

Summer 2015

THE OKLAHOMA PHOTOGRAPHER



“Fishin’ Buddies” by Kimberly Smith

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THE OKLAHOMA PHOTOGRAPHER

2015 SUMMER ISSUE Volume 39, Number II

About the Cover . . .



www.photoxok.org

“Fishin’ Buddies” by Kimberly Smith of Muskogee took the



Kimberly Smith

Director’s Trophy (Best of Show) in the Master’s Division at the annual print competition during the state convention in September at the Hard Rock Hotel & Casino of the Professional Photographers of Oklahoma.

Presented by then-PPO President Shannon Ledford, the image also garnered a Fuji Masterpiece Award and a first place trophy in the Master’s Division Group Category.

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Complete financial information and the 990 forms for the Professional Photographers of Oklahoma are available to any member of our regional states by contacting Michael Scalf Sr, Executive Director at P.O. Box 1779, Blanchard, OK 73010

In This Issue . . .

President’s Message	3
The Editor’s Desk	4
Bell Cow Revisited	5
Convention Schedule	6-7
Print Chairman	8
Print Rules	9-12
Tony Corbell Program	13
Member Gallery I & II	14-15
Rick Avalos Program	16
Gregg Wurlitzer Program	17
Steve Ervin Program	18
Mike & Tina Timmons Program	19
Kari Douma Program	20
Hotel/Party Info	22
Read the Small Print	23
Convention Registration Form	24

EDITOR NOT CLAIRVOYANT!

If you are moving, please let us know. Send your **old as well as new address as well as new e-mail address** to:
Michael Scalf Sr, Executive Director at
P.O. Box 1779, Blanchard, OK 73010
Allow six weeks notice.

Magazine Ad/Copy Deadlines

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Summer Issue	June 1
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Acceptance of advertising, press releases and other material does not imply endorsement of such by the association or editor/publisher. Permission is granted to similar photographic industry publications to reprint contents provided both the author and *The Oklahoma Photographer* are credited as the source.

Articles and photographs are welcomed, but the editor reserves the right to revise or refuse material.

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From the President's Desk . . .

Why Do We Do What We Do?

By Jim Butler, M. Photog., CPP

Questions...I thought as I got older I would have fewer of them and more answers. Alas, I was mistaken. Now don't get me wrong, I've discovered the answers to some important things in life. Sometimes on purpose, but mostly by accident.

The big item that has been circling around in my mind lately is "Why do we do what we do?" Let's face it, there are a lot of things we do on a daily basis that we never consider why we do them. Most of them have easy answers...we brush our teeth because we want to keep them (and our friends) for a long time, we eat because, duh, we have to in order to stay healthy (and alive). It satisfies a physical and emotional need...hmmm, interesting. We watch a favorite show or read because, once again, it fulfills a need within us...maybe escapism, or knowledge, or entertainment. It seems that almost everything we do on a daily basis, without really thinking about it, is somehow rooted in satisfying a need we have.

So, what does this have to do with photography, you ask? (Patience grasshopper, we're getting there)

People are going crazy with pictures. Facebook, Instagram, Pinterest...all loaded with pictures, and growing by the second. I only use Facebook, have few "friends" (because I'm kind of a curmudgeon), and I can't keep up with the images posted! Phones, computers, hard drives, servers, clouds...all full of pictures. Selfies, "what I'm eating now" pictures, pets, plants, bugs, kids, sunrises, sunsets, friends, drunk friends, passed out friends, blurry green eyed pets, "what my feet look like now" pics, fake pics...all being packed into phones and computers and uploaded by the millions as we speak. Why?

I mean, based on my earlier thoughts of everything we do satisfying a need, there must be some HUGE desires out there that pictures are satisfying (and I mean that in the most "G-Rated" sense). Is it "capturing the moment"? Maybe. Is it "stopping time"? Possibly. "Preserving the memory"? Could be. I think it's all those things but even more...connection.

Ok, so here is where all of you groan and say "Connection? Really, connection? You've made me read this drivel just to say connection? You're saying I feel a connection even when I look at all the blurry, green eyed, red eyed, poorly lit, terribly composed phone pics on whatever social site I browse??!!"

Yep, that's what I'm saying. I think that there is an area of our brain that I'll call the "Socially Needing Acceptance and Participation" zone (SNAP for short). Now, I realize I'm using a lot of levity here, but I seriously believe each and every one of us has this area in us...even old curmudgeons like me. I think that whenever we see an image, no matter how crappy, the SNAP part of our brain realizes that someone, somewhere (even if it is that person you "friended" just because you weren't sure you knew them but didn't want to hurt their feelings) took that picture because something in it was important to them. And, no matter if the image is good or bad at conveying that importance, we will...even for just a split second, try to find that importance. The connection is made. Voila!!



Jim Butler

So, (thank you for your patience, the train is finally arriving at the station) what does that mean to us as Professional Photographers? Well, if we understand that people...and I mean everyone, has a need for connection through images, and we combine that understanding with our technical knowledge (lighting, composition, creativity, emotion), we can create images with true power. Whether it's a portrait that becomes a family heirloom, a landscape that takes the viewer to somewhere they have never been or could ever go, or an editorial image that seeks change...we have the ability to make connections that can last and grow beyond ours...or anyone's else's expectations.

That's why we do what we do!!

P.S....And keep in mind that "Take your Images to the Next Level", "PhotoExposition" and "PhotoExhibit" are just around the corner. Learn from some of the most talented and creative professionals in the industry. A perfect way to add more power and impact to your work...and have fun at the same time!!!

Important Notice!!!

There will be recommended changes to the constitution and bylaws from the board of directors during the general membership meeting at 11:30 a.m. Sunday.

See Page 21 for details.



By Don Hayden
Cr. Photog., F-PPO

Each year, at our state convention, the past presidents get together at lunchtime to nominate a new slate of board members to serve the organization.

We look at individuals who have helped out in the past such as working on the print committee or working in hospitality of other such areas.

In recent times we have tried to contact candidates prior to the meeting to see if they would be up to the task.

Under the current the constitution, each term is for three years so there is a need to only fill one term each year – five candidates.

There have been some great candidates and there have been some less-than-great ones.

Some have gone on to become great presidents.

It all boils down to a single word – commitment.

Commitment translates to attending meetings.

