Committee Chair
Each Entry receiving 80 or Above	(1 each)	Print Committee Chair
Publish Article in PPOK Magazine	1	Copy of Magazine
Present a Less than 2 Hour Program at PPOK	2	President Signature
Present a 2 Hour or More Program at PPOK	3	President Signature
PPOK Convention Chairman	2	President Signature
PPOK Committee Worker	1	President Signature
PPOK Print Room Worker	1	Print Committee Chair
PPOK President	6	List of Officers
PPOK Exe Council	3	List of Officers
PPOK BOD Member	2	List of Officers
Receive PPOK National Award	8	List from PPA
Achieve PPA Master Degree	10	List from PPA
Achieve PPA Craftsman Degree	5	List from PPA
Achieve PPA Master Artist Degree	10	List from PPA
Achieve CPP Certification	5	List from PPA
CPP Re-certification (each time)	5	List from PPA
Attend any PPOK Function (1 per day)	1	List from Secretary
Sponsor New PPOK Member (1 each)	1	List from Secretary
Participation in NILMDS	1	NILMDS List
Member of Local Guild	1	Guild List
		Total Achieved

Note:
**The Official
Person in Charge is:**
Cary Garrison
(405) 341-0734
office@garrisonphotography.com

*Fellowship Committee will acquire list from appropriate official.

Additional categories may be added at any time by majority vote of the board of directors

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