

Winter 2017

# PHOTOXOK

EXPOSITION • EXHIBIT • EXPOSURE • EXPAND

*Professional Photographers of Oklahoma*



P. 6 - 7

National Award

P. 8 - 9

Member Images

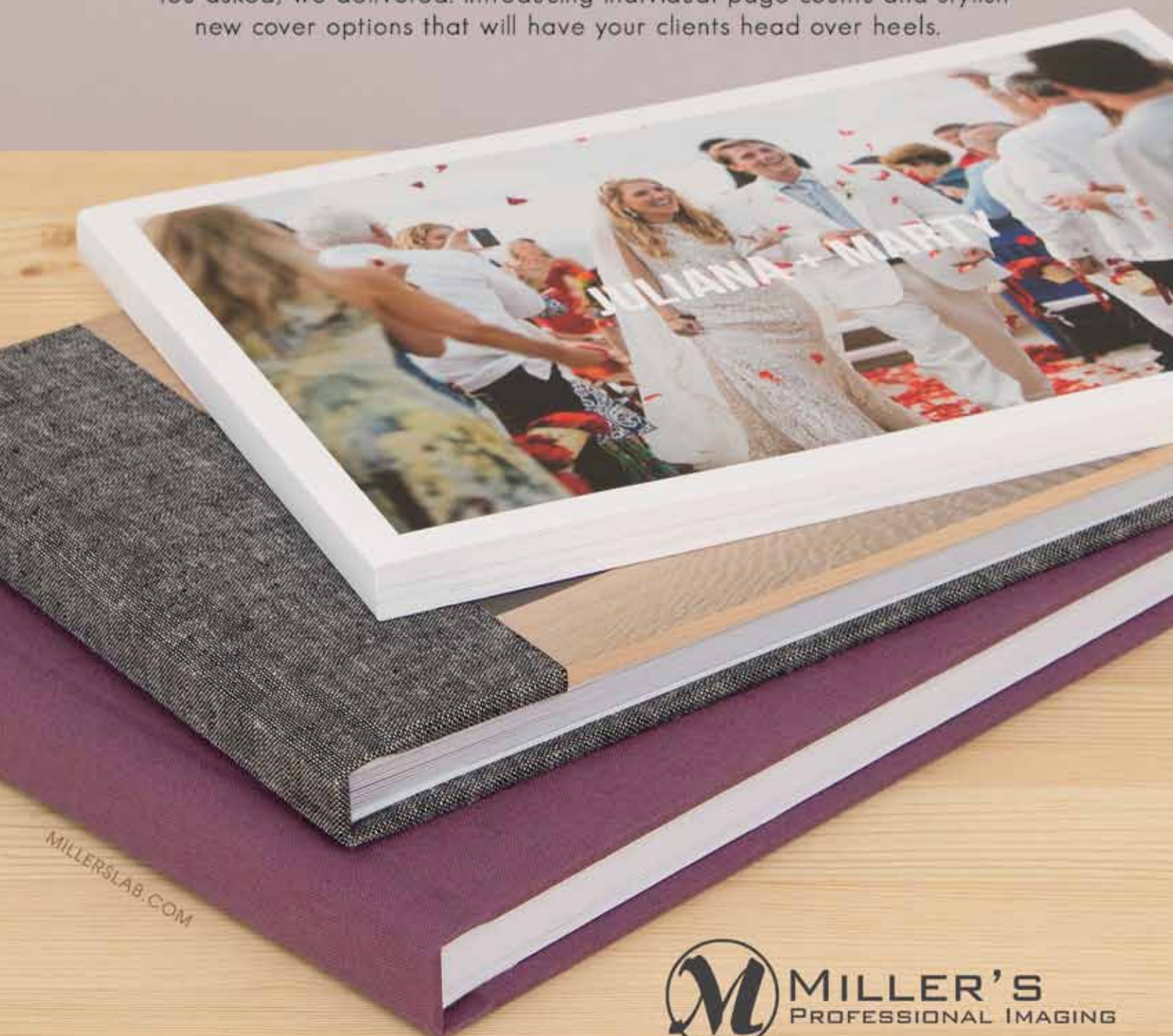
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Competition Results

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# THE OKLAHOMA PHOTOGRAPHER

2017 WINTER ISSUE Volume 41, Number 3

About the Cover . . .



“A Father’s Love” by Judy Bukowski of Stroud took the First Time Entry Trophy at the annual print competition during the state convention of the Professional Photographers of Oklahoma in September at the Best Western Saddleback Inn in Oklahoma City.

The image, which scored 86 points, also took the Past Presidents’ Trophy (Best of Show general exhibit), the Classic Portrait Plaque (general exhibit) as well as a Judge’s Ribbon from Doug Bennett.

The print, along with five others helped Bukowski have the First Time Entry High Print Case (Nelson-Helt) with 492 points.

# PHOTOXOK

[www.photoxok.org](http://www.photoxok.org)

Editor

Donald Hayden, Cr. Photog., F-PPO  
3026 S. Cincinnati Ave.  
Tulsa, OK 74114  
(918) 743-2924  
[imagerybyhayden@att.net](mailto:imagerybyhayden@att.net)

*Complete financial information and the 990 forms for the Professional Photographers of Oklahoma are available to any member of our regional states by contacting Michael Scalf Sr, Executive Director at P.O. Box 1779, Blanchard, OK 73010*

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## **EDITOR NOT CLAIRVOYANT!**

If you are moving, please let us know. Send your **old as well as new address as well as new e-mail address** to:  
Michael Scalf Sr, Executive Director at  
P.O. Box 1779, Blanchard, OK 73010  
Allow six weeks notice.

## Magazine Ad/Copy Deadlines

|              |        |
|--------------|--------|
| Spring Issue | Feb. 1 |
| Summer Issue | June 1 |
| Fall Issue   | Oct. 1 |

Presented three times annually as the official publication of the Professional Photographers of Oklahoma Inc., the magazine’s purpose is to better inform and prepare the photographers of Oklahoma and to seek their active support and participation in PP of O activities.