When the editor was tapped for a board member slot in 1988 he was admonished not to miss meetings; period.

And he took that to heart and attended 39 consecutive meetings – two terms on the board of directors, on through the chairs and as a past president.

There were times when he didn't feel like attending, but the word commitment would ring out.

There should only be a minimum of reasons for not attending a board meeting – a death in the family, being in a hospital or a family member wedding.

Even the bylaws make it easy to skip meetings:

Article VIII, Section III states “Any member of the Board of Directors who misses three (3) consecutive meetings of the Board shall automatically be removed from the Board . . .”

So, a board member could theoretically attend a meeting, miss two, attend another, miss two more, attend a third and miss two more and fulfill his or her obligation.

At the Spring Seminar board meeting four of five members in a term were absent.

That, in the editor's opinion, is unacceptable.

For several years, the editor has tried (to no avail) to get the bylaw changed to anyone who misses three meetings in a term will be removed.

No one is ever forced to become a board member; those who cannot commit to attending the approximate nine meetings in a term should not agree to do so.

A change in the current construction of the board makeup will be voted on at the upcoming convention – reducing the number of members in a term.

Let's hope this works out better.

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BELLCOW LAKE - A PLACE FOR LEARNING and Fun

By Eldora Horton, Scholarship Chair

Photos by Don Hayden

On June 7 the scholarship committee hosted a Fun in the Sun photographers and family retreat at Bellcow Lake in Chandler. The event was designed for PPOK members to learn how Kimberly Smith, Andrea Murphy and Dwaine Horton photograph their outdoor settings. Each speaker showed us their own unique style, from photographing in the shade to bright sunlight.

This area was perfect for our group; we started the morning off learning from Kimberly and Andrea in the shaded areas.



After traipsing around the woods, the participants were welcomed back to the pavilion with lunch. A special thank you to Brad Telleen who brought

Highland drinks which were left over from an event in Chandler; they were a welcome treat from bottled water!

After lunch, water balloons were fired and games were played. Some of us braved the sun and heat and participated with the kids while others were spectators.

It was fun watching our future photographers playing together and challenging each other for who could launch their balloon the furthest.



We then gathered around Kimberly's laptop where she showed us her method of preparing images that were taken that morning. It was hot, bodies were sweaty, but the group huddled around and watched her expertise.



The Oklahoma Photographer

In the heat of the day, the group left the shaded pavilion area to head out into the sun to learn from Dwaine Horton on how he photographs clients.

It was hot, but the Fun in the Sun participants did not let that deter them as they head out in the heat.

This event was a PPA Continuing Education class; PPA members received a merit for attending.

The idea of the scholarship committee was to host an event that we could all learn from and have fun at the same time; the chairman feels like we accomplished our goal!

On Aug. 16 "Taking Your Images to the Next Level" will be hosted at Stroud at the Best Western.

Dori Arnold, Cary Garrison and Leslie Hoyt will be sharing their expertise in a round table and one-on-one help. This PPA Continuing Education class will earn PPA members a merit for attending.

At convention, the PPOK scholarship committee will award a Nelson-Helt Scholarship to a member that earns the high print case score for first time entry in print competition.

More information on this scholarship, which is named in honor of two Past Presidents, can be found on the website.

On Saturday at Bellcow, a group of us filled water balloons for Sunday's challenges, I did not want to get my shoes wet so I went barefoot, but I forgot that I hadn't put sunscreen on them.

The sunburn has gone and I now have tan lines on my feet that when I see them I remember a fun day at Bellcow Lake.



PHOTO EXPOSITION

State Convention – September 18-21, 2015

Tulsa Renaissance Hotel

Friday – September 18, 2015

1 p.m. – 3 p.m.	Drop off print cases (must be pre-registered with www.printcompetition.com)	Seville II
1 p.m. – 4 p.m.	Registration desk open	Conf Center
2 p.m. – 5 p.m.	Rick Avalos	Madrid III
5 p.m. – 7 p.m.	Dinner on your own	
6 p.m. – 8 p.m.	Registration desk reopens	Conf Center
7 p.m. – 10 p.m.	Gregg Wurlitzer (Sponsored by GW Moulding)	Madrid III
10 p.m. – 12 Mid	Hospitality Room	Room TBD

Saturday – September 19, 2015

7 a.m. – 8:30 a.m.	Judges Breakfast	Madrid III
8:30 a.m. – Noon	Print Judging	Seville III
8:30 a.m. – Noon	Club 79 Viewing Party	Seville I
3 p.m. – 8 p.m.	Trade Show Open	Madrid I & II
Noon	Lunch on your own	
Noon – 1 p.m.	Judges Lunch	Madrid III
Noon – 2 p.m.	Past Presidents Lunch Meeting	Salon IX
Noon – 6 p.m.	Registration desk open	Conf Center
1 p.m. – ???	Print Judging continues	Seville III
1 p.m. – ???	Club 79 Viewing Party	Seville I
3:30 p.m. – 5 p.m.	CPP Test	Salon IX
4 p.m. – ??? p.m.	Steve Ervin in Trade Show	Madrid I & II
8:30-ish p.m.	Welcome Introduction	Madrid III
8 p.m. – Midnight	Hawaiian Luau (dress in your best Hawaiian outfit)	Madrid III

Sunday – September 20, 2015

8:15 a.m. – 8:45 a.m.	Devotional	Madrid III
8:30 a.m. – 5:30 p.m.	Registration open	Conf Center
9 a.m. – 11:30 a.m.	Michael & Tina Timmons (Sponsored by ACI)	Madrid III
11:30 a.m. – 11:45 a.m.	Business Meeting (all members attend)	Madrid III
11:45 a.m. – 3:30 p.m.	Trade Show Open	Madrid I & II
11:45 a.m.	Board meeting luncheon	Seville I
2.30 p.m.	PPOK Event in Trade Show	Madrid I & II
3:30 p.m. – 6 p.m.	Kari Douma (Sponsored by ACI)	Madrid III
6:30 p.m.	Pre-Banquet Social, Cash Bar, Officers' Group Portrait	Salon Foyer
7 p.m. – 10:30 p.m.	Awards banquet	Salon VII
10:30 p.m. – Midnight	Hospitality Room	Madrid I

PHOTO EXPOSITION

State Convention – September 18-21, 2015 Monday – September 21, 2015

8:30 a.m. – 11:30 a.m.	Registration desk open	Conf Center
8:30 a.m. – 11:30 a.m.	All Print cases must be picked up at registration	Registration
9 a.m. – 11:30 a.m.	Tony Corbell (Sponsored by WhiteHouse & Elinchrom)	Madrid III
11:30 a.m.	Check out of hotel, Lunch on your own	
1:30 p.m. – 4:30 p.m.	Tony Corbell continues	Madrid III
4:30 p.m.	Convention ends...drive safely; see you in 2016 at the Past Presidents Seminar!	

