

**Spring 2016**

# **THE OKLAHOMA PHOTOGRAPHER**

**“Breakfast in Bed”  
By Kimberly Smith**



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# THE OKLAHOMA PHOTOGRAPHER

2016 SPRING ISSUE Volume 40, Number I



[www.photoxok.org](http://www.photoxok.org)

*About the Cover . . .*



**Kimberly Smith**

“Breakfast in Bed” by Kimberly Smith of Muskogee took the Best of Show Masters Exhibit Trophy at the annual print competition during the state convention of the Professional Photographers of Oklahoma in September at the Renaissance Hotel.

The image, which scored a perfect 100 points, also took the Oklahoma ASP Award, Kodak Gallery Award, People’s Choice Plaque, Master Artist Portrait Trophy and a Judge’s Ribbon from Tina Timmons.

The print, along with others helped Smith become the Master Exhibit Photographer of the Year with a case total of 560 out of 600 points.

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*Complete financial information and the 990 forms for the Professional Photographers of Oklahoma are available to any member of our regional states by contacting Michael Scalf Sr, Executive Director at P.O. Box 1779, Blanchard, OK 73010*

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### **EDITOR NOT CLAIRVOYANT!**

If you are moving, please let us know. Send your **old as well as new address as well as new e-mail address** to:  
Michael Scalf Sr, Executive Director at  
P.O. Box 1779, Blanchard, OK 73010  
Allow six weeks notice.

### Magazine Ad/Copy Deadlines

Spring Issue	Feb. 1
Summer Issue	June 1
Fall Issue	Oct. 1

Presented three times annually as the official publication of the Professional Photographers of Oklahoma Inc., the magazine’s purpose is to better inform and prepare the photographers of Oklahoma and to seek their active support and participation in PP of O activities.

Acceptance of advertising, press releases and other material does not imply endorsement of such by the association or editor/publisher. Permission is granted to similar photographic industry publications to reprint contents provided both the author and *The Oklahoma Photographer* are credited as the source.

Articles and photographs are welcomed, but the editor reserves the right to revise or refuse material.

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OF OKLAHOMA INC.

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# From the President's Desk . . .



By Kimberly J. Smith, M. Photog. M. Artist, Cr., CPP

First I would like to say...Happy New Year to my wonderful photography family! We have such an exciting year planned!

When January rolls around every year, I am always reminded of the many, many New Year's resolutions I have made, over and over and over... and the many New Year's resolutions that have never made it to completion. You know the drill...

- Become more organized.
- Lose weight.
- Be better at my business.
- Lose weight.
- Spend more time with my family.
- Lose weight.

I think you get the picture.

Resolutions are so easy to make, but most times... so hard to keep.

One resolution I feel I have actually succeeded at over the years is to strive to become a better photographer and to learn continuously. There is always a new concept, a better idea, a different perspective that we can all gain from.

I will never feel like "I have arrived" at my destination in my photographic journey, and neither should you. It is continuous, a trip with no end. On this journey sometimes we struggle and it feels like we are hiking to the top of the mountain, out of breath, with no end in sight.

Other times we might feel like we are stuck in a rut in the valley and have no strength to fight it. But on occasion, we have those days where we feel like we are cruisin' with the top down, the wind in our hair and the sun on our face. I enjoy those moments, they tend to be few and far between.

Whatever part of this incredible journey you may be on, please keep in mind that EVERY aspect plays a crucial part in your story and your success! We have to have the times in the valley to enjoy the mountain tops, and sometimes our biggest struggles turn into our greatest victories.

Thankfully, we are all here to help each other out. We are here to pull you up when you are down and to cheer you on when you accomplish your goals!

I would not be the person I am today, the photographer I have become without the teaching, the giving, the love and support I have received from so many of you... my family, and I thank you.

Recently, I was asked to do a design for PPA Charities. I combined several phrases that have meant a lot to me personally.



Kim Smith

I did not come up with each of them, but I do feel they all go together quite well. It is something I feel we should all strive for.

It says...

*Live simply.*

*Love Extravagantly.*

*Give generously.*

*Expect little.*

*Be Intentional.*

*Learn Constantly.*

*Dream BIG.*

*Be grateful.*

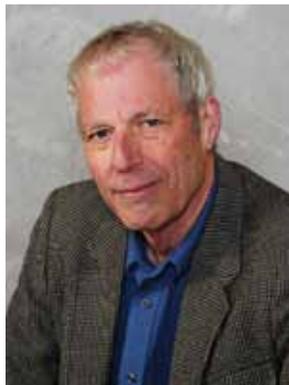
*Do more.*

And that is my goal. My New Year's resolution of sorts.