Acceptance of advertising, press releases and other material does not imply endorsement of such by the association or editor/publisher. Permission is granted to similar photographic industry publications to reprint contents provided both the author and *The Oklahoma Photographer* are credited as the source.

Articles and photographs are welcomed, but the editor reserves the right to revise or refuse material.

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EXECUTIVE BOARD 2017



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23991 E. 930 Rd.  
Thomas, OK 73669  
(580) 661-2836  
hortonej@pldi.net



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2120 E. Dewey  
Sapulpa, OK 74066  
(918) 224-7838  
photobox@aol.com



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2801 Saddle Springs Trail  
Piedmont OK 73078  
(405) 208-3942  
elisebreeding@gmail.com



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3832 E. 74th St.  
Tulsa OK 74136  
(918) 200-9436  
lesliehoyt@gmail.com



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Muskogee, OK 74403  
(918) 681-0234  
ckfineportraits@yahoo.com

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**Term Expiring 2017**

**Kelly Raji**  
(580) 661-2836  
kellyraji@yahoo.com

**Chris Urias**  
(580) 338-1301  
aurias@ptsi.net

**Cary Garrison M. Photog., Cr., CPP**  
(405) 341-0734  
carygarrison52@gmail.com

---

**Term Expiring 2018**

**Shannon Ledford**  
(918) 359-8310  
skledford@cox.net

**Rhonda Smith**  
(580) 467-2161  
rhondasmithphotography@gmail.com

**Laurie Biby**  
(918) 808-7740  
laurie@beyondordinarylife.com

---

**EXECUTIVE DIRECTOR**  
Michael Scalf Sr., M. Photog., Cr., CPP, API  
P.O. Box 1779, Blanchard, OK 73010  
Phone (405) 485-4456  
E-Mail: [michael.scalf@ppok.org](mailto:michael.scalf@ppok.org)



# ***From the President's Desk . . .***

## ***Making Memories . . .***

By Eldora Horton, F-PPO



Making Memories...an Oklahoma Tradition was my 2017 PPOK logo and I feel like it was successful.

The year of memories started in Enid with Kim Smith's Past Presidents event, continued on to Oklahoma City in conjunction with SWPPA (who knew that it would be that organization's last event), then moved to Sequoyah State Park

for Fun in the Sun and finalized the year back in Oklahoma City with the PPOK annual convention.

My year will pretty much officially end with my Past Presidents' Seminar Feb. 11.

Details on the seminar can be read elsewhere in this edition.

We all have our own memories that we have created throughout our time with PPOK and our photography family; exciting, sad, funny and even aggravating. These memories are what makes any organization



Eldora Horton strong; it is not whether we all laugh or get irritated, it is how we band together when we need to.

I would like to thank you, the Past Presidents for having confidence in me for helping lead PPOK and the members for participating in some of my crazy ideas. I am looking forward to the future of PPOK!

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By Don Hayden  
Cr. Photog., F-PPO

This probably will cause my Macintosh friends to chortle.

We Windows-based computer users no longer see the dreaded “blue screen” with the phrase “General Protection Fault,” requiring a reboot to the system.

But its replacement is almost as bad:

“(Insert application name here) . . . is not responding. Windows is searching for a solution.”

Have any Windows-based computer users ever been given one of these elusive solutions?

I suspect Microsoft programmers are too busy dreaming up the next operating system “which will end all these problems.”

Wouldn't it be great if we photographers could use that “not responding” phrase with some of our less than optimum clients?

I mean, we can't be all things to all people.

Speakers tell us to qualify our clients, so for those we don't want we should get to be “not responding.”

In the early days of my photography career, I would agree to photograph anything.

I even had a silly little ditty that went “if it turns a dime, I'll take the time.”

In many cases, I was woefully inadequate to perform the task and in others totally put off by the assignment.

I did learn pretty early on that I sucked at photographing children – just didn't have the patience.

Probably it was a case of not having any of my own (children, that is).

I did a stint of photographing hunter-jumper (horses) competition on speculation which worked out about as well as my stock market speculation.

I have always been a little leery of these equestrian giants who seemed to have a world-wide collective extrasensory perception about me.

On my honeymoon trip to Yellowstone Park some 50 years ago, my newlywed wife spotted a sign noting all-day and half-day trail rides.

I could tell she really wanted to do one of these and being “young and dumb and full of . . . love,” I acquiesced.

What a blunder.

While she was an accomplished rider (how come we never did this activity when we were dating?), I was anything but.

About two hours into this ordeal, I felt I was getting allergic to leather while the horse continued to beat the crap out of me.

We got to dismount about that time and I was ready to simply lead the beast back home. No such luck.

Naturally I couldn't keep quiet about my misery and my wife said she “sure wasn't going to ride horses with me anymore.”

I could barely sit comfortably in our Volkswagen bug on the way back to our cabin, but when I disrobed and she saw the large welts on my inner legs, she was a little more contrite.

Well, I did heal up and did spend time on more of these moving torture chambers, but at least I kept my discomfort to myself.

I did, however, find my photo niche and that was in wedding photography. I really got off to it.

Used to be at a seminar or convention, a speaker would ask how many in the audience photographed weddings.

A lot of hands went up.

Then the speaker would ask how many liked doing them.

A lot of hands went down.

I guess they should have been “not responding.”

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The advertisement features two black flush mount albums with glass covers. The top album is open, showing a wedding photo of a couple. The bottom album is closed, also showing a wedding photo. The background is a soft, light-colored gradient.

# Enid Photographer Fills Newest Secretary Slot

Dawn Muncy, M. Photog., Cr., CPP of Enid, specializes in high school seniors and family portraits.