2015 CONVENTION AND COMMITTEE LEADERS

Convention Chair - Cary Garrison	Executive Board Portraits - Steve Ervin
Presidential Advisor - Cary Garrison	Fellowship Chairman - Cary Garrison
Trade Show Chair - Kim Smith	Past President Meeting Chair - Shannon Ledford
Print Judge Chair - Eldora Horton	New Member Chair - Rebecca Eubanks
Registration Chair - Gary Box	Banquet Coordinator/Script - Mary Dianne
Judges/Speaker Hosts - TBD	Banquet Decorations - TBD
Audio Visual Chair - Clem Wehner	Banquet Slideshow - Gary Box
Print Score Tabulation - Celia Moore	Hospitality - TBD
National Award - Glenn Cope	Member Display - Tracy Provence
Magazine Cover Award - Don Hayden	Scholarship Chair - Eldora Horton
Presidential Portrait - Lisa Butler	PPA Certified Liaison - Mary Dianne
Event Photography Chair - Mandy Womack	Financial Donations - Michael Scalf

Our Speakers



Rick Avalos



Tony Corbell



Kari Douma



Steve Ervin



Michael Timmons



Tina Timmons



Gregg Wurlitzer

Trade Show Open

ACI Lab
Arlington Camera
Bedford Camera

BWC
GW Moulding
Hart Frames

Manfrotto
Miller's Lab
Sigma Lens

Used Photo Pro
PPOK

Saturday, Sept 19: 3 p.m. – 8 p.m.

Sunday, Sept 20: 11:45 a.m. – 3:30 p.m.

PHOTO EXPOSITION & EXHIBIT

Welcome to Professional Photographers of Oklahoma's 2015 Print Competition!

By PPOK 2nd Vice President Eldora Horton

When my husband Dwaine, was Second Vice President of PPOK I decided to enter Print Competition for the first time. I was not a professional photographer but I wanted to show my support in increasing the number of print cases.



Eldora Horton

My knowledge of f-stops and shutter speeds were non-existent. Dwaine said that he would teach me the fine points of creating my images, so we discussed what I wanted to create.

I do remember that my lowest score was a 78...which super thrilled me because Dwaine had scored a 70 before.

What else I do remember; I remember the planning, the learning of why this is a better angle to photograph from, how to read a meter, the discussion of

what f-stop would create what effect, the anxiety of waiting until the film was developed and printed.

One of these was of our two nieces having tea time at a lake, which I still have hanging over my desk.

What I learned; I will never be a professional photographer. I did not have the desire to create "home runs"; I am satisfied with creating 2nd and 3rd base prints for myself.

I learned that to create a "home run" image you needed camera knowledge; you need to know and understand what the effects that f-stops and shutter speeds and different lenses do.

You need to know more than just putting your camera on the Auto everything setting, it just wasn't my desire.

What does print competition do for you? You are the only person that can answer that question.

For Dwaine, I've seen him create and re-create images.

I've seen his photography improve because he has challenged himself to learn new techniques.

I've seen him bite his fingernails when the judge doesn't say what he wants to hear,

I've also seen him later understand what the judge was saying.

Print competition is a learning experience; it stretches you to create a level above last year's images. It is now time to start creating your 2015 images, mark time off on your calendar, decide what you want to do and get'er done!

I am looking forward to seeing your competition prints.

We are very excited to have you as part of our PPOK family as well as part of our print competition.

If this is your first time entering and you don't know how to do this, please feel free to contact myself or any of our board members and we will point you in the right direction.

We want this to be a good experience for you, but most importantly, a learning experience. Competition is by far one of the best learning opportunities available.

With that being said, **PLEASE read carefully through the rules as you do not want to miss something and have your images disqualified.**

This is important information for new people as well as ones who have entered for years. We are continually changing and updating our rules to make sure we are with the same standards that PPA (Professional Photographers of America) has.

It is our goal to have a smooth transition from state to district and on to IPC (International Photographic Competition).

This year we are using a company called PrintCompetition.com.

There are some new and exciting possibilities with this, so please make sure and read the changes on entry cutoff times so you don't miss the deadline (view and print the following rules).

We are also excited to have the addition of digital entries as well as the Artist category. You have the opportunity to enter a case with your Photographic Open images as usual, but with the addition of the Artist competition, you will have the opportunity to have those judged before district judging takes place.

This explanation from the PPA website explains it best... "The purpose of this competition is to allow the entrant to demonstrate their art skills and expertise in pursuit of the PPA Artist degree (previously known as Master of Electronic Imaging degree).

Entries will be judged for digital, artistic and technical proficiency. Entries can be created using digital or traditional art (such as painting and airbrush) or a combination of both."



2015 OPEN PRINT EXHIBIT RULES

All entries must be registered at www.printcompetition.com

I. ELIGIBILITY

A. All members of the Professional Photographers of Oklahoma, Inc., (hereafter: PPOK) are eligible to enter the annual Exhibition. PPOK members who are residents of Oklahoma may enter the General Exhibition or, if qualified, the Masters' Exhibition. Members who are not residents of Oklahoma may enter the Out-of-State Exhibition.

B. Non-resident members of the Professional Photographers of America, Inc., (hereafter: PPA) or out-of-state PPA affiliate associations may enter the Out-of-State Exhibition. In addition, those entering the Out-of-State Exhibit must be registered at the convention, to qualify for Out-of-State plaque.

C. The entrant has obtained and has access to all necessary releases (model or property) and agrees to hold PPOK harmless against all claims and liabilities arising out of PPOK's display, publication and promotion or other use of each image submitted to PPOK.