Of course the "losing weight" part will always have a permanent place on my list.. ha ha! But all joking aside, we can all better ourselves, our families and our communities if we try to live this daily.

I cherish each and every one of you and hope that if you have not felt the same connection to PPOK that I have, I urge you to make it a goal to become more involved, get to know us... we'd LOVE to know you!

I am looking forward to making some awesome, lasting memories with you all this year! Come and join the family!



By Don Hayden  
Cr. Photog., F-PPO

I was thinking about nicknames the other day and how they came to be. A navy buddy (with whom I did not serve, but have come to know through ship reunions we have attended) has given me the nickname "Juice." And that's because my rate in the navy was torpedoman (which has long since been changed). Why "Juice" you might ask. It refers to ordnance generally used during World War II on submarines, destroyers and PT boats which ran on alcohol. More about that later. The fellow who gave me that moniker had the rate of storekeeper - in charge of various supplies. I have known him as "Stores" for many years now. In fact, he's held that "title" since 1999 when the founder of the Allen M. Sumner reunion association thought it was easier than to pronounce his birth name. The current president of the aforementioned reunion as-

sociation had the rate of radioman and he and others like him were always referred to as "Sparks."

Those in the navy's medical corps were referred to as "Doc" while those who prepared food were "Cookies."

Boatswain (or Bo'sun) Mates became simply "Boats." Now back to my nickname.

The Tulsa World runs stories on Monday about World War II military types in various branches of the service.

Recently it ran an article about a torpedoman who served on a PT boat in the Pacific who noted that torpedoes were fueled by about 22 pints of 100-proof alcohol.

(Other accounts indicate the miniature steam engines burned 180 or higher proof ethyl alcohol.)

He said by the time the 1944 holidays had passed a couple of torpedoes wouldn't fire as all the alcohol had been drained.

The alcohol was usually mixed with juice - either orange or pineapple in a 2-3 ratio and was considered a poor man's pink lady.

Eventually the formula was changed into something that would be deadly to consume.

With the introduction of the electric powered U.S. Mark 18 torpedo, ethyl alcohol was no longer required for torpedoes.

I had an uncle who worked in the torpedo shop at Pearl Harbor and he would spin tales about the "juice."

He said the first swallow of Torpedo Juice was an electrifying and jolting experience - sort of like being kicked by a mule.

And as a civilian farmer he should have known.

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# Breakfast is on the House at PPO Seminar Hotel



Boasting beautiful hotel suites, a stunning atrium lobby and excellent services, the Embassy Suites Norman - Hotel & Conference Center is an ideal choice for anyone visiting Norman, Oklahoma.

Nestled in the University North Park Retail and Business Development, this hotel is conveniently located just south of Oklahoma City.

A packed day of sightseeing or successful business meetings deserves a restful night's sleep in one of the 283 spacious two-room suites.

In addition to plush furnishings and facilities designed for relaxation, each guest suite also features a spacious work desk or dining area and a range of modern amenities, including two 32-inch televisions and WiFi.

Guests may start their day with a complimentary cooked-to-order breakfast.

Experience real Oklahoma hospitality at the complimentary Evening Reception.



Additional dining requirements are perfectly prepared at the Embassy Suites restaurant - the North Park Grille.

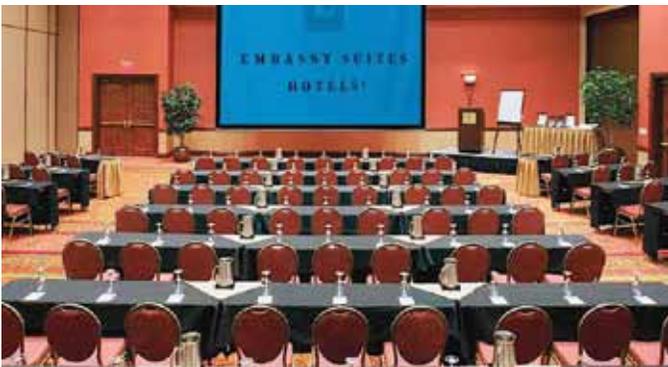
Directions to Embassy Suites:

From Oklahoma City - Take I-35 South 17 miles to Norman. Take the Tecumseh Rd. Exit 112. Turn left on West Tecumseh Rd. Turn right on 24th Ave. NW. Turn left on Conference Drive.