Her interest in photography began in high school as part of the yearbook staff. She later attended the Colorado Institute of



**Dawn Muncy**

at various PPA affiliated events in Oklahoma and surrounding states. A self proclaimed, "poster child for PPA," Muncy

Art in the Commercial Photography program.

She joined Professional Photographers of America (PPA) in 2001 and has continued her education through a number of the PPA Affiliate schools and workshops.

She was elected as the newest secretary on the PPO Executive Board during the state convention in September.

She also teaches basic photography and portrait lighting classes

competes in local, regional and international PPA affiliated competitions and has had ten of her images accepted into the PPA International Loan Collection.

Dawn and her husband Douglas own and operate Muncy Photography, a retail portrait studio in downtown Enid.

She replaces Leslie Hoyt, M. Photog., CPP who moves up the ladder to second vice president in charge of print competition.

Elise Breeding, CPP of Piedmont moves up to first vice president in charge of the trade show and Gary Box, M. Photog., Cr. CPP of Sapulpa assumes the position of president. Eldora Horton moves to immediate past president.

Serving in a board term expiring in 2018 are Shannon Ledford, M. Photog. of Sapulpa; Rhonda Smith of Edmond and Laurie Biby of Broken Arrow.

Serving in a board term expiring in 2019 are Clay Allen, M. Photog., CPP of Broken Arrow; Johnny Holland, M. Photog. of Oklahoma City and Valarie Clayton of Frederick.



**2018 Executive Board** - Seated (l-r) Leslie Hoyt, Second Vice President; Gary Box, President and Elise Breeding, First Vice President. Standing (l-r) Eldora Horton, Immediate Past President and Dawn Muncy, Secretary.

*Photo byh Randy Taylor, M. Photog., Cr. CPP*

# Lawton Couple Receives National Award

Only five other couples in the Professional Photographers of Oklahoma have received the National Award from the Professional Photographers of America and those so named at the state convention couldn't have been more deserving.

Fran Wehner, Cr. Photog. 2011 PPO President and her husband Clem, a retired Lieutenant Colonel and Air Force pilot were the latest recipients of the coveted award.

The late PPA President Louis Garcia of Eastchester, NY created the National Award in 1958, "for all the hard work by others to further the profession while asking nothing in return."



**Fran accepts award as Clem looks on as do previous recipients.**

Each year, PPA makes the award available to its state, regional, national and international affiliates. While PPA bestows many awards to affiliate members, this is by far the most coveted and prized honor.

The National Award is given to individuals who go beyond what is expected of them.

The plaque reads "for service to professional photography." "What it means is 'thank you' for your time, your talent and your loyalty to professional photography," said past PPA President and multiple National Award recipient Marvel Nelson.

Clem is currently serving his eleventh year as president of the Wichita WildLight Photographic Group in Lawton, an organization of nearly 200 amateur and professional photographers. He also recently completed five terms as president of Arts for All, Inc., the organization that unifies and funds all the arts activities in Southwestern Oklahoma.

Fran was born and raised in Lawton and has been an artist and photographer all her life. Her broad experience also includes having been a public school teacher in Oklahoma City, an instructional designer with McDonnell Douglas Aircraft Company, a pharmacy business owner, and a computer sys-

tems instructor for the Indian Health Service.

Having been formally trained as both an artist and a photographer, she combined these skills and applied them to her especially creative approach to photography and fine art painting.



**Fran and Clem with Mike Scott - last year's National Award recipient and Professional Photographers of America's President Stephen Thetford.**

Her talent has been recognized with numerous awards for photographic and artistic excellence for images and artwork, and she was recently awarded Artist of the Year by the City of Lawton Arts and Humanities Council.

After beginning part-time professional photography in her home in Norman in 1992, she opened a photography studio in Lawton in 1995, doing general photography. But, she now concentrates exclusively on digital fine art and teaching.

Clem, an associate professor in the graduate school of business at Webster University, is a 16-year retired executive business manager with the Boeing Aircraft Company, and is a



**Clem and Mike Scott hoist the traveling National Award as Fran looks on.**



photography business owner in Lawton.

Clem has served as the audio/visual committee chairman for the Professional Photographers of Oklahoma for six years. Clem is passionate about teaching and has taught frequently at the Oklahoma School of Professional Photography. He frequently presents at professional photographer guilds throughout Oklahoma and has been a frequent speaker at photography conventions and seminars.

He enjoys professional writing and has been published many times during the last 10 years in the Oklahoma Photographer magazine.

For the last 13 years, Clem has been an adjunct instructor of photography business and digital photography at the Great Plains Technology Center in Lawton. He also currently serves as an advisor to the graphic arts and photography career education program at the technology center.

He has volunteered as a special projects photographer for the Lawton Philharmonic Orchestra for the past six years. Clem received numerous community service awards in Lawton, including Arts for All Volunteer of the Year in 2017, and he and his wife were jointly named Arts Volunteers of the Year in 2015.

A well-known lecturer and teacher, each year he presents to a myriad of groups many programs on various subjects including photography, business management, astronomy, aviation history, aerodynamics, aircraft design, radio communications, and others. He holds a Bachelor's degree in Public Speaking and Journalism, a Bachelor's degree in Education, and a Master's degree in Business Management.

Fran also is a frequent speaker to artist's groups throughout the area. Fran was recognized as Art Volunteer of the Year in 2015 by Arts for All, an organization of artists in Southwestern Oklahoma. A skilled and experienced teacher, she has been teaching basic and advanced photography, Photoshop, and Corel Painter for 16 years at the Great Plains Technology Center.

Fran had previously taught film photography and started the digital photography program at the Center when digital photography first became popular in 2001. She still volunteers teaching art, is a frequent instructor at the Lawton/Ft. Sill Art Council and is presently a volunteer art teacher at the Center for Creative Living, a senior citizen's center. She also is past president of the Metro Professional Photographers Association in Oklahoma City.