II. DEADLINES, ENTRY FEES & SHIPPING

A. DEADLINES

1. ALL (Physical and Digital) ENTRIES MUST BE UPLOADED ONLINE AT www.printcompetition.com **BY MID-NIGHT (CST) SUNDAY, SEPTEMBER 13TH, EVEN IF YOU ARE HAND DELIVERING THE CASE.** No entries will be accepted after that time regardless of reason.

2. Physical print entries must be delivered to the Print Room from 1 p.m. to 3 p.m. on September 18, 2015.

3. No exceptions will be made to these rules except by the Print Chairman.

B. FEES

1. \$60.00 for PPOK members and Out of State members

2. \$90.00 for Oklahoma residents that are non-members of PPOK, Non-members are NOT eligible for awards.

3. A copy of your entry form must be enclosed in your print case.

C. SHIPPING

1. For print entries to be returned, they must be shipped in an approved case.

(a) A return-shipping fee of \$30.00 should be included in case if the case needs to be returned by shipping. For Out-of-State entries that need print cases returned by shipping, please include a pre-paid shipping label from FedEx or UPS. Other requirements as herein contained must be met to remain eligible.

2. Ship to: PPOK c/o Michael R. Scalf, Sr., 617 N. Main, Blanchard, Oklahoma, 73010

3. Must be received by September 16, 2015

III. OPEN EXHIBITIONS & PRINT CATEGORIES

A. EXHIBITION DIVISIONS

An entrant may enter up to six entries in one of the four exhibitions for which he or she qualifies.

1. GENERAL EXHIBITION— This exhibition is open to all members who do not hold the PPA Master of Photography and/ or Master Artist degree. Entries may be made in any of the print categories*.

2. 1st TIME ENTRANT—(GENERAL EXHIBITION) Any member who has entered in any State, Regional, or National photographic competition which is affiliated with PPA is not eligible for this category. First time entrants in this division are eligible for a special trophy and entry forms should be marked accordingly.

3. MASTERS EXHIBITION — This exhibition is open to members who hold the PPA Master of Photography and/ or Master Artist degree. Entries may be made in any of the print categories*.

4. OUT-OF-STATE EXHIBITION — This exhibition is open to persons living outside Oklahoma. Out-of-State entries are eligible only for the "Out-of-State" plaque.

5. NON-MEMBER EXHIBITION – This exhibition is open to Oklahoma residents that are not members of PPOK. These entries will be judged for scores only; they are not eligible for awards.

6. ARTIST EXHIBITION –This exhibition is open to general or master members and is a separate entry case. See Artist Exhibit Rules for details.

PRINT CATEGORIES

Black & White or Color may be entered in the same category.

1. MP – Man's Portrait – one male subject only

2. WP – Woman's Portrait – one female subject only

3. CP – Child's Portrait- one subject only

4. GP – Group Portrait – two or more subjects, including pets

5. WE – Weddings – pertaining to brides or candid weddings

6. C/I – Commercial/Industrial – commercial or industrial subject matter

7. U1 – Unclassified 1 – scenic, landscapes, and still life photographic art

8. U2 – Unclassified 2 – people and animate objects not fitting the portrait category

9. EA- Event Albums – All photographs from one event

10. Classic Portraiture – Image straight from camera with no or minor blemish retouching.

B. OPEN EXHIBITION QUALIFICATIONS

1. Entries will be disqualified if the photographer's name, studio name or title appears on the front of the entry.

2. Entries previously entered in a PPOK Exhibition will be disqualified. Any image that has been awarded an exhibition merit in PPA will be disqualified.

3. No entry will be eligible that has been made under the supervision of an instructor, during class time or as a class assignment.

4. No two entries shall be of the same subject.

5. Makers may choose to have their entries judged digitally or with physical prints.

IV. SPECIFIC CONDITIONS FOR EXHIBITIONS

A. DIGITAL AND PRINT ENTRIES will be judged for the quality of the photographic image including composition, technique, lighting, subject interpretation and presentation. All entries must be "original work."

1. Six (6) entries may be submitted by each person, but not more than four (4) in any one category, except for out-of-state entrants may enter six (6) in a category.

2. All entries must be registered at www.printcompetition.com. An entry will be available from the website.

3. Entrants may submit prints, digital files or a combination for judging.

4. Entrants are required to upload a digital file for each image (print or file) entered. NOTE: For print entries, the digital file submitted MUST match both the image and presentation. If, for example, the submitted print has a mat and the digital file does not show the mat, the entry will be disqualified.

5. No changes to your entry are permitted once the entry deadline has passed. No refunds will be issued after the entry fee is paid.

B. DIGITAL ENTRY

1. Files must be sized so the longest dimension is 4000 pixels. Each file must contain an embedded color profile of either sRGB or Adobe RGB1998 and be saved at a JPEG quality setting of 10. In most cases, total file size should not exceed 3.5 MB. Larger files will be accepted when necessary so long as they are JPEG/10.

2. Files are to be spelled and Capitalized the way you want it printed.

C. PRINT ENTRY: Prints shall be a maximum size of 20"x 24" or 480 square inches including the border, or smaller photographs of any proportion or shape with a minimum overall print area of not less than 80 square inches. Borders are acceptable.

1. All prints in the Photographic competition must be permanently mounted on the appropriate size mount board for the Exhibition Division entered. Masonite is not allowed. It is recommended that entry thickness be a minimum of 1/8" and a maximum of 3/8" at any point on the entry.

2. The prints must not be framed or under glass. Plastic covering is permitted but not recommended. Overlays, underlays and Polaroid transfers are acceptable. Images on metal must have rounded corners and smooth edges.

3. To prevent damage to other prints, no foreign material may be added to the surface of the print other than standard re-touching material. Expanded PVC (such as Sintra) is permissible; for the material, 3 mm is the minimum recommended thickness and 4 mm is the maximum recommended.

4. PPOK is not responsible for images too thick to hang on display racks.

D. WEDDING OR EVENT ALBUMS will be judged on their impact, creativity, style, print quality, technique, story content, expression of subjects, lighting, presentation and salability of work. Any album, meeting the following rules, are now eligible to be entered at the SWPPA or PPA International Print Competition.

1. Album entries may be submitted in the form of a Traditional printed album or a Digital entry.

2. Submission of an album will be counted as one entry; however, you may submit up to FOUR individual albums as any part of your six total allowed entries.

