

Winter 2015

THE OKLAHOMA PHOTOGRAPHER

**“We’ll Find Our Way Home
I Promise”**

By Willo Wallace



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THE OKLAHOMA PHOTOGRAPHER

2015 WINTER ISSUE Volume 39, Number III

About the Cover . . .



Willo Wallace

“We’ll Find Our Way Home I Promise” by Willo Wallace of Edmond took the First Time Entry Trophy at the annual print competition during the state convention of the Professional Photographers of Oklahoma in September at the Renaissance Hotel.

The image, which scored 84 points, also took an honorable mention in the group portrait category, general exhibit.

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EDITOR NOT CLAIRVOYANT!

If you are moving, please let us know. Send your **old as well as new address as well as new e-mail address** to:
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Allow six weeks notice.

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Acceptance of advertising, press releases and other material does not imply endorsement of such by the association or editor/publisher. Permission is granted to similar photographic industry publications to reprint contents provided both the author and *The Oklahoma Photographer* are credited as the source.

Articles and photographs are welcomed, but the editor reserves the right to revise or refuse material.

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From the President's Desk . . .

Swan Song . . . Hmm

By Jim Butler, M. Photog., CPP

When Don (our ever faithful and very patient editor) mentioned that he needed my final article as President he used the term "Swan Song."

Hmmm, that's a phrase I've heard a few times and I thought I had a good grasp of the meaning. So, as usual when I am lacking inspiration...or motivation, I turned to my favorite time-waster, the internet, and its most popular street corner dealer of time wastage, Google.

The big "G" then referred me to the big "W" (WikipediA) where I found this...

"The swan song (in ancient Greek: κύκνειον ᾄσμα) is a metaphorical phrase for a final gesture, effort, or performance given just before death or retirement. The phrase refers to an ancient belief that swans (Cygnus spp.) sing a beautiful song in the moment just before death, having been silent (or alternatively, not so musical) during most of their lifetime."

Well, my health is okay...as far as I know and retirement is out of the question. But I see where I can go with this...metaphorically. It's time to sing my "beautiful song"!!

(Keep in mind that beauty comes in many forms!!)

Logically, this would be the time to give a recap of the year, but hey, ya'all were there. That's kinda like preaching to the choir!!

(note to self...see what the big "W" has to say about that phrase later)

And after all, I've never been known to be a great student of that "logic" stuff.

Now the part of the WikipediA definition that stuck in my mind the most was this... "having been silent (or alternatively, not so musical) during most of their lifetime."

That's me!! (metaphorically speaking)

I've never considered myself to be a particularly talented or artistic. Yet, whenever I go to a PPOK event and find myself surrounded by amazing talent, gifted artists, and genuinely giving souls....a little bit of it soaks in.

Over the years some of that good stuff has even made it through my overly thick skull. Yes, miracles still happen.

So, my Swan Song as President is simple and I'll give it as advice. Keep sharing



Jim Butler

your talents and skills, keep encouraging and mentoring, and most of all, keep forming and growing friendships. That is the foundation of our amazing group and it is what makes us so strong.

Finally, in closing (yeah, I bet you never thought I would get here!)... Thank You. Thank you for your friendship. Thank you for teaching me. Thank you for sharing your talents... and most of all, thank you for the privilege of serving as your President. It has been an honor and a joy.

Jim

P.S- Like I said earlier, I'm not retiring either! Especially since I will have more time to hang out and pester everyone, plus, I hear Kim has some great ideas for next year and I need to soak up a lot more talent and creativity from ya'all!!





By Don Hayden
Cr. Photog., F-PPO

For a big chunk of October, my wife and I felt like the proverbial James Bond vodka martini - shaken not stirred. Reason being - street rehab.

We're not talking about filling potholes here . . . but rather removal of the entire roadway.

Living close to the Gathering Place we are constantly aware of the beep, beep, beep of huge motorized equipment backing up.

But for several weeks, that beep, beep, beeping was just outside our door.

First this small-wheeled vehicle with a big punch like a plumber's friend on steroids beat the street into pieces. A cylinder attachment went up and down, crashing into the street.

Each time it hit the surface with a huge thump, it literally shook the house and reminded me of Jurassic Park when Jeff Goldblum makes an observation about an impact tremor.



Mechanical T-Rex gobbles up street.

Well, like the movie when the T-Rex comes charging along, here came his metal cousin in the form of a huge shovel attached to a tank-like vehicle.

The shovel picked up chunks of what used to be the street and deposited them into an endless (or so it seemed) line of dump trucks to be carted away to God-knows where.