Fran loves mentoring new artists and found being involved in art organizations a great way to help others. She frequently donated her skill and time to teach at the Oklahoma School of



**Extended Family - (-r) Carol Eckstein (daughter), Cathryn Setzer (granddaughter), Ted Wehner (son), Jena Wehner (in back- (daughter in law), Evan Wehner- in front- (grandson), Clem Wehner, Christin Setzer - in back partial ( daughter, Fran Wehner, Jay Martin (son), Chris Wehner (son), Sophia Setzer Villanueva (great granddaughter), Sarah Wehner- (daughter in Law), Melinda Setzer- (granddaughter).**

Professional Photography and the various professional photographer guilds in Oklahoma. Fran holds academic degrees of Bachelor of Arts and Master of Arts in Education.

## Three PPOK Teachers at Texas School

Three members of the Professional Photographers of Oklahoma including our incoming president Gary Box will be among 47 instructors in 36 courses offered at the 2018 Texas School of Professional Photography April 22-27 in Dallas, Texas.

The other two PPOK members are past president Kimberly Smith and Tony Corbell.

Registration in three different levels of experience - beginning, intermediate and advanced - for the classes begins at 11 p.m. Wednesday, Jan. 3.

Students are advised to register promptly as classes fill within minutes; some within the first few seconds.

Tuition for TPPA members is \$585 (dues must be paid before submitting application) and for non-TPPA members (includes 2018 membership in Texas PPA) is \$680.

The beginning category is designed for students with very limited photographic, computer, and/or Photoshop experience or as a refresher for more experienced students.

**See Texas School, Page 19**

# Member Images Gallery I



**“Barefoot Blues”**  
by  
Jen Hargrove  
of  
Big Piney,  
Wyo.

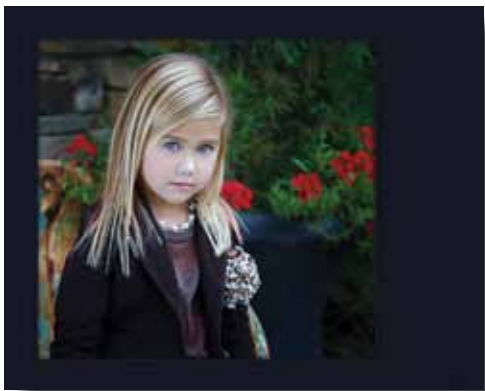


**“Silent Night”**  
by  
Annabel Valenci  
of  
Lawton

**“Cajun Queen”**  
by  
Tony Corbell  
of  
Fort Gibson



**“Fire Lillies”**  
by  
Bob Ainsworth  
of  
Norman



**“Little Heidi May”**  
by  
Shannon Ledford  
of  
Sapulpa



**“The Color of Spirit”**  
by  
Valarie Clayton  
of  
Frederick

**“Kay Cotton and Company”**  
by  
Dawn Muncy  
of  
Enid



**“Sarah”**  
by  
Mary Waters  
of  
Perry



## *Member Images Gallery II*



**“Heading Home”  
by  
Willo  
Wallace  
of  
Guthrie**



**“Smoke  
and  
Mirrors”  
by  
Laurie Biby  
of  
Tulsa**

**“Youngling”  
by  
Carrie  
Holland  
of  
Oklahoma  
City**



**“Newsie”  
by  
Elise  
Breeding  
of  
Piedmont**



**“All About  
That Dress”  
by  
Vanessa  
Wells  
of  
Yukon**



**“Fired Up”  
by  
Tracy  
Provence  
of  
Chelsea**

**“All  
the Reds”  
by  
Mandy  
Womack  
of  
Lawton**



**“Stupid  
Wedding”  
by  
Mandy  
Lundy  
of  
Fort Gibson**



# PPO PRINT COMPETITION

## President's Trophy General Exhibit



Highest Total  
Points  
(509)  
*Photographer of  
the Year*  
Valarie Clayton  
Frederick

## President's Trophy Master Exhibit



Highest Total  
Points  
(517)  
*Photographer of  
the Year*  
Kimberly Smith  
Muskogee

## Best of Show

### Past President's Trophy

General Exhibit  
*"A Father's Love"*  
By  
Judy Bukowski  
of Stroud

### Director's Trophy (Co-Award)

Master Exhibit  
*"Weeping Willow"*  
By Kimberly Smith  
Muskogee

*"Compete"*  
By Shannon Ledford  
Sapulpa

### First Time Entrant Trophy

*"A Father's Love"*  
By  
Judy Bukowski  
of  
Stroud



### First Time Entrant High Print Case (492)

Judy Bukowski  
of Stroud

Congratulations to all who entered print competition.  
See you next year!!

## Oklahoma CPP Trophy

*“Hanging With my Peeps”*  
by Kimberly Smith of Muskogee  
(100 Points)



## Oklahoma ASP Elite Award

*“Hanging With my Peeps”*  
by Kimberly Smith of Muskogee  
(100 Points)



## Peoples Choice Plaque

*Favorite image by vote of the registered attendees*



*“No One to Play  
with Me”*  
by  
Dawn Muncy  
of  
Enid

## Classic Portraiture Plaque



General Exhibit  
*“A Father’s Love”*  
By Judy Bukowski  
of  
Stroud



Masters Exhibit  
*“Voluptuous Vixen”*  
By Dawn Muncy  
of  
Enid

## Artist High Print Case

Masters Exhibit

Kimberly Smith of Muskogee  
(551 Points)