3. Album cover size must be between 63-400 square inches.

4. Each page/spread file may contain as many images as you desire.

5. All images must be from the same Wedding or Event.

7. No multiple volume albums are allowed.

8. An image entered in an album cannot be entered as an individual submission.

9. Entrant must have photographed all images in the album. No other photographers' images are allowed.

10. An entry shall contain a minimum of 5 page/spreads with a maximum of 36 page/spread files.

11. Any studio identification or entrant's name in the album must be covered.

12. Albums must be shipped in a well-protected, reusable fiber, plastic or metal case.

13. A certificate label (or exact copy) must appear on the back in the center indicating vertical or horizontal of each entry and one print exhibit entry form enclosed with shipping case.

E. DIGITAL ALBUM ENTRY RULES

See Video Tutorial: www.ppa.com/ipc_tutorials

1. All page/spread files must have the longest file dimension at 4000 pixels, have an embedded color profile of either sRGB or Adobe RGB1998 and saved at a JPEG quality setting of 10.

2. Each page/spread file may contain as many images as you desire.

3. An entry shall contain a minimum of 5 page/spread files up to 36 page/spread files.

4. Files are to be numbered in viewing order using two digits, i.e. 01.jpg, 02.jpg, 03.jpg, etc.

5. All individual files must be compressed into a single ZIP file. ZIP file are to be spelled and Capitalized the way you want it printed.

6. Entries will be disqualified if the photographer's name, studio name or title appears on the front of the entry.

F. **PHYSICAL ALBUM ENTRIES RULES**

- a. Album cover size must be between 63-400 square inches.
- b. No multiple volume albums are allowed.
- c. Each page/spread file may contain as many images as you desire.
- d. An entry shall contain a minimum of 5 page/spread files up to 36 page/spread files.
- e. Any studio identification or entrant's name in the album must be covered.
- f. Entries will be judged under current PPA lighting conditions.
- g. Entries will be disqualified if the photographer's name,

studio name or title appears on the front of the entry.

h) All entries must be enclosed in a salon print case.

i) No two albums shall be of the same subject (i.e., same model(s)). Each entry must be distinctly different. This includes the same model in different clothing or in separate sittings.

j) All entries must be titled to be eligible.

V. **VIEWING CONDITIONS FOR JUDGING**

Entries will be judged under current PPA lighting conditions.

- a. Prints: Tungsten lighting, 3100K, EV8 (ISO 100, f/16@1 sec.)
- b. Digital Files: Monitor Settings, D65, 120 cd/m², 2.20 gamma

2015 ARTIST PRINT EXHIBIT RULES

All entries must be registered at www.printcompetition.com

The purpose of this competition is to allow entrants to demonstrate their art skills and expertise.

Entries will be judged for digital, artistic and technical proficiency. Entries can be created using digital or traditional art (such as painting and airbrush) or a combination of both.

I. **ELIGIBILITY**

A. All members of the Professional Photographers of Oklahoma, Inc., (hereafter: PPOK) are eligible to enter the annual Exhibition. Any person, member or non-member can enter the Artist Exhibit.

B. The entrant has obtained and has access to all necessary releases (model or property) and agrees to hold PPOK harmless against all claims and liabilities arising out of PPOK's display, publication and promotion or other use of each image submitted to PPOK.

II. **DEADLINES, ENTRY FEES & SHIPPING**

A. **DEADLINES**

1. ALL (Physical and Digital) ENTRIES MUST BE UNLOADED ONLINE AT www.printcompetition.com **BY MID-NIGHT (CST) SUNDAY, SEPTEMBER 13TH, EVEN IF YOU ARE HAND DELIVERING THE CASE.** No entries will be accepted after that time regardless of reason.

2. Physical print entries must be delivered to the Print Room from 1 p.m. to 3 p.m. on September 18, 2015.

3. No exceptions will be made to these rules except by the Print Chairman.

B. **FEES**

1. \$60.00 for PPOK members and Out of State members
2. \$90.00 for Oklahoma residents that are non-members of PPOK, Non-members are NOT eligible for awards.
3. A copy of your entry form must be enclosed in your print case.

C. **SHIPPING**

1. For print entries to be returned, they must be shipped in an approved case.

(a) A return-shipping fee of \$30.00 should be included in case if the case needs to be returned by shipping. For Out-of-State entries that need print cases returned by shipping, please include a pre-paid shipping label from FedEx or UPS. Other requirements as herein contained must be met to remain eligible.

2. Ship to: PPOK c/o Michael R. Scalf, Sr., 617 N. Main, Blanchard, Oklahoma, 73010

3. Must be received by September 16, 2015

III. **ARTIST EXHIBITIONS**

1. Entries may be reproduced from existing photographs, portraits, graphics or any other artwork so long as the entrant is prepared to provide appropriate written documentation indicating permission for usage.

This documentation may be requested by PPOK before, during or after the competition. If an entry, in the good-faith opinion of the Professional Photographers of Oklahoma Second Vice President, violates copyright, trademark or any other applicable law and cannot be proven otherwise, that entry shall be disqualified.

2. All processing, manipulation, artwork or rendering must be done by the entrant. Printing may be done under their direct supervision.

3. Entries will be disqualified if the photographer's name, studio name or title appears on the front of the entry.

4. Entries previously entered in a PPOK Exhibition will be disqualified. Any image that has been awarded an exhibition merit in PPA will be disqualified.

5. A maximum of six entries may be submitted per entrant.

6. No entry will be eligible that has been made under the supervision of an instructor, during class time or as a class assignment.
7. No two entries shall be of the same subject.
8. Entry media includes photographic prints or digital files.
9. Makers may choose to have their Artist entries judged digitally or with physical prints.
10. Entries in the Artist category shall include any subject and are encouraged to have guide images if the artwork is not apparent.
11. If any entry includes guide images, they must be included on the submitted digital canvas or mounted/included on the face of the print.

IV. SPECIFIC CONDITIONS FOR EXHIBITIONS

A. **DIGITAL AND PRINT ENTRIES** will be judged for the quality of the photographic image including composition, technique, lighting, subject interpretation and presentation. All entries must be "original work."