But with an insatiable appetite, it continued to dig deeper



Driveway ends; chaos begins.

(about four feet) emerging with countless cubic yards of dirt.

All the while came those beep, beep, beeps.

Once the surface was scraped smooth, what seemed like miles of tarp-like material was rolled out to cover the dirt.

Then came a succession of dump trucks filled with tons of gravel which deposited their loads in piles along the roadway.

Then came small (by comparison) front-bladed vehicles which smoothed out the gravel in forward and reverse and the ever-present beep, beep, beep.

It got so that after awhile, you don't even hear it.

Then a grader came along and smoothed out the gravel.

Then a large roller vehicle pressed the gravel down further.

Then more dump trucks with more gravel; more smoothing and more grading, more rolling and more beep, beep, beeping.

And, since we couldn't get out of the driveway from 7 a.m. to 5 p.m., we had to park cars in the next block and resort to hiking.

Don't get me started on the actual paving.

Aaah; progress!



Gravel replaces dirt followed by new curbing and paving.

2nd Generation Photographer in PPO Secretary Post

Photos by Steve Ervin, M. Photog., M-EI, Cr., CPP

First and foremost, Elise Breeding of Piedmont says she is a professional.

“When my dad (Rick Carr, 2013 PPO President) opened his studio in 1995, I was the guinea pig,” Breeding said.



Elise Breeding

“The “go-to” subject for Dad’s next idea for his senior portrait clients. I graduated high school and college and then went to work for him.

The priceless years spent working with her Dad have allowed her to pursue a career of her own.

In the photography industry for 15 years, Breeding was elected PPO secretary at its annual convention in September.

She earned a bachelor’s degree in Photographic Arts from the University of Central Oklahoma and a National Certification from the Professional Photographers of America.

As a certified professional, she commits to learning more

about the art of photography every day.

In March of 2012, Breeding was appointed to a position on the Board of Directors for the Professional Photographers of Oklahoma.

At the aforementioned convention the constitution and by-laws were amended to reduce the number of board members.

Serving in a term which expires in 2016 are Dr. Glenn Cope, CPP, Cr. Photog., EA-ASP, F-PPO of Tonkawa; Mandy Lundy of Muskogee and Tracy Provence of Chelsea.

Serving in a term which expires in 2017 are Caroll VanDeventer, M. Artist of Cleveland; Leslie Hoyt, M. Photog., CPP of Tulsa; Kelly Raji of Thomas and Chris Urias of Guymon.

As to the executive board, Gary Box, M. Photog., Cr. of Sapulpa moves up to second vice president (in charge of print competition); Eldora Horton of Thomas moves up to first vice president (in charge of the trade show) and Kimberly Smith, M. Photog., Cr., CPP becomes president.

James Butler, M. Photog., CPP of Tulsa becomes the immediate past president.



2016 Lineup - Kim Smith, President (left); Gary Box, 2nd Vice President; James Butler, Immediate Past President; Elise Breeding, Secretary and Eldora Horton, 1st Vice President.

SCHOLARSHIP NEWS - Changing of the Guard

By Eldora Horton, Scholarship Chair

The Nelson-Helt First Time High Print case was awarded to Celia Poenaru from Tulsa. Celia received a \$500 certificate to be awarded to her choice of any Professional Photographers of America Affiliated School from the Scholarship Fund. Congratulations Celia!

It is with excitement and sadness that I write my final Scholarship article.

When Wayne Reese was president 2010 he asked Dwaine if he would be Scholarship Chairman and after a lot of consideration he said yes.

Well, me being me, I wasn't satisfied with just drawing a name out of a hat, so we created contests.

Dwaine's first event was very interesting. I had designed the contests for the weekend, but he didn't really explain it the way I wanted so I took over.

When Celia Moore became president she decided that I needed to be the chairman.

The Scholarship Committee has had two great volunteer members throughout our reign - Caroll VanDeventer (who organized the Nelson-Helt Scholarship) and Cary Garrison.

They have had their hands full keeping my ideas in check, but I have enjoyed doing research and creating the contests.

These contests would not of happened without volunteers. I am not going to name any names because I know that I will leave someone off the list and I do not want to do that.



Scholarship Winner Celia Poenaru flanked by Eldora Horton and Caroll VanDeventer.

Dwaine & Eldora Horton

Over the years we have had numerous people volunteer to help the Scholarship Committee. A BIG THANK YOU for helping me raise money so the committee could award PPOK members with scholarships.

Tracy Provence has volunteered to be the next PPOK Scholarship Chairman, I hope that everyone gives her as much support as we received.