## General Exhibit Trophies



**MEN'S PORTRAIT**  
Tony Corbell



**WOMEN'S PORTRAIT**  
Willo Wallace



**CHILD'S PORTRAIT**  
Tracy Provence



**GROUP PORTRAIT**  
Judy Bukoswki

**No  
Images  
Entered**

**WEDDING**



**COMMERCIAL**  
Vanessa Wells



**UNCLASSIFIED 1**  
Laurie Biby



**UNCLASSIFIED 2**  
Valarie Clayton

**No  
Images  
Entered**

**EVENT ALBUM**

**No  
Images  
Entered**

**ARTIST**

## Master Exhibit Trophies



**MEN'S PORTRAIT**  
Dawn Muncy



**MEN'S PORTRAIT**  
Shannon Ledford



**WOMEN'S PORTRAIT**  
Kimberly Smith



**WOMEN'S PORTRAIT**  
Shannon Ledford



**CHILD'S PORTRAIT**  
Leslie Hoyt



**WEDDING**  
Mandy Lundy



**COMMERCIAL**  
Melissa Scott



**UNCLASSIFIED 1**  
Leslie Hoyt



**UNCLASSIFIED 2**  
Kimberly Smith



**ARTIST**  
Kimberly Smith

## Judges' Choice Ribbons

**Kathy Meek for**  
"Counter Pointe"  
by Dawn Muncy of Enid

**Dori Arnold for**  
"Stern"  
by Judy Bukowski of Stroud

**Adilfa Ford for**  
"The Bear Necessities"  
by Kimberly Smith of Muskogee

**Doug Bennett for**  
"A Father's Love"  
by Judy Bukowski of Stroud

**Rick Avalos for**  
"His Legacy"  
by Shannon Ledford of Sapulpa

**Ivan Domazett for**  
"The Mating Call"  
by Mandy Lundy of Fort Gibson



**Score Keeper and Score Givers** - Print Chair Elise Breeding and judges (l-r) Rick Avalos, Kathy Meek, Adilfa Ford, Ivan Domazett, Dori Arnold and Doug Bennett.

*Photo by Johnny Holland*

## Distinguished Print Ribbons - Classic Portraiture

“Sweet Comfort”  
by Valarie Clayton of Frederick

“Cajun Queen”  
by Tony Corbell

“Alone”  
by Elise Breeding

## Honorable Mention - Classic Portraiture

“Stern”  
by Judy Bukowski of Stroud

“Sultry Summer”  
by Shannon Ledford

## *Out of State Trophy*

*Toni Harryman of Norwalk, Iowa*  
*526 points*

## Distinguished Print Ribbons - First Time Entry

“I Prayed for You”  
by Judy Bukowski of Stroud

“Stern”  
by Judy Bukowski of Stroud

“I Read These, Now What?”  
by Judy Bukowski of Stroud

## Honorable Mention - First Time Entry

“Lady of Shallot”  
by Annabel Valencia of Lawton

“All About That Dress”  
by Vanessa Wells of Yukon

## MAGAZINE COVER AWARDS



**(Left to Right)**

**Winter 2016**

**“Steer Clear”**

By Valarie Clayton of Frederick

**Spring 2017**

**“Intensity”**

By Leslie Hoyt of Tulsa

**Summer 2017**

**“Bus Stop Serenade”**

By Johnny Holland of Oklahoma City



## Distinguished Print Ribbons - General Exhibit

### Men's Portrait

"The American Rancher"  
by Tony Corbell of Fort Gibson

### Women's Portrait

"When the Music Ends"  
by Laurie Biby of Tulsa  
"Romantic Moment"  
by Celia Poenaru of Tulsa

### Child's Portrait

"Screw You!"  
by Valarie Clayton of Frederick  
"Youngling"  
by Carrie Holland

"Newsie"

by Elise Breeding

### Unclassified 1

"December's Wintry Breath"  
by Valarie Clayton of Frederick  
"Tourist Treasure"  
by Valarie Clayton of Frederick  
"Copper Memories"  
by Laurie Biby of Tulsa

### Unclassified 2

"Sunset Sail"  
by Carrie Holland of Oklahoma City

## Distinguished Print Ribbons - Masters Exhibit

### Men's Portrait

"Purdy in Pink"  
by Mandy Lundy of Fort Gibson

### Women's Portrait

"Anticipation"  
by Mary Waters of Perry  
"Against Her Will"  
by Kimberly Smith of Muskogee  
"Pensive"  
by Kimberly Smith of Muskogee  
"Fall Beauty"  
by Shannon Ledford of Sapulpa

### Child's Portrait

"Little Miss Priss"  
by Leslie Hoyt of Tulsa  
"Wesley at Two"  
by Mary Waters of Perry

### Commercial Industrial

"Kay Cotton & Company"  
by Dawn Muncy of Enid

### Artist

"The Bear Necessities"  
by Kimberly Smith of Muskogee

"Guardian of the North"

by Dawn Muncy of Enid

"Paper Doll"

by Kimberly Smith of Muskogee

### Unclassified 1

"Sun Kissed"  
by Leslie Hoyt of Tulsa  
"Herald of Spring"  
by Dawn Muncy of Enid

"Sunny"

by Leslie Hoyt of Tulsa

### Unclassified 2

"Tea Time"  
by Melissa Scott of Tecumseh  
"With a Cherry on Top"  
by Kimberly Smith of Muskogee  
"Counte Pointe"  
by Dawn Muncy of Enid  
"Does This Fur Make My Butt Look Big?"  
by Shannon Ledford of Sapulpa

## Honorable Mention - General Exhibit

### Child's Portrait

"I Read These, Now What?"  
by Judy Bukowski of Stroud  
"The Simplicity of Felicity"  
by Elise Breeding of Piedmont

### Unclassified 1

"Nature's Teardrop"  
by Tony Corbell of Fort Gibson

### "Fire Lillies"

by Bob Ainsworth of Norman  
"Heading Home"  
by Willo Wallace of Edmond

### Unclassified 2

"Mesmerize"  
by Suzanne Butler of Oklahoma City

## Honorable Mention - Masters Exhibit

### Women's Portrait

"Gatsby's Girl"  
by "Dawn Muncy of Enid  
"Sarah"  
by Mary Waters of Perry

### Child's Portrait

"Autumn Beauty"  
by Kimberly Smith of Muskogee  
"Little Heidi May"  
by Shannon Ledford of Sapulpa