1. Six (6) entries may be submitted by each person..
2. All entries must be registered at www.printcompetition.com. An entry will be available from the website.
3. Entrants may submit prints, digital files or a combination for judging.
4. Entrants are required to upload a digital file for each image (print or file) entered. NOTE: For print entries, the digital file submitted MUST match both the image and presentation. If, for example, the submitted print has a mat and the digital file does not show the mat, the entry will be disqualified.
5. No changes to your entry are permitted once the entry deadline has passed. No refunds will be issued after the entry fee is paid.

B. DIGITAL ENTRY

1. Files must be sized so the longest dimension is 4000 pixels. Each file must contain an embedded color profile of either sRGB or Adobe RGB1998 and be saved at a JPEG quality setting of 10. In most cases, total file size should not exceed 3.5 MB. Larger files will be accepted when necessary so long as they are JPEG/10.

2. Files are to be spelled and Capitalized the way you want it printed.

C. **PRINT ENTRY:** Prints shall be a maximum size of 20"x 24" or 480 square inches including the border, or smaller photographs of any proportion or shape with a minimum overall print area of not less than 80 square inches. Borders are acceptable.

1. All prints in the Photographic competition must be permanently mounted on the appropriate size mount board for the Exhibition Division entered. Masonite is not allowed. It is recommended that entry thickness be a minimum of 1/8" and a maximum of 3/8" at any point on the entry.
2. The prints must not be framed or under glass. Plastic covering is permitted but not recommended. Overlays, underlays and Polaroid transfers are acceptable.

The Oklahoma Photographer

Images on metal must have rounded corners and smooth edges.

3. To prevent damage to other prints, no foreign material may be added to the surface of the print other than standard re-touching material. Expanded PVC (such as Sintra) is permissible; for the material, 3 mm is the minimum recommended thickness and 4 mm is the maximum recommended.

4. PPOK is not responsible for images too thick to hang on display racks.

V. VIEWING CONDITIONS FOR JUDGING

Entries will be judged under current PPA lighting conditions.

- a. Prints: Tungsten lighting, 3100K, EV8 (ISO 100, f/16@1 sec.)
- b. Digital Files: Monitor Settings, D65, 120 cd/m2, 2.20 gamma

Juries will judge in open session and follow the PPA affiliated association judging procedure. The point system is used with scores ranging from 100 to 0 as follows:

Exceptional 100-95; Superior 94-90; Excellent 89-85
Deserving of Merit 84-80; Above Average 79-76
Average 75-74; Acceptable 73-70; Below Exhibition Standards 69

The final score shall be the official score on these and on any challenged photograph.

The Judging Panel



Rick Avalos
(Chair)
Pueblo, Colo.



Kari Douma
Grandville,
Mich.



Jeff Johnson
Denver,
Colo.



Jacklyn Patterson
Wewoka,
Okla.



Tina Timmons
Vassar,
Mich.



Greg Wurtzler
Middletown,
Ohio

Between Light and Shadow

Understanding and controlling light quality is at the core of all of Tony L. Corbell's presentations. Attendees will learn how to see a unique perspective and not be afraid to push the limits of their experience and talents.



Tony L. Corbell

In an all-day Monday program, Corbell, M. Photog., Cr. will discuss all types of lighting and its tools in depth. Lighting tools include portable flash, studio strobes, sunlight and ambient light.

Lighting applications include additive, subtractive, reflective and transmission. Each combination of tool and application will be shown and discussed in detail. Corbell will discuss the importance of control in the digital capture and how a few seconds of extra time spent at time of capture can save hours in post production.



He always spends time discussing Light Quality as well as Light Quantity and how Light Direction plays a significant role in the resulting mood of an image.

Corbell has been teaching lighting concepts, theories, and techniques for over 20 years and his week-long workshops on the topic always fill to capacity. In the past couple of years alone, he spoke to over 30,000 photographers worldwide on the topic of light control and his numerous youtube videos have topped one million views.

Monday
9-11:30 a.m. &
1:30-4:30 p.m.



Corbell, a photographer, an educator and an author, his photographic works have been featured in publications throughout the world.

While he has worked for some of the most discerning clients in the world, he is most proud of being acknowledged and included in more than 25 photographic books by other photographers.



Corbell has photographed three U.S. presidents, The Millennium Summit Meeting of World Leaders at the United Nations, sports celebrities, almost 800 brides and grooms, and a handful of NASA astronauts.

He is currently featured on www.teambowens.com and www.ppa.com/edu as well as www.kelbyone.com and www.creativelive.com alongside the world's leading photographers, instructors and authors. He is also a featured artist at www.epson.com in a segment called In Celebration of the Black and White Print.



Teaching almost exclusively about photographic lighting and imaging workflow, he passed a major milestone having taught more than 600 seminars and workshops.

He has spoken in 48 U.S. states and numerous countries throughout the world including London, Glasgow, Dublin, Toronto, Vancouver, Mexico City, Australia, Italy, New Zea-