Thank you for entrusting us with being PPOK Scholarship Chairman from 2010 to 2015!

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Past President Receives Top PPA Honor

Edmond Master Craftsman photographer Cary Garrison is just a cell phone call away.

And that's good, since calling his studio number probably will result in having to leave a message.

And that's because he apparently is the type to rarely say no when asked to be a print competition judge or a speaker or to serve on some board.

Being so willing to help others has most recently resulted in his becoming Oklahoma's latest recipient of the coveted



Cary Garrison

National Award given by the Professional Photographers of America.

In addition to his degrees, Garrison is a Certified Professional Photographer, an approved Affiliated International

Juror and holds the Grand Fellowship from the Professional Photographers of Oklahoma whom he served as president in 2009 with the theme "Relationships – Clients, Community and Colleagues."

He has been a member of the Professional Photographers of Oklahoma for more than 20 years and a member PPA for 24.

He is Executive Director for the Metropolitan Professional Photographers Association (MPPA) in Oklahoma City, and a member of the Texas Professional Photographers. He also has served on the board of directors for the Professional Photographers of the Ozarks.

A native of Springfield, Mo., he moved to Oklahoma over 30 years ago.

The National Award was created in 1958 by the late Louis Garcia of Eastchester, NY - a president of the Professional Photographers of America "for all the hard work by others to further the profession while asking nothing in return."

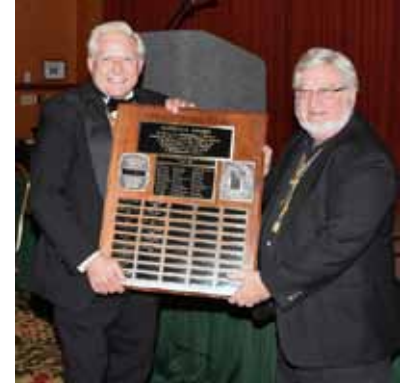
Garcia decided these individuals should be recognized for their exceptional contributions and created the distinguished national award.

Each year, PPA makes the award available to its state, regional, national and international affiliates. While PPA bestows many awards to affiliate members, this is by far the most coveted and prized honor.

The National Award is given to individuals who go beyond what is expected of them.

The plaque reads "for service to professional photography." "What it means is 'thank you' for your time, your talent and your loyalty to professional photography," said past PPA President and SWPPA National Award recipient Marvel Nelson.

"This year's recipient has played a major role in furthering the cause of professional photography," said PPA president Michael Timmons, tendering the award to Garrison.



Garrison receives traveling plaque from last year's recipient Dr. Glenn Cope.



Member Images Gallery I

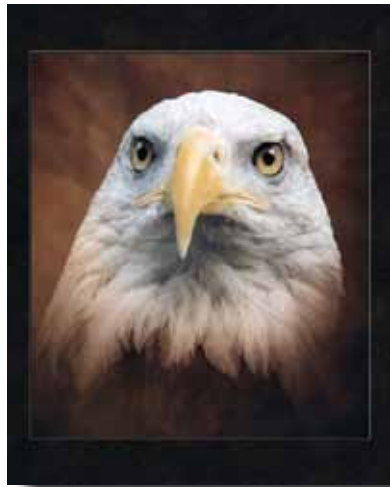


“The Evening Ride”
by
Celia Poenaru
of
Tulsa



“Momma’s Doll”
by
Kristie Rozier
of
Norman

“Symbol of Freedom”
by
Joey Johnson
of
Sand Springs



“Leaning Legend”
by
Rhonda Smith
of
Edmond



“Brown Eyed Girl”
by
Dawn Muncy
of
Enid



“Precious in Pearls”
by
Tracy Provence
of
Chelsea

“It Was Only a Dream”
by
Andrea Murphy
of
Tulsa



“The Artist”
by
Chasity Rozell
of
Oklahoma City



Member Images Gallery II



"Jurassic State Fair"
by
Steve Ervin
of
Tulsa



"Classic Love"
by
Cary Garrison
of
Edmond

"Just the Two of Us"
by
Elise Breeding
of
Piedmont



"Peace on the River"
by
Gary Box
of
Sapulpa



"Fog Lifting"
by
Laurie Biby
of
Broken Arrow



"Hide and Seek"
by
Melissa Jeffcoat
of
Tecumseh

"The Dance"
by
Leslie Hoyt
of
Tulsa



"Time Stands Still"
by
Rick Cotter
of
Jones



PPO PRINT COMPETITION

President's Trophy General Exhibit



Highest Total
Points
(493)
*Photographer of
the Year*
Mary Waters
Perry

President's Trophy Master Exhibit



Highest Total
Points
(560)
*Photographer of
the Year*
Kimberly Smith
Muskogee

Past President's Trophy

General Exhibit
Best
of Show
"Just Peachy"
By
Mary Waters
Perry



Director's Trophy

Master Exhibit
Best
of Show
"Breakfast in Bed"
By
Kimberly Smith
Muskogee



First Time Entrant Trophy

"We'll Find Our
Way Home
I Promise"
By Willo Wallace
of Edmond



First Time Entrant High Print Case (479)