### Artist

"Moon Goddess"  
by Dawn Muncy of Enid

"No One to Play with Me"  
by Dawn Muncy of Enid

### Unclassified 1

"Hybrid Beauty"  
by Leslie Hoyt of Tulsa  
"Ranch with a View"  
by Melissa Scott of Tecumseh  
"Fiery Peony"  
by Leslie Hoyt of Tulsa

### Unclassified 2

"Patch of Blue"  
by Melissa Scott of Tecumseh  
"Her Own Wavelength"  
by Dawn Muncy

# PPOK Fellowship Awards

Presenter - Cary Garrison

Associate Fellowship - White Ribbon - 25 Points  
Grand Fellowship - Red Ribbon - 100 Points

Fellowship - Black Ribbon - 50 Points  
Grand Fellowship Bar(s) - Each Additional 25 Points



**Fellowship  
to Rhonda Smith  
of Edmond**



**Grand Fellowship  
to Dawn Muncy  
of Enid**



**Fellowship Bar  
to Kimberly Smith  
of Muskogee**

# SWPPA Fellowship Awards

Associate Fellowship - 50 Points

Full Fellowship 100 Points

**Presenter - Michael Scalf Sr.**



**Associate Fellowship  
to Elise Breeding  
of Piedmont**



**Full Fellowship  
to Ken Helt  
of Stillwater**



**Full Fellowship  
to Cary Garrison  
of Edmond**

## Suspension of SWPPA Operations

It is with sincere and heartfelt regret that on September 5, 2017, the Executive Officers and the Board of Directors of the Southwest Professional Photographers Association have voted to suspend all operations of SWPPA, effective on January 1, 2018.

This decision was predicated primarily by two factors; the dramatically changing photographic industry, as well as the decision by PPA to move all District competitions to Atlanta beginning in 2018.

## Seniors & Sports: Topics at Past Presidents' Seminar

**By Eldora Horton, F-PPO (Immediate Past President)**

**Editor's Note:** Sometime between now and Feb. 11 Dwaine Horton is going to say "Wow!" Has it really been 20 years since I was president" of the Professional Photographers of Oklahoma.

Indeed it has and PPOK paid members will want to head toward Thomas to join him and his wife Eldora for her FREE past presidents' seminar Sunday, Feb. 11 at the Horton Studio about 10 miles north of Weatherford on State Highway 54.

(Might try setting your GPS to 23991 E. 9320 Rd., Thomas, OK.)

Or drive out on Saturday and stay at the newly expanded Best Western Plus Hotel & Suites in Weatherford. They are located at 525 E Main St. in Weatherford. We have secured a special room rate beginning at \$76.99.

There will be a group dinner out that evening and a fun social mixer at the hotel planned on Saturday night, February 10th.

Call the hotel directly at 580-772-3325 to make your reservation. Be sure to ask for the PPOK discounted rate.



**Carrie and Johnny Holland**

The morning will begin at 9 a.m. with Johnny (current board of director member) and Carrie Holland showing us how to create "Hero" portraits followed by Sam Hyden (1995-96 PPOK president) photographing families and individuals.

Since Horton Studios is located in the country (translation

**See Next Page**

- boon-docks - 10 miles from Weatherford or 5 miles from Thomas) we will be serving lunch



- probably chili or stew - at the studio. Or you can bring your own food or head to the towns (Weatherford has more choices than Thomas) as attendees are not obligated to stay for lunch.

The afternoon starts off with Dwaine Horton (1997-98 PPOK president) with his creative lighting styles, followed by Kelly Raji (past board of director) with awesome creations using Johnny and Carrie's images from the morning. Kelly's program will end the day around 4 p.m.



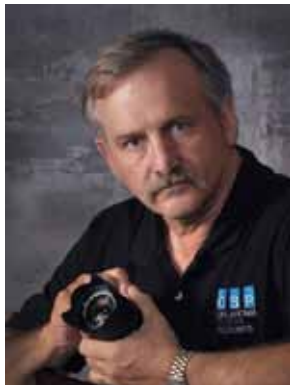
Ever wanted to make your clients look like they are straight out of the movies? Top dog, the one out front, a Superstar? Some may even say... the Hero. Well, never fear Johnny and Carrie of Oklahoma City are here!

With nearly 20 years in the industry, they have become known for their athletic portraits and artwork.

They will be demonstrating and discussing how to create some of these amazing in studio images.

These type of images can be used for a variety of applications, from awesome stand alone portraits to kick-butt composites. They will mostly be covering how this works with athletics but will go over how this type of lighting can be used for you to create your very own style of "Hero" Portraits.

Next up, Sam Hyden of Bethany will show how to photograph seniors using modern techniques, lighting and camera angles. Learn how to attract today's seniors with the onslaught of cell phones and sophisticated cameras. Learn firsthand how to work with the client and how to make them relax in front of



**Sam Hyden**



quality and why a professional photographer is worth the extra money it takes to create beautiful portraits that will last a lifetime.

Don't miss this seminar as it is free to all PPOK members and very valuable to your business.

After the lunch break, Horton will present a program - Light Moves.

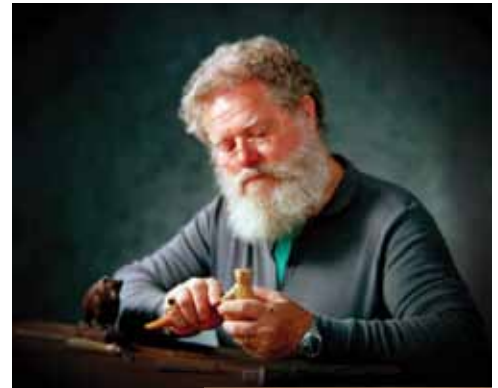


In this seminar we will use light to create dramatic images and poses to complement the image. We will also use clothes and background to accent the light direction.

the camera.

Learn how to create beautiful images right out of the camera and not have to spend hours in the computer correcting mistakes or articles that shouldn't be in the image.