Member Images Gallery I



**“Shadows
of the
Forgotten”
by
Andrea
Murphy
of
Tulsa**



**“Dark
Beauty”
by
Dawn
Muncy
of
Enid**

**“Portrait
of an
Artist”
by
Mandy
Lundy
of
Fort Gibson**



**“Y.V.”
by
Larry
Foster
of
Purcell**



**“Final
Resting
Place”
by
Rick
Cotter
of
Jones**



**“They Rise
from the
Night”
by
Mandy
Womack
of
Lawton**



**“Daddy’s
Boots”
by
Kristie
Rozier
of
Norman**



**“Beloved”
by
Mary
Waters
of
Perry**



Member Images Gallery II

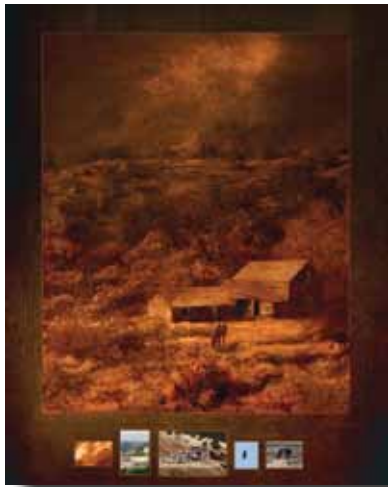


**“Cityscape”
by
Leslie
Hoyt
of
Tulsa**



**“Letting Go”
by
Melissa
Jeffcoat
of
Tecumseh**

**“The
McDaniel
Place”
by
Dwayne
Horton
of
Thomas**



**“Little
Ivy”
by
Kathy Sue
Roberts
of
Bixby**

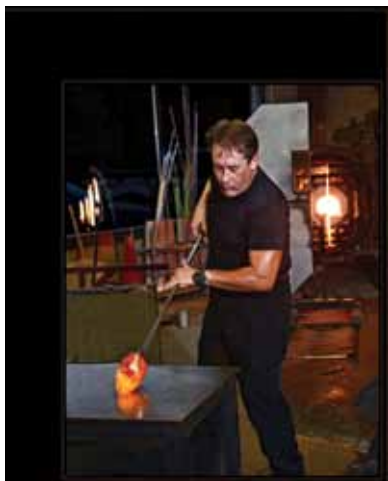


**“Misery”
by
Lisa
Butler
of
Tulsa**



**“Golden
Moments”
by
Rhonda
Smith
of
Edmond**

**“Mr.
Sandman”
by
Cary
Garrison
of
Edmond**



**“Water
Dancer”
by
Gary
Box
of
Sapulpa**



P M S ... (It's Not What You Think)

In the case of Rick Avalos, PMS stands for Photographing, Marketing and Selling

Friday 2-5 p.m.

Rick's program will reveal techniques, strategies, and methods necessary for running a successful portrait business.

Your success can be greatly enhanced by developing exceptional photographic technique, implementing clever marketing strategies, and establishing a relational selling system.

Further spelled out, material covered will be:

Photography - Studio & Location Lighting, Posing, Composition,

Marketing - Strategies that create results such as "Employee Appreciation Program," "Fundraiser Programs," "Pet Promotions," "Family Portrait Plans" and more.



Rick Avalos

Selling - The ABC's:
A - Ask, B - Believe and C - Close.

Avalos M. Photog., Cr. CPP of Avalos Fine Portraiture in Pueblo, Colo. has been practicing his craft for 40 years. He has lectured and judged at the regional and national level as well as in Mexico and Spain.

His images have been recognized by receiving

His service to the photographic industry has been acknowledged by his peers who have twice awarded him the coveted National Award, those being from the Professional Photographers of Colorado and the Professional Photographers Association of New Mexico.

Avalos was honored to receive the Duncan MacNab Service Award from the Rocky Mountain Professional Photographers Association and in 2012 he was honored by the Professional Photographers of Colorado with



the Lifetime Achievement Award.

His programs are well received and are designed to elevate the level of technique as well as professionalism. The content is covered in a concise



but casual environment which facilitates the best opportunity for learning.

Ultimately, his passion lies in his desire to create an experience as well as a fine portrait for each of his clients.



The creative act lasts but a brief moment, a lightning instant of give-and-take, just long enough for you to level the camera and to trap the fleeting prey in your little box.

~Henri Cartier Bresson



many Kodak "Gallery Awards" and Fuji "Masterpiece Awards. In addition, his photographs have been displayed at Disneyworld's EPCOT Center, Photokina in Cologne, Germany and in Korea at Imaging Asia.

He holds the Photographic, Educational, and Service Fellowship degrees from the Professional Photographers of Colorado.



Winning Big in Print Competition

Gregg Wurtzler, M. Photog., Cr. of Middletown, Ohio has been a photographer since he picked up a camera at the age of 12.

Since then he has worked hard to perfect his skills and grow creatively. His background as a photographer includes a very solid education from the Ohio Institute of Photography.

He has been the Photography Program Director at Kaplan College in Dayton for the past 33 years.

In addition to working at Kaplan he and his wife Kathie own and operate Wurtzler Photography in Middletown.

His program is titled "Winning Big in Print Competition."

Friday 7-10 p.m.



Gregg Wurtzler



Whether you haven't entered yet, or are a seasoned competitor, Wurtzler will help to take the mystery and the anxiety out of the process. He will share some tips and instruction to help you improve your chances for greater success.

He will help you to see what a Merit Image is and how to achieve it. He'll help you understand what the



judges are looking for and how images get the scores they do.

Most of their business concentrates around portrait photography including seniors, families and weddings. Wurtzler is a member of PP of Ohio and has served on the PPO board for several years, and is also a past president.

His work has gained him several Courts of Honor in Commercial, Portrait and illustrative, as well as winning the George Edmundson trophy for outstanding Commercial eight times.

He has been in the Top Ten Photographers in Ohio several times as well as receiving the Fuji Masterpiece award eight times. He has also won a Kodak Gallery award in Commercial.

At national level he presently has 15 images in the Loan Collection as well as received a Grand Imaging Award for a commercial entry.

He is currently a elected Councilor for PPA and been an affiliated Juror for PEC since 2004 now training to become a Jury Chairman. He was chosen by PPA to travel to Korea in



2009 to judge the PPK International Regional Print Competition.

He also has had numerous images published in Professional Photographers of America magazine. He enjoys judging and helping people to better their craft. He has spoken in several states across the US sharing his experience and passion for Photography.

"The painter constructs, the photographer discloses."
— Susan Sontag, *On Photography*



Lighting Basics

Steve Ervin, M. Photog., **Saturday 4-? p.m.**
M-EI, Cr. of Tulsa was dragged into photography when his girlfriend Lana decided to start up a special events photography business at Oklahoma State University.



Steve Ervin

Ervin has served on the Professional Photographers of Oklahoma board of directors and was its president in 2006-07.

His program will explore the basics of lighting and is a must-see for those not far down the tunnel of photography. Old timers might also pick up some new tips.

At first, photography was just a way to make a little extra money, but soon grew into a legitimate enterprise.

Upon graduation, and after selling their business, the now-married couple moved home to Tulsa and decided to start up the business again.

This time however, instead of just events and team photography, they decided to dive into the portrait and wedding market. The only problem was that they didn't have a clue as to how to photograph portraits or weddings.

They quickly realized that they needed some more education. They joined the PPO and Steve began attending seminars and conferences.

As Ervin Photography grew, Steve and Lana found themselves redefining their respective roles in the business.

Lana took on the office management and Steve concentrated on the actual photography.

Today, Ervin Photography has found its niche in the Tulsa market as a family oriented business. The business has grown over the years.