Celia Poenaru
of Tulsa



Congratulations to all who entered print competition.
See you next year!!

Oklahoma CPP Trophy

Kimberly Smith of Muskogee
(560 Points)



Oklahoma ASP Elite Award

"Breakfast in Bed"
by Kimberly Smith of Muskogee
(100 Points)



Kodak Gallery Award

"Breakfast in Bed"
by Kimberly Smith
of Muskogee



Fuji Masterpiece

"Sunrise Serenade"
by Mary Waters
of Perry



Peoples Choice Plaque

Favorite image by vote of the registered attendees



"Breakfast in Bed"
by
Kimberly Smith
of
Muskogee

Classic Portraiture Plaque



General Exhibit
"Only the Lonely"
By Rick Cotter
of Jones



Masters Exhibit
"Brown Eyed Girl"
By Dawn Muncy
of Enid

General Exhibit Trophies



MEN'S PORTRAIT
Mandy Lundy



WOMEN'S PORTRAIT
Mary Waters



CHILD'S PORTRAIT
Mary Waters



GROUP PORTRAIT
Andrea Murphy



WEDDING
Andrea Murphy



COMMERCIAL
Celia Poenaru



UNCLASSIFIED 1
Johnny Holland



UNCLASSIFIED 2
Johnny Holland



EVENT ALBUM
Mary Waters



ARTIST
Mary Waters

Master Exhibit Trophies



MEN'S PORTRAIT
Kimberly Smith



WOMEN'S PORTRAIT
Kimberly Smith



CHILD'S PORTRAIT
Kimberly Smith



GROUP PORTRAIT
Kimberly Smith



WEDDING
Kimberly Smit



COMMERCIAL
Leslie Hoyt



UNCLASSIFIED 1
Randy Taylor



UNCLASSIFIED 2
Steve Ervin



EVENT ALBUM
Kimberly Smit



ARTIST
Kimberly Smith

Artist High Print Case

General Exhibit

Mary Waters of Perry
(493 Points)



Artist High Print Case

Masters Exhibit

Kimberly Smith of Muskogee
(560 Points)



Out of State Trophy

“All is Quiet”
by Robert McNay
of Dallas, Texas



Distinguished Print Ribbons - First Time Entry

“Musical Roulette”
by Celia Poenura of Tulsa

“Clyde”
by Carrie Holland of Oklahoma City

Honorable Mention - First Time Entry

“Wavy Diva”
by Celia Poenura of Tulsa

“Native Dance”
by Celia Poenura of Tulsa

Distinguished Print Ribbons - Classic Portraiture

General Exhibit

“Anticipation”

by Suzanne Butler of Oklahoma City

Honorable Mention - Classic Portraiture

General Exhibit

“Never Call Me Princess”

by Tracy Provence of Chelsea

Distinguished Print Ribbons - Classic Portraiture

Masters Exhibit

“Debutante”

by Lisa Butler of Tulsa

Judges' Choice Ribbons

Rick Avalos for

“Brown Eyed Girl”

by Dawn Muncy of Enid

Jacklyn Patterson for

“The Latest Edition”

by Andrea Murphy of Tulsa

Kari Douma for

“Family Legacy”

by Kimberly Smith of Muskogee

Tina Timmons for

“Breakfast in Bed”

by Kimberly Smith of Muskogee

Jeff Johnson for

“Love Birds”

by Kimberly Smith of Muskogee

Gregg Wurtzler for

“Wildfire”

by Kimberly Smith of Muskogee

MAGAZINE COVER AWARDS



(Left to Right)

Winter 2014

“Curiosity”

By Kristie Rozier of Norman
(Cary Garrison accepted on her behalf)

Spring 2015

“Resurrection”

By Gary Box of Sapulpa

Summer 2015

“Fishin’ Buddies”