From Dallas - Take I-35 North. Take the Robinson St. Exit 110 and turn left. Turn left on 24th Ave. Turn right on Conference Drive.

Check In: 3 p.m. Check Out: Noon





## PhotoEXPAND - Spring Seminar Schedule 2016

Friday - March 4, 2016

4:00 p.m. – 7:30 p.m. Registration Open  
4:00 p.m. – 6:00 p.m. Opening Mixer w/Tea  
6:00 p.m. – 8:00 p.m. Program **Keith Birdsong** "The Mind of an Artist"  
8:00 p.m. – 11:00 p.m. Social /Auction

Saturday - March 5, 2016

8:30 a.m. – 11:00 a.m. Registration Open  
9:00 a.m. – 11:30 a.m. Program – **April Massad** (babies & children)  
*Sponsored by Miller's Professional Imaging*  
11:30 a.m. – 1:30 p.m. Lunch on your own  
1:00 p.m. – 4:00 p.m. Registration Open  
1:30 p.m. – 5:00 p.m. Program – **Rob Hull** (Light room and digital workflow)  
5:00 p.m. – 7:00 p.m. Dinner on your own  
7:00 p.m. – 10:00 p.m. Program – **Mary Waters** "You had me at hello" client communication  
*Sponsored by Miller's Professional Imaging*  
10:00 p.m. – Midnight Hospitality Social

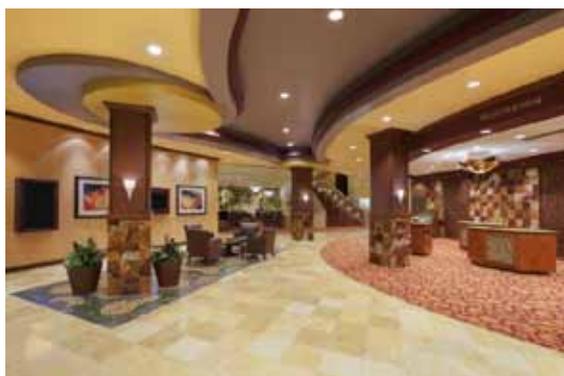
Sunday - March 6, 2016

7:30 a.m. – 9:00 a.m. Board meeting breakfast  
9:00 a.m. – 11:00 a.m. Registration Open  
9:00 a.m. – 11:30 a.m. Program – **Melinda Reddehase** (Video & Photography)  
*Sponsored by WHCC*  
11:30 a.m. – 1:30 p.m. Lunch on your own  
1:30 p.m. – 4:00 p.m. Program – **Melinda Reddehase** (Video & Photography)  
*Sponsored by WHCC*

PHOTOXOOK



Don't miss this eight state event that covers the entire Southwest area. There will be workshops and programs each day. The Expo will have exclusively dedicated time on Saturday and Sunday for everyone to look at and buy all of the newest photographic products and services. The Southwest PPA District competition will also be held here on April 1<sup>st</sup> and 2<sup>nd</sup>.



You can get information and register online at [www.swppa.com](http://www.swppa.com). You can purchase a full event pass, a one day pass, attend special workshops and safaris plus there will be Expo Only passes. Select which option works best for you.

Questions?? Contact Michael Scalf at 405-485-3838 or email him at [michael@swppa.com](mailto:michael@swppa.com).



April 1 - 4, 2016

Embassy Suites Hotel & Conference Center

Frisco (N Dallas), Texas

*Your Hotel Room includes a Full Buffet, Cook-to-order Hot Breakfast for each person plus a Manager's Reception each evening with snacks and two adult beverages per person.*