Discover Sam's technique for making sales soar and make clients want to return to the studio instead of settling for a product of lesser



**Dwaine Horton**



“Through the years I have experimented with many types of light and light direction and have come to a place where I am satisfied with the images that come out of my camera” Horton Said.

We will talk about types of light and different modifiers to create the type of image you want. Nothing is better than walking into an area and knowing how to light it.

We will be working with a model and showing firsthand how to take photographs that move.

You will see how to make images for sports, seniors, strik-



**Kelly Raji**



ing portraits, commercial images and how to make images that stand out among the rest.

Learn how to work with a model, Learn how to give direction when working with a professional model and how to do the same with someone who hasn't been in front of the camera.

We are looking forward to this seminar and seeing

you for an afternoon of fun and learning.

The day will end by learning how Kelly begins her creative process designing sports composites.

You will learn how to think creatively by pre-planning, building up your own stock library and thinking through layouts and design.

Using sports portraits from the Hollands' program, Kelly will demonstrate her techniques to extract subjects, then delve into compositing for prints, custom memory mates and specialized team banners.

After we have mastered the design, Kelly will touch on pricing and sales.



**Texas School**  
Continued from Page 7

The intermediate category is designed for students with at least two years experience in photography or Photoshop and know camera settings.

The advanced category is designed for students with at least five years experience or those well grounded in most aspects of photography or Photoshop being well versed in using a camera.

**Other Things to Know**

**Attendance Requirements:** Enrollment and orientation will be held on Sunday, April 22, with classes starting later that same evening. Classes will end on Friday, April 27 at around noon. Attendance is required at all class sessions for graduation.

**Dress Code:** Casual to business casual. Texas weather is unpredictable in the spring so consider bringing a light jacket or sweater. You should also bring comfortable shoes.

**Evening Meals:** There will be sponsored food functions each evening. Also included in your tuition are a school photograph, a certificate of completion, two PPA merits for PPA members, and one year of access to the Instructor Study Sets of ALL instructors, provided that all requirements for graduation are met.

**Only One Class:** Although some classes may have multiple instructors, you will take only ONE class for the week.

**Additional Information:** Information and supplies/ equipment requirements will be sent with confirmation of your application, A student handbook will also be sent. Join the Texas School Facebook page!

**Hotel Accommodations:** You are responsible for making your own hotel accommodations. The Headquarters Hotel is the Intercontinental Hotel and Conference Center, 15201 Dallas Parkway, Addison, TX 75001.

The 523 room hotel is located just north of Dallas on the west side of the North Dallas Toll Road between Belt Line Road and Arapaho Road. Room rate will be \$126 per night if you reserve your room before April 1, 2018. Reservations can be made by calling 800-386-1592 or 972-386-6000.

Complete information can be found at [www.texasschool.org](http://www.texasschool.org).



**Gary Box**



**Tony Corbell**



**Kim Smith**

# One More Thing . . .

Convention Memories by Johnny Holland, M. Photog.



**FILL OUT THIS FORM AND TURN IT IN TO CARY GARRISON ASAP!**

**Professional Photographers of Oklahoma  
Fellowship Program Entry Form**

**Oklahoma  
Fellowship  
The Pursuit Of...**



It will be your responsibility to list any service or print you would like credited to your file. All entries are subject to fellowship guidelines. Credit for your entries will be verified by the fellowship committee. The fellowship committee will have final authority when crediting entries to your file. **This form must be submitted by Dec. 31st of the same year the points were earned or they cannot be used at all. Please submit this form to the current PPO person in charge.**



Oklahoma Professional Photographers Fellowship Program Outline

The Fellowship Program is a means of recognizing those who have served the membership of the Oklahoma Professional Photographers Association and given freely of their time. It also encourages those in membership, who are always willing to help, to continue to do so.

The Fellowship Degree is divided into three segments:

\*\*\* The Associate Fellowship (white ribbon) requires 30 points. This award can be given to Active, Associate, Life, or Sustaining members.

\*\*\* The Fellowship (black ribbon) requires 50 points. This award can be given to Active, Associate, Life, or Sustaining members.

\*\*\* The Grand Fellowship (red ribbon) requires 100 points. This award can be given to Active, Associate, Spouse, Life, or Sustaining members.

\*\*\* For every 25 points over the Grand Master Fellowship shall be issued gold bars.

The Fellowship Program was introduced by Past President Sam Hyden, M. Photog.

PPO Member: \_\_\_\_\_

| Category | Points | Service/Print | Verified By |
|----------|--------|---------------|-------------|
|          |        |               |             |
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|          |        |               |             |