By Kimberly Smith of Muskogee

Distinguished Print Ribbons - General Exhibit

Women's Portrait

"Finding Her Light"

by Kristie Rozier of Norman

"It's Lonely at the Bottom"

by Willo Wallace of Edmond

Child's Portrait

"Drama Queen"

by Shana Davis of Owasso

Group Portrait

"Sunrise Serenade"

by Mary Waters of Perry

Wedding

"Waiting for Romeo"

by Andrea Murphy of Tulsa

Artist

"Little Lady in Lavender"

by Mary Waters of Petty

Unclassified I

"Teepee Under the Tree Tops"

by Johnny Holland of Oklahoma City

"Wide Open Spaces"

by Mandy Lundy of Muskogee

Unclassified II

"Clyde"

by Carrie Holland of Oklahoma City

Distinguished Print Ribbons - Masters Exhibit

Men's Portrait

"The CEO"

by Cary Garrison of Edmond

Women's Portrait

"Timeless Innocence"

by Dawn Muncy of Enid

Child's Portrait

"Curly Sue"

by Leslie Hoyt of Tulsa

Group Portrait

"Teeny, Tiny and Moe"

by Randy Taylor of Edmond

Artist

"Special Delivery"

by Kimberly Smith of Muskogee

"Love Birds"

by Kimberly Smith of Muskogee

"Lady of the Lake"

by Dwaine Horton of Thomas

Unclassified I

"Crimson Cruise"

by Dawn Muncy of Enid

"The Dance"

by Leslie Hoyt of Tulsa

Unclassified II

"War and Rumors of War"

by Steve Ervin of Tulsa

"Peace on the River"

by Gary Box of Sapulpa

"Right Hook"

by Joey Johnson of Sand Springs

Honorable Mention - General Exhibit

Women's Portrait

"Quiver with Fear"

by Shana Davis of Owasso

Child's Portrait

"Key to Heaven"

by Shana Davis of Owasso

Group Portrait

"We'll Find our Way Home, I Promise"

by Willo Wallace of Edmond

Wedding

"One Enchanted Evening"

by Andrea Murphy of Tulsa

Artist

"Delicate"

by Mary Waters of Perry

Unclassified I

"High Voltage"

by Elise Breeding of Piedmont

"Evening Call in Yellowstone"

by Mandy Lundy of Muskogee

Unclassified II

"Wavy Diva"

by Celia Poenaru of Tulsa

"Native Dance"

by Celia Poenaru of Tulsa

Honorable Mention - Masters Exhibit

Men's Portrait
 "Single Malt"
 by Dawn Muncy of Enid

Women's Portrait
 "Art in Motion"
 by Gary Box of Sapulpa

Child's Portrait
 "Soul to Soul"
 by Lisa Butler of Tulsa

Group Portrait
 "Jurassic State Fair"
 by Steve Ervin of Tulsa

Commercial/Industrial
 "Clint's Companion"
 by Cary Garrison of Edmond

Artist
 "On the Boardwalk"
 by Kimberly Smith of Muskogee

"Inside the Walls"
 by Dwaine Horton of Thomas

"Just Run Faster Than the Other Guys"
 by Gary Box of Sapulpa

Unclassified I
 "All Shook Up"
 by Steve Ervin of Tulsa

"Teardrops"
 by Leslie Hoyt of Tulsa

"The World According to Castro"
 by Leslie Hoyt of Tulsa

Unclassified II
 "The Stranger"
 by Gary Box of Sapulpa

"Incognito"
 by Chasity Rozell of Oklahoma City

"Put on Your Dancing Shoes"
 by Gary Box of Sapulpa

Fellowship Awards



**Associate Fellowship
 to Elise Breeding
 of Piedmont**



**Associate Fellowship
 to Tracy Provence
 of Chelsea**



**Associate Fellowship
 to Shana Davis
 of Owasso**



**Fellowship
 to Mary Waters
 of Perry**



**Fellowship
 to Valarie Clayton
 of Frederick**



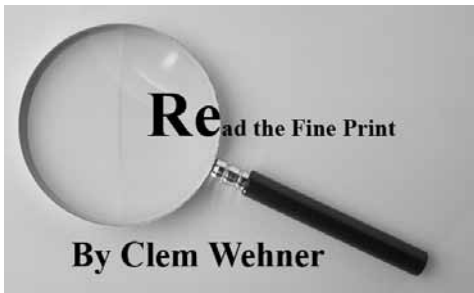
**Grand Fellowship
 to Michael Scalf Sr.
 of Blanchard**



**Grand Fellowship
 to Shannon Ledford
 of Bixby**



**Grand Fellowship Bar
 to Randy Taylor
 of Edmond**



Ever notice that whenever you get interested in a new car, you start seeing them everywhere?