*All hotel rooms are two room suites.*

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# Member Images Gallery I

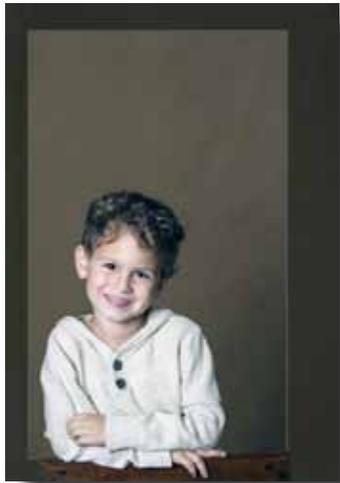


**“Morning Conversation”  
by  
Carrie Holland  
of  
Oklahoma City**



**“Teeny,  
Tiny  
and Moe”  
by  
Randy Taylor  
of  
Edmond**

**“Room  
to Grow”  
by  
Elise  
Breeding  
of  
Piedmont**



**“The  
Artist”  
by  
Dwayne  
Horton  
of  
Thomas**



**“First  
Love”  
by  
Mandy  
Lundy  
of  
Muskogee**



**“Final  
Touch”  
by  
Larry  
Spencer  
of  
Cleveland**



**“Drama  
Queen”  
by  
Shana  
Davis  
of  
Owasso**



**“American  
Legacy”  
by  
Suzanne  
Butler  
of  
Oklahoma City**



*Member Images Gallery II*



**“Hitchin’  
a Ride”  
by  
Mandy  
Womack  
of  
Lawton**



**“Soul  
to  
Soul”  
by  
Lisa Butler  
of  
Tulsa**

**“Art  
in Motion”  
by  
Gary  
Box  
of  
Sapulpa**



**“Waiting  
for Romeo”  
by  
Andrea  
Murphy  
of  
Tulsa**



**“Sunrise  
Serenade”  
by  
Mary  
Waters  
of  
Perry**



**“Gentle  
Ben”  
by  
Johnny  
Holland  
of  
Oklahoma  
City**

**“Wavy  
Diva”  
by  
Celia  
Poenaru  
of  
Tulsa**



**“Curly  
Sue”  
by  
Leslie  
Hoyt  
of  
Tulsa**



# Keith Birdsong - "The Mind of an Artist"

Muskogee native and Muscogee Creek-Cherokee, Keith Birdsong has been an illustrator/artist for over three decades.

He is known best for illustrating covers of Star Trek novels, usually depicting the various actors of the Star Trek television series and movies in a realistic manner.



**Keith Birdsong**

He began his career freelancing while still in the army, where he served as a journalist in the 82nd Airborne Division at Ft. Bragg. He painted the art for 13 published U.S. Postage Stamps; eight of which were selected for the Smithsonian's Postal Museum. He also illustrated six foreign stamps; and numerous cachets; and first day covers in the philatelic field. One, The USPS Celebrates "The Moon Landing" for the 25th Anniversary of the event, was flown into space on the Endeavor before it was made available for public purchase.



*The Oklahoma Photographer*

**Friday 6 to 8 p.m.**

A self-taught artist, his chosen medium is acrylic paint and colored pencil.

He painted the art for 13 published U.S. Postage Stamps;

eight of which were selected for the Smithsonian's Postal Museum. He also illustrated six foreign stamps; and numerous cachets; and first day covers in the philatelic field. One, The USPS Celebrates "The Moon Landing" for the 25th Anniversary of the event, was flown into space on the Endeavor before it was made available for public purchase.

He also designed and illustrated cover art for hundreds of mass market books commissioned by America's top publishing houses; many of which, appeared on the New York Times Best Seller List.

Also included are works for collector's plates, posters, movie related art, gallery shows, and museums.

He has done illustration work for Star Wars, books of the cyberpunk role-playing game Shadowrun, and children's books such as The Halloween Hex: Hi-Tech Howard.

In addition to book covers, Birdsong's work has appeared in films, on collectors' plates for the Hamilton Collection and the Bradford Exchange.



The Ladies of TV Comedy. Finished! I added color acrylic washes with both brush and airbrush and then worked on top of that with prismacolor colored pencils, covering all of the acrylic except for the very top dark portion of the painting.



The bottom image is the pencil and brown verinthin stage of my process. I watched this stage yesterday. Today, the top image, I have been applying different shades of brown wash with acrylic inks on top of the penciled in stage. I am gonna come back tomorrow and start adding color with acrylic washes and airbrush before progressing to the final stage including colored pencils. Thank you! Illustration board



The Ladies of TV Comedy. Finished! I added color acrylic washes with both brush and airbrush and then worked on top of that with prismacolor color pencils, covering all of the acrylic except for the very top dark portion of the painting.

The bottom image is the pencil and brown verinthin stage of my process.

In the middle image I have been applying different shades of brown wash with acrylic inks on top of the penciled in stage.



# Playtime Portraiture - From newborns to children

April Massad of Tahlequah will present a program on how to maintain creative control from beginning to end by creating a FUN environment for child, mother, AND yourself!

**Saturday 9 to 11:30 a.m.**



How in the world do you get whatever you want out of a child in the throes of the terrible twos?

How do you get a child to lovingly hold their newborn sibling that they temporarily hate? Playtime Portraiture!



**April Massad**

April will walk you through all of her techniques from newborns to cake smashes to children, including a live shoot! Learn fun tips and tricks to turn your session into playtime! She will also share how she maintains control not only of the session itself, but every creative aspect of it so that your work shines with your own style!