Service Points \_\_\_\_\_ Print Points \_\_\_\_\_ Verified By \_\_\_\_\_

**PPO Fellowship Point Schedule**

| Category:   | Points: | Verified By:                                   |
|---|---------|--|
| Attending PPO Annual Convention.....                                      | 1       | *List from Secretary                           |
| Attending PPO Seminar, or Day-long Program.....                           | 1       | *List from Secretary                           |
| Attending PPO School (2-3 days).....                                      | 1       | *List from PPO School Committee                |
| Attending PPO School (4-5 days).....                                      | 1       | *List from PPO School Committee                |
| Scoring 78 or 79 in PPO print competition (print points).....             | 1       | *List from Print Committee Chairman            |
| Scoring 80 or above in PPO print competition (print points).....          | 2       | *List from Print Committee Chairman            |
| Best Print in General or Masters competition (print points).....          | 1       | *List from Print Committee Chairman            |
| President PPO.....  | 4       | *List of Officers                              |
| Executive Officers (Except Pres) or Member of the Board of Directors..... | 2       | *List of Officers                              |
| Committee Chairman (PPO or SWPPA).....                                    | 1       | Signature of officer responsible for committee |
| Committee Workers (PPO or SWPPA).....                                     | 1       | Signature of Committee Chairman                |
| Publications Editor (Magazine, Newsletter, or Web Editor).....            | 2       | *List from Board of Directors                  |
| Published article in a PPO Publication.....                               | 1       | Signature of Editor or copy of magazine        |
| Convention Chairman or Co-Chairman.....                                   | 2       | Signature of President                         |
| Presenting a Program for PPO (four hours or less).....                    | 1       | Signature of PPO School Committee Chairman     |
| Presenting a Program for PPO (5 to 8 hours).....                          | 2       | Signature of PPO School Committee Chairman     |
| Teaching a 2-3 day class for PPO School.....                              | 2       | Signature of PPO School Committee Chairman     |
| Teaching a 4-5 day class for PPO School.....                              | 3       | Signature of PPO School Committee Chairman     |
| PPO representative to PPA (one per year) **.....                          | 1       | *List from Board of Directors                  |
| PPO representative to SWPPA (one per year) ***.....                       | 1       | *List from Board of Directors                  |
| Print Jury Foreman.....   | 1       | Signature of Print Chairman                    |
| PPA Degree (You may use each degree one time).....                        | 1       | Copy PPA Certificate                           |
| PPA Certification (You may use once and once at 5-yr renewal).....        | 1       | Copy PPA Certificate                           |
| PPA, API or ABI designation (You may use once).....                       | 1       | *List from PPA                                 |
| Sponsor New PPO member (per new member).....                              | 1       | *List from Secretary                           |
| Participation in nilmdts (You may use one per year).....                  | 1       | *List from nilmdts organization                |

**Note: The Official Person in Charge is:**  
**Cary Garrison**  
**405-341-0734**  
cary@garrisonphotography.com

\*Fellowship Committee will acquire list from appropriate official.

Additional Categories may be added at any time by a majority vote of the Board of Directors.

\*\* Includes: Council, Exec. Office, Board of Directors, Chairperson, Committee Member, Certification Liaison.

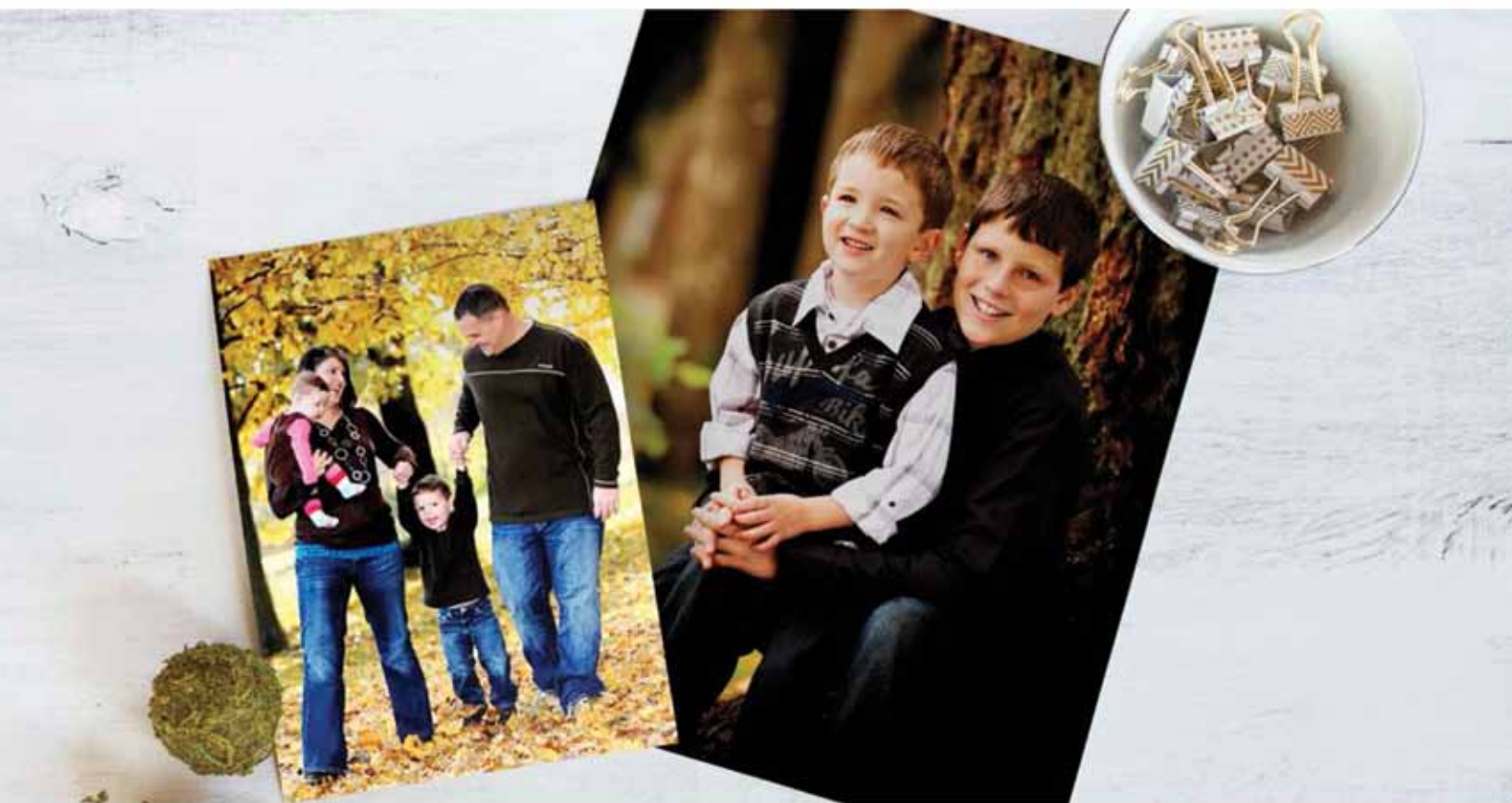
\*\*\* Includes: Exec. Office, Board of Directors, Chairperson, Committee Member

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