A similar thing happened to some time ago.

I had just read an article about the Business Software Alliance (BSA), and the very same day I heard a commercial on a radio station about it.

It invited the public to make some money by reporting businesses that were using pirated (illegally copied) software.

It promised complete anonymity and rewards up to \$1 million.

It said you don't even need to work for the business you suspect has illegal software, just report their name by phone or the internet.

What an easy way to make a little extra money.

What great revenge if you left a company for unpleasant reasons.

The BSA was formed by the major software manufacturers to enforce copyright protection of their products.



Adobe

They'll want to see proof that you purchased all the software you are using.

It's not good enough just to have the original box and CDs, you must have the original receipt with your name on it.

That's because the fine print that you did not read when you clicked "I agree" during installation probably granted a license to use the software only to the original purchaser.

Furthermore, you probably gave them permission to search your business, or home if that's where your business is, all in some fine print gobble-de-gook that you didn't bother to read.

While you might think that they are only after big busi-



Clem Wehner

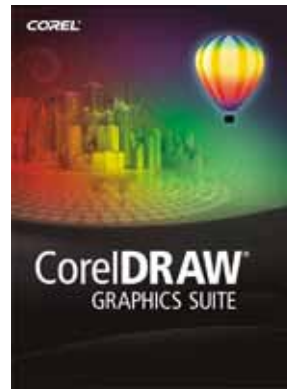
They target businesses, large and small, and have the right to audit your computers, levy big fines, and make you miserable.

You could get a letter requiring you to audit your own computers and report the result to them.

Worse, the knock on your door may be a BSA auditor, accompanied by a US marshal, ready to go through all your computers.

ness, the BSA is increasingly auditing small business, because that's where a lot of violations are.

For example, an eye doctor in Louisiana was fined over \$100,000.



If you have software on your computers that you don't have the receipt for, that somebody gave you, that you copied illegally, that you have installed on more computers than allowed, that you are using after the expiration date of the license agreement, etc., then you need to read more about the BSA (www.BSA.org).

It was created and funded by major companies like Microsoft,

Corel, Adobe, and others that photographers rely upon.

The BSA is becoming increasingly aggressive, especially with small business, and the fact that we are now hearing their commercials means they are "interested" in us.

They are serious about their task and reportedly not friendly.

Some have likened them to the IRS in a very bad mood.

So, inventory your software and make sure you can prove you bought it.

Be sure to read the fine print of the license agreement before you click "I agree" next time you install software on your computer.

We really can't fuss too much because they are just protecting their copyright.

As photographers, we can sure understand that, can't we?



Clem Wehner is a photography business owner in Lawton, with a solid background in business, management, and teaching. After a 21-year career as an Air Force pilot, a master instructor and an educator, he retired as a Lieutenant Colonel.

He holds a Bachelor's degree in Public Speaking and Journalism, a Bachelor's degree in Education, and a Master's degree in Business Management.

Did You Know?

The first "photographic paper" was made of asphalt.

More precisely, asphalt varnish was applied on the copper or the glass plate.

The first color photograph was taken in 1861 by James Maxwell, the British physicist.



Don't miss this eight state event that covers the entire Southwest area. There will be workshops and programs each day. The Expo will have exclusively dedicated time on Saturday and Sunday for everyone to look at and buy all of the newest photographic products and services. The Southwest PPA District competition will also be held here on April 1st and 2nd.



You can get information and register online at www.swppa.com. You can purchase a full event pass, a one day pass, attend special workshops and safari's plus there will be Expo Only passes. Select which option works best for you.

Questions?? Contact Michael Scalf at 405-485-3838 or email him at michael@swppa.com.



April 1 - 4, 2016

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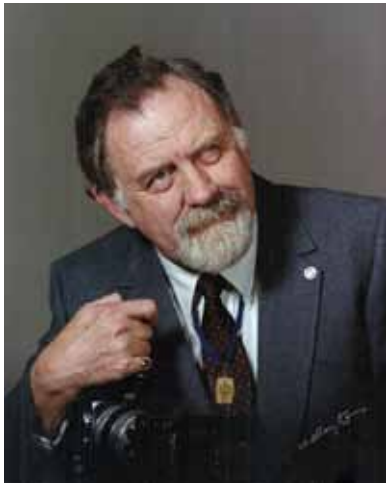


Past President Passes Pearlies

Past president of the Professional Photographers of Oklahoma John Franklin Williams, Sr., age 86, passed away on Tuesday, Oct. 27, at Ardmore. Funeral services were held at 10 a.m. Oct. 30, in The Chapel at Griffin-Hillcrest.