You will walk away with new tricks up your sleeve and you might actually look forward to some of those more challenging children's sessions!



She is the April behind the April Massad Photography! Photography has always been my passion. I got my first camera for Christmas when I was 5 and I've never been the same!

My poor siblings had to endure photo sessions with quilts hanging as backdrops for years until I opened my studio when I was 21.



In the last 10 years I have opened a studio, moved a studio, helped my husband through dental school, worked for some of the best photographers out there, and I have been lucky enough to stay home with my son for the last 5 years.

During those last 5 years I have photographed sessions part time, but I have also stayed up with the latest and greatest in the photography world



*There are no rules for good photographs, there are only good photographs.*

~Ansel Adams

# Taming Lightroom and the Digital Workflow

Lightroom has created a revolution in digital workflow. Developed from the ground up with the photographer in mind, Adobe has hit a home run when it comes to processing digital files. Whether you want to manage one shot to an entire library, Lightroom will help you spend less time in front of the computer and more time behind the lens.

**Saturday 1:30 to 5 p.m.**

Join Rob Hull, CPP in this special exploration of Adobe



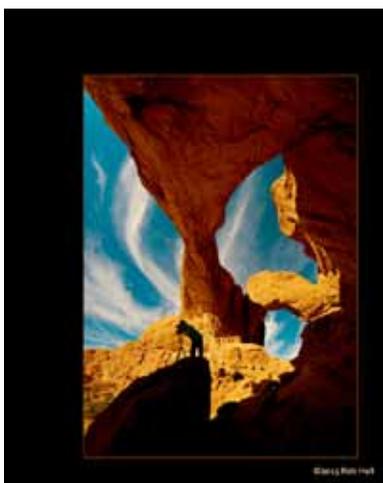
**Rob Hull**

Lightroom and the digital workflow. The emphasis is not on simply processing images but instead on how to effectively use Lightroom as a tool in your overall digital workflow. Streamline your workflow from capture to archive and learn how to set up Lightroom to match your needs.

Hull has earned the designation of Adobe Certified Expert for Lightroom and in the years since has helped hundreds of photographers master this powerful tool.

Discover hidden gems - learn how to make Identity Plates work for you - understand how to work with plug ins and explore powerful Lightroom features like the new boundary warp.

Hull is the owner of Coppell, Texas based GreatPhotography - a business he began over 20 years ago and in that time has offered commercial, portrait and freelance services to thousands of clients.



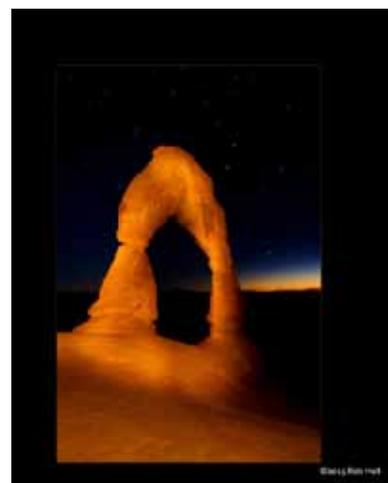
He also been a photography instructor with Southern Methodist University's continuing and professional education.

In addition to classes and seminars, Hull also hosts photography workshops throughout the world: as Banff National Park, Olympic National Park, the Grand Tetons, the desert southwest and the Texas Hill Country. He's recently hosted photography programs in the Greek Islands, Columbia, Panama and Costa Rica.

For advanced photographers, he developed and teaches the Canon Advanced Shooter Workshop - which is now offered within the Tony Corbell Photographic Workshops.

He is one of the region's CPP Liaisons, helping guide professionals on their path to certification.

He has been recognized as PPA Photographer of the Year - Silver, is a Fellow with the Texas Professional Photographers Association and is on the Board of Directors of the Dallas Professional Photographers Association.



*The Oklahoma Photographer*



# "YOU HAD ME AT HELLO" - CLIENT COMMUNICATION

**A \$14,000 Portrait Order.** *Do I have your attention yet?*

Before you ever say a word, you are communicating to potential clients. And every bit of it matters!

Mary Water's first sale of 2016 was over \$14k. How?!?

Join us to see Waters walk through her process to educate her clients- which creates a NO PRESSURE ordering session!

**Saturday 7 to 10 p.m.**



**Mary Waters**

sales or dealing with crummy clients- brace yourself- it's your own communication



client base stretching far beyond state borders, she travels locally and abroad, photographing her clients and creating mixed media portraits.

Waters, M. Photog., CPP, is a 2015 Diamond Photographer of the Year specializing in fine art children's and senior portraiture. Mary holds a Bachelor's Degree in Fine Art from the University of Central Oklahoma, which she

seriously thought she would never be able to use, and a minor in Business Administration.

You'll also be challenged to consider the verbal and non-verbal messages sent by you and your brand. You'll get tips on how to can quickly and dramatically improve your image and bottom line.

If you get tired of low

Come ready to take an honest look at yourself and totally change your outlook and business!

Waters' studio, The Photo Shoppe, opened just five years ago in the rural Oklahoma town of Perry where she lives with her husband and 3 children. With her

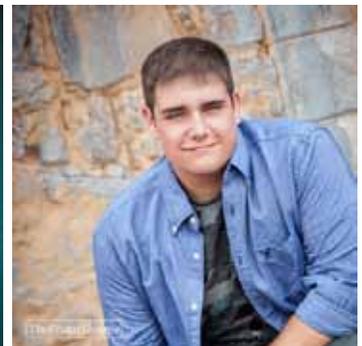
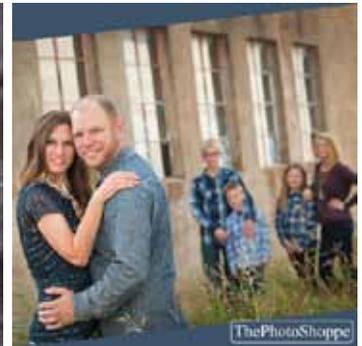


sincerely thought she would never be able to use, and a minor in Business Administration.

Just a few months ago, was honored to be named Main Street of Perry's Board Member of the Year at Oklahoma City's National Cowboy & Western Heritage Museum.

Waters was named PPO Photographer of the Year - General Division - September 2015 and had the Best of Show at same competition as well as a Fuji Masterpiece Award,

She also has been the certification liaison for the Professional Photographers of America since July 2013.



*I never question what to do, it tells me what to do. The photographs make themselves with my help.*

**~Ruth Bernhard**

# Video & Photography: A Powerful Combo

Melinda Reddehase, M. Photog., Cr. holds a Bachelor's degree in photography and more than 14 years ago started a studio with her younger sister in Houston, Texas.

Sunday 9 to 11:30 a.m.  
1:30 to 4 p.m.



The studio began in a modest commercial space and grew exponentially including an upgrade to a beautiful custom-built studio on three acres.

Recently, Melinda took a leap and moved to Dallas to begin a brand new adventure!

2016 marks a year of a new studio, new brand and renewed passion for the art of photography.



Do you ever wonder if there's a missing piece to your marketing and the way you connect with your clients?

How do you show them who you are before they even meet you in person for the first time?

Eighty-five percent of customers shop a Facebook page or website more than once before making a purchase. They are researching and gathering information.

"What if I told you that you could captivate that target audience with a very powerful marketing tool?" she said. "Online video now accounts for 50 percent of mobile traffic."

Photography and video is a potent combination that you should be including in your studio's marketing campaign.

"I'll show you how!"



Clients book you because they like your work and... because they like you! They want to know who you are, be comfortable with you and get excited to work with you.



*Actually, I'm not all that interested in the subject of photography. Once the picture is in the box, I'm not all that interested in what happens next. Hunters, after all, aren't cooks.*

~Henri Cartier-Bresson

# PPO Past President Dies in Alabama

Professional Photographers of Oklahoma past president Roger M. Myers, Cr, Photog., 72, died Jan. 15 from heart failure.

Born April 23, 1943, he was able to spend the last nine months of his life living with his daughter, Gina, and her family in Alabama.

A 1961 graduate of Wichita North High School, he served as PPO president in 1973-74 and as the chairman of the commercial division for the Professional Photographers of America and in 1974-75.

Additionally, he was longtime Tulsa Rotary member who owned several commercial photography studios in Oklahoma City and Tulsa.

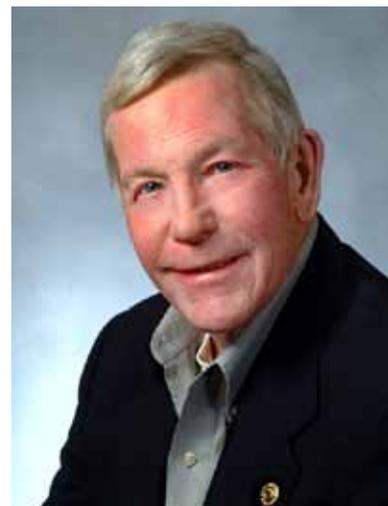
Gina is a special education teacher and involved with a variety of church ministries. Another daughter - Hayden - is a retired Senior Master Sergeant who served 25 years in the

Air Force and earned a master's degree in adult education.