Entombment was in Hillcrest Mausoleum, Ardmore.

As a dedicated member of his community, John belonged to many organizations; serving as past president of Oklahoma Photography 1967-68, was a member of Southwest Photography Association, Professional Photography of America, and Metro Professional Photographers Association.



John Williams

He received the prestigious National Award from the Professional Photographers of America in 1993.

His life's work as a photographer moved into his private service to his state and community while he was a member of Kiwanis and also served as the Past President and Lt. Governor.

John was accepted into the Ardmore Blue Lodge # 31 and Hewitt Masonic

Blue Lodge #89, where he rose to be a Past Master.

He continued his work and received his 33rd Degree Mason, was in the York Rite, and served as Past Commander as well as the McAlester Consistory Photographer.

John was born on Jan. 29, 1929, to Bill Williams and Jessie (Lloyd) Williams at Arkansas City, Kansas. Six months after his birth, his family moved to Guthrie.

He attended Guthrie schools and graduated with the Class of 1948 from Guthrie High School. He attended Oklahoma A & M, (now O State University), in Stillwater from 1950 through 1951.

He married Roseanna Blankenship on Aug. 31, 1952, at Tulsa.

He enlisted in the United States Air Force where he served as a Specialist in Korea. He was a military photographer and achieved the rank of Staff Sergeant by the time he was Honorably Discharged in May of 1955 at Ardmore.

He attended the University of Tulsa in 1956 before he returned to Ardmore.

John and his wife opened their photography studio, "William's Photography," on West Main Street in the Fraley Building in Ardmore in 1960.

They captured the lives of many of Ardmore's families

during the time they were in business. They retired and closed in January of 2005 after 45 years of service to Ardmore community.

John was also a member of India Shriners, The Ardmore Shrine Unit, and a Knight's Mason. He was a member of Ardmore Main Street Association, Moose Lodge, Elks Lodge, UCT member, and the Ardmore VFW.

John and several other Ardmore business men started the Ardmore Christmas Parade where he served as Grand Marshal.

Q: What can I do to be more efficient in my production workflow and processes?

find answers to grow your photo business at
PPA.com/Benchmark

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Did You Know?

Appearance of the first plates for color photography dated back to 1904, produced by the company "Lumpier."

Glamour and Alternative Lighting Workshop

What a treat will be in store for members at the Past Presidents' Seminar Jan. 24 (paid-up members, that is).



The seminar, held at the Best Western Cimarron Hotel & Suites, 315 N. Husband St in Stillwater beginning at 9 a.m. will feature Ryan Brown, M. Photog., M-Artist, Cr., CPP, a Technical Representative for Sigma Corp.

The seminar is also sponsored by Westcott.

His hands-on workshop will feature glamour and alternative lighting.

Brown has been a professional photographer in the Kansas City, Mo. area, photographing weddings and portraits domestically and internationally for 10 years.



Ryan Brown

He advised that everyone should bring their camera(s) to create a great portfolio!

Brown is currently vice president of the Missouri Professional Photographers Association.

Ryan's degrees from the PPA include Master of Photography, Master Artist, and the degree of Photographic Craftsmen.

He also is a Certified Wedding Photographer and Certified Stock Photographer and has been a Technical Representative for Sigma Corporation since 2012.

Most recently, he has presented programs for professional photography organizations and schools in Arizona, Kansas, Montana, Missouri, Nevada and Texas and appears frequently at industry trade shows and conventions.

Teaming up with Brown in an afternoon session will be Nichole Manner, owner of Iris Photography in Jefferson City, Mo., with a program on retouching in Photo-shop.



Nicole Manner

A member of Missouri Professional Photographers Association since 2008 and the Professional Photographers of America since 2010, she is slated to receive her Master's Degree at Imaging in January.

Serving as a member of the Missouri Board of Directors since 2010, she specializes in photographing high school seniors and children

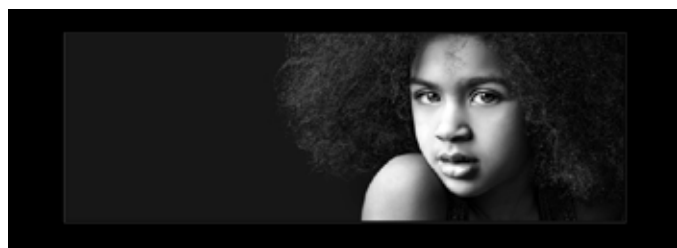
"I will demonstrate my process for retouching and bringing out the best in my images using tools that are already in Photo-shop. There will be a slight emphasis on beauty retouching," Manner said.