In addition to the two daughters, Myers is survived by a brother Ron Myers of Wichita, Kan. and four grandchildren.

The family will have a private ceremony on the Mobile Bay at sunset where he enjoyed spending time with his family.

Arrangements were by Hughes Funeral Home in Daphne, Ala.



**Roger Myers**  
*Photo by Jerry Cornelius*

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# Seven Oklahoma Photographers Earn National Degrees

The Professional Photographers of Oklahoma has a new Master Artist - PPO president Kimberly J. Smith of Muskogee.

Also there are five new Masters of Photography: Richard Cotter of Jones, Johnny Holland of Oklahoma City, Mandy Lundy of Muskogee, Kathy Sue Roberts of Bixby and Mary Waters of Perry.

James Abram of Woodward has earned his Photographic Craftsman degree.

The Professional Photographers of America salutes the photographers that met the requirements to earn their degrees in 2015.

The degrees were conferred by PPA Council and the degree recipients were honored at the PPA Award and Degree ceremony in Atlanta, Ga.



**Kimberly Smith**



**Mandy Lundy**



**Kathy Sue Roberts**



**Mary Waters**



**James Abrams**



**Rick Cotter**



**Johnny Holland**

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In a drawing at the Past Presidents' Seminar in Stillwater, Bonnie Brown, M. Photog. of Tulsa, was chosen to receive a free registration to the Spring Seminar in Norman.

Way to go, Bonnie.



# PROFESSIONAL PHOTOGRAPHERS OF OKLAHOMA

## PhotoEXPAND - Spring Seminar Registration - March 4-6, 2016

First Name: \_\_\_\_\_ Last Name: \_\_\_\_\_  
 Name of Business: \_\_\_\_\_  
 Business Address: \_\_\_\_\_  
 City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_  
 Hm Phone: \_\_\_\_\_ Bus Phone: \_\_\_\_\_  
 E-Mail: \_\_\_\_\_ Cell Phone: \_\_\_\_\_

### EARLY REGISTRATION MUST BE POSTMARKED BY March 1, 2016

\$ 88.00 Early Full Registration ..... \$ \_\_\_\_\_  
 \$ 99.00 On-Site Full Registration ..... \$ \_\_\_\_\_  
 \$ 119.00 Non-Member Full Registration ..... \$ \_\_\_\_\_  
 \$ 59.00 Early One Day Only Registration (Members) Day: \_\_\_\_\_ \$ \_\_\_\_\_  
 \$ 70.00 On-Site One Day Only Registration (Members) Day: \_\_\_\_\_ \$ \_\_\_\_\_  
 \$ 85.00 One Day Only Registration (Non-Members) Day: \_\_\_\_\_ \$ \_\_\_\_\_  
 Amount Included With This Registration ..... \$ \_\_\_\_\_  
 Check # \_\_\_\_\_

**Make checks payable to Professional Photographers of Oklahoma (PPOK)**

- ASK FOR PROFESSIONAL PHOTOGRAPHERS OF OKLAHOMA GROUP RATE
- PHONE: 1-(405) 364-8040 •

*Each hotel room includes a Free "Cooked to Order" Breakfast for each person plus two Free adult drinks and snacks each evening during the Managers Reception.*

**PRE-REGISTRATION  
DEADLINE  
POSTMARKED BY  
March 1, 2016**

**ROOM RATE: \$112.00**  
**ROOM RESERVATIONS MUST BE MADE  
BY Feb. 19 TO OBTAIN DISCOUNTED RATE**

**CREDIT CARD PAYMENT OPTION:**

VISA \_\_\_ MASTER CARD \_\_\_ DISCOVER \_\_\_ AMERICAN EXPRESS \_\_\_  
 NAME ON CARD: \_\_\_\_\_  
 BILLING ADDRESS OF CARD: \_\_\_\_\_  
 CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_  
 CARD # \_\_\_\_\_ CVV # \_\_\_\_\_  
 EXPIRATION DATE OF CARD: \_\_\_\_\_

**RETURN COMPLETED  
REGISTRATION FORM  
WITH Payment TO:**  
 Michael Scalf Sr.  
 P.O. Box 1779  
 Blanchard, OK 73010  
 Phone (405) 485-4456  
 E-Mail:  
[michael.scalf@ppok.org](mailto:michael.scalf@ppok.org)

**FILL OUT THIS FORM AND TURN IT IN TO CARY GARRISON ASAP!**

**Professional Photographers of Oklahoma  
Fellowship Program Entry Form**

**Oklahoma  
Fellowship  
The Pursuit Of...**



It will be your responsibility to list any service or print you would like credited to your file. All entries are subject to fellowship guidelines. Credit for your entries will be verified by the fellowship committee. The fellowship committee will have final authority when crediting entries to your file. **This form must be submitted by Dec. 31st of the same year the points were earned or they cannot be used at all. Please submit this form to the current PPO person in charge.**



Oklahoma Professional Photographers Fellowship Program Outline

The Fellowship Program is a means of recognizing those who have served the membership of the Oklahoma Professional Photographers Association and given freely of their time. It also encourages those in membership, who are always willing to help, to continue to do so.

The Fellowship Degree is divided into three segments:

\*\*\* The Associate Fellowship (white ribbon) requires 30 points. This award can be given to Active, Associate, Life, or Sustaining members.

\*\*\* The Fellowship (black ribbon) requires 50 points. This award can be given to Active, Associate, Life, or Sustaining members.

\*\*\* The Grand Fellowship (red ribbon) requires 100 points. This award can be given to Active, Associate, Spouse, Life, or Sustaining members.

\*\*\* For every 25 points over the Grand Master Fellowship shall be issued gold bars.

The Fellowship Program was introduced by Past President Sam Hyden, M. Photog.

PPO Member: \_\_\_\_\_

Category	Points	Service/Print	Verified By

Service Points \_\_\_\_\_ Print Points \_\_\_\_\_ Verified By \_\_\_\_\_

**PPO Fellowship Point Schedule**

Category:	Points:	Verified By:
Attending PPO Annual Convention.....	1	*List from Secretary
Attending PPO Seminar, or Day-long Program.....	1	*List from Secretary
Attending PPO School (2-3 days).....	1	*List from PPO School Committee
Attending PPO School (4-5 days).....	1	*List from PPO School Committee
Scoring 78 or 79 in PPO print competition (print points).....	1	*List from Print Committee Chairman
Scoring 80 or above in PPO print competition (print points).....	2	*List from Print Committee Chairman
Best Print in General or Masters competition (print points).....	1	*List from Print Committee Chairman
President PPO.....	4	*List of Officers
Executive Officers (Except Pres) or Member of the Board of Directors.....	2	*List of Officers
Committee Chairman (PPO or SWPPA).....	1	Signature of officer responsible for committee
Committee Workers (PPO or SWPPA).....	1	Signature of Committee Chairman
Publications Editor (Magazine, Newsletter, or Web Editor).....	2	*List from Board of Directors
Published article in a PPO Publication.....	1	Signature of Editor or copy of magazine
Convention Chairman or Co-Chairman.....	2	Signature of President
Presenting a Program for PPO (four hours or less).....	1	Signature of PPO School Committee Chairman
Presenting a Program for PPO (5 to 8 hours).....	2	Signature of PPO School Committee Chairman
Teaching a 2-3 day class for PPO School.....	2	Signature of PPO School Committee Chairman
Teaching a 4-5 day class for PPO School.....	3	Signature of PPO School Committee Chairman
PPO representative to PPA (one per year) **.....	1	*List from Board of Directors
PPO representative to SWPPA (one per year) ***.....	1	*List from Board of Directors
Print Jury Foreman.....	1	Signature of Print Chairman
PPA Degree (You may use each degree one time).....	1	Copy PPA Certificate
PPA Certification (You may use once and once at 5-yr renewal).....	1	Copy PPA Certificate
PPA, API or ABI designation (You may use once).....	1	*List from PPA
Sponsor New PPO member (per new member).....	1	*List from Secretary
Participation in nilmdts (You may use one per year).....	1	*List from nilmdts organization

**Note: The Official Person in Charge is:**  
**Cary Garrison**  
**405-341-0734**  
cary@garrisonphotography.com

\*Fellowship Committee will acquire list from appropriate official.

Additional Categories may be added at any time by a majority vote of the Board of Directors.

\*\* Includes: Council, Exec. Office, Board of Directors, Chairperson, Committee Member, Certification Liaison.

\*\*\* Includes: Exec. Office, Board of Directors, Chairperson, Committee Member

**THE OKLAHOMA PHOTOGRAPHER**

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