Attendees are Encouraged to bring laptops to participate in hands-on demonstrations at the intermediate level.



He will be instructing in the use of tungsten hot lights for a classic-style glamour look.

"We will also take a look at ring lights, and the beauty dish to enhance your creativity. We will look at the best lenses and angles for these images as well," Brown noted.



FILL OUT THIS FORM AND TURN IT IN TO CARY GARRISON ASAP!

**Professional Photographers of Oklahoma
Fellowship Program Entry Form**



It will be your responsibility to list any service or print you would like credited to your file. All entries are subject to fellowship guidelines. Credit for your entries will be verified by the fellowship committee. The fellowship committee will have final authority when crediting entries to your file. **This form must be submitted by Dec. 31st of the same year the points were earned or they cannot be used at all. Please submit this form to the current PPO person in charge.**



PPO Member: _____

Category	Points	Service/Print	Verified By

Service Points _____ Print Points _____ Verified By _____

**Oklahoma
Fellowship
The Pursuit Of...**

Oklahoma Professional Photographers Fellowship Program Outline

The Fellowship Program is a means of recognizing those who have served the membership of the Oklahoma Professional Photographers Association and given freely of their time. It also encourages those in membership, who are always willing to help, to continue to do so.

The Fellowship Degree is divided into three segments:

*** The Associate Fellowship (white ribbon) requires 30 points. This award can be given to Active, Associate, Life, or Sustaining members.

*** The Fellowship (black ribbon) requires 50 points. This award can be given to Active, Associate, Life, or Sustaining members.

*** The Grand Fellowship (red ribbon) requires 100 points. This award can be given to Active, Associate, Spouse, Life, or Sustaining members.

*** For every 25 points over the Grand Master Fellowship shall be issued gold bars.

The Fellowship Program was introduced by Past President Sam Hyden, M. Photog.

PPO Fellowship Point Schedule

Category:	Points:	Verified By:
Attending PPO Annual Convention.....	1	*List from Secretary
Attending PPO Seminar, or Day-long Program.....	1	*List from Secretary
Attending PPO School (2-3 days).....	1	*List from PPO School Committee
Attending PPO School (4-5 days).....	1	*List from PPO School Committee
Scoring 78 or 79 in PPO print competition (print points).....	1	*List from Print Committee Chairman
Scoring 80 or above in PPO print competition (print points).....	2	*List from Print Committee Chairman
Best Print in General or Masters competition (print points).....	1	*List from Print Committee Chairman
President PPO.....	4	*List of Officers
Executive Officers (Except Pres) or Member of the Board of Directors.....	2	*List of Officers
Committee Chairman (PPO or SWPPA).....	1	Signature of officer responsible for committee
Committee Workers (PPO or SWPPA).....	1	Signature of Committee Chairman
Publications Editor (Magazine, Newsletter, or Web Editor).....	2	*List from Board of Directors
Published article in a PPO Publication.....	1	Signature of Editor or copy of magazine
Convention Chairman or Co-Chairman.....	2	Signature of President
Presenting a Program for PPO (four hours or less).....	1	Signature of PPO School Committee Chairman
Presenting a Program for PPO (5 to 8 hours).....	2	Signature of PPO School Committee Chairman
Teaching a 2-3 day class for PPO School.....	2	Signature of PPO School Committee Chairman
Teaching a 4-5 day class for PPO School.....	3	Signature of PPO School Committee Chairman
PPO representative to PPA (one per year) **.....	1	*List from Board of Directors
PPO representative to SWPPA (one per year) ***.....	1	*List from Board of Directors
Print Jury Foreman.....	1	Signature of Print Chairman
PPA Degree (You may use each degree one time).....	1	Copy PPA Certificate
PPA Certification (You may use once and once at 5-yr renewal).....	1	Copy PPA Certificate
PPA, API or ABI designation (You may use once).....	1	*List from PPA
Sponsor New PPO member (per new member).....	1	*List from Secretary
Participation in nilmdts (You may use one per year).....	1	*List from nilmdts organization

Note: The Official Person in Charge is:
Cary Garrison
405-341-0734
cary@garrisonphotography.com

*Fellowship Committee will acquire list from appropriate official.

Additional Categories may be added at any time by a majority vote of the Board of Directors.

** Includes: Council, Exec. Office, Board of Directors, Chairperson, Committee Member, Certification Liaison.

*** Includes: Exec. Office, Board of Directors, Chairperson, Committee Member

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