In 2011 he was awarded the Imaging Excellence award by Professional Photographers of America.

Prior to becoming a Master Photographer, Ervin was PPO Photographer of the Year four times (three consecutively) in 1993, 1994, 1995 and 1998.

He also received the Best of Show in the general exhibit three times – 1988, 1994 and 1995.

Since becoming a Master, Ervin has almost “pitched a shutout” winning Master Photographer of the Year in 2000, 2001, 2003, 2004, 2005, 2007 and 2008 (only bested so far by the late Glen Nelson).

As a Master, he also has taken home the PPO Best of Show award five times – 2000, 2001, 2003, 2004 and

2008.

He was named Southwest Professional Photographers Association's Photographer of the Year for 2008 and 2009..



PRINT COMPETITION
CLUB 79
Party Room
TALK...RELAX...HAVE SOME FUN!

*Watch Print Competition in the
CLUB 79 room
with PPOK master photographers
moderating the scores
and judges comments.*

SEATING STILL AVAILABLE IN THE JUDGING ROOM

PHOTOEXPOSITION AND PHOTOEXHIBIT

PRINTCOMPETITION.COM

PHOTOXOK.ORG

September 19

**8:30-Noon and 1:30-?
Seville I Room**

“Creativity Revisited Heart, Mind, and Soul”

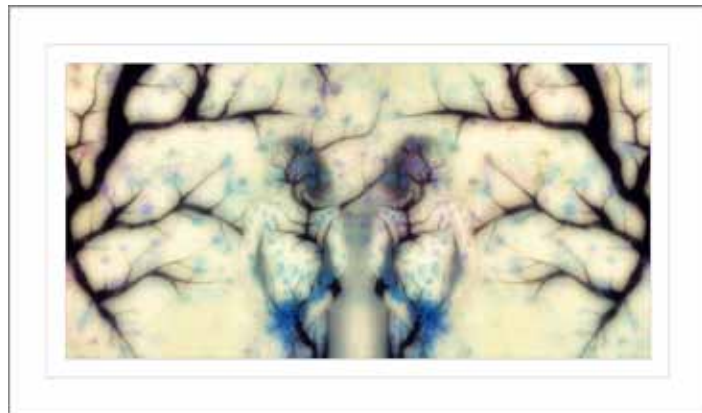
As you decide to attend **Sunday 9-11:30 p.m.** this program remember that we are all unique human beings; a product of our combined life experiences.

We are all born creative; some people just seem to be more artistic than others, able to open their minds to a more com-



Tina & Michael Timmons

plete creative process. Join Michael and Tina Timmons, both M. photog., Cr. CPP to unlock your hidden talents. Using audio and visual presentations we will share with you easy steps to help you re-connect with your inner child and re-establish a creative connection. This high energy program will be unlike anything you have ever experienced before, and could change your life, both in and out of photography. Bring an open mind and be included in the must see program of the year.



Michael and Tina have both been involved in photography since 1983 and joined forces in 2000, after owning individual studios.

They own The Portrait Gallery and Gallery 143 in Vassar, Mich. The portrait studio specializes in family, children, high school senior portraits, and events. Gallery 143 offers customizable Fine Art Interior Décor, and services clients such as NASCAR,

Hendricks Motor Sports, Drury Inns, McDonalds Restaurants, in addition to banks, hotels, doctors offices, individual businesses and private collectors.

Competition printing is another service provided, with over 40 Photographers of The Year as clients.

Both have been named Photographer of the Year within the state multiple times.

They have received awards such as Kodak, Fuji, Best of Show, Judges Choice, Top Ten (both state and regional), Four for Four, ASP State and Regional Elite Award, Michigan Service Award, numerous Loan collection images and PPA Photographer of The Year Pins.

Michael has had four loan prints in 2003, 2008, and 2010 and Tina achieved that status in 2009. Michael has exhibited in The International Hall of Fame, Photokina in Cologne Germany, Epcot in Walt Disney, has been The MES Photographer of the Year three times, and has had four prints score 100. He has received the National Award and is a published poet and writer.

In addition Michael was named a Fellow by the American Society of Photographers in 2010. Tina has been awarded the National Award, the MES Illustrative Award three times, The LexJet Award twice and was published in The New York Times Magazine.



See Next Page

Michael and Tina have lectured across the United States at local, state, regional, and international conventions in addition to numerous week long schools and personal workshops.

They travel all over the world sharing their experiences, while continually photographing each location to add to their fine art library.

Both are International Jurors through PPA, while Michael is a Jury Chairman. They traveled to Korea in 2009 to judge the PPK International Regional Print Competition, and just returned from France representing PPA at the WPC 2015 Event, in which Tina was a judge. Both have held numerous board

positions and stay involved in every level.

Michael currently serves on the PPA Executive Board of Directors as President and is also involved in two committees within.

Tina is currently serving as President of PPA Charities, is the President of the Mid Michigan Professional Photographers Association, Past President of the Professional Photographers of Michigan, and is the American Society of Photographers State Representative.

Sharing their knowledge with a large circle of photography friends has become a huge part of their life.

Weddings... Set Yourself Apart from the Competition

Weddings are fast paced, and you have to be prepared **Sunday 9-11:30 p.m.**

for anything in any location. Whether it is the dark church you are dealing with, the wedding party with 24 attendants, a rainy wedding day, or outdoor portraits at high noon, we will cover it all.



Kari Douma

We will talk about posing the wedding party, lighting in any situation, as well as creating an incredible dance floor lighting that will set you apart from the competition.

Come prepared to see the light and set up that large wedding party group!

Kari Douma, M. Photog., Cr., CPP of Grandville, Mich. and has earned her reputation as one of Michigan's premiere wedding

and portrait photographers. She has developed her passion of photography into a distinctive craft through her discriminating eye and commitment to excellence.

Her works have achieved both local and national recognitions, from local level, state level and Professional Photographers of America.



The Oklahoma Photographer

Douma has a commitment to photography education, and has served on the board of directors from the local and state affiliates, as well as the PPA affiliate school, Great Lakes Institute of Photography.

Douma's passion for photography was first inspired by her children, and her desire to capture the fleeting moments of their childhood.

Years later, she has developed that passion into a distinctive craft through her discriminating eye and commitment to excellence.

After she photographed her first wedding in 2003, she fell in love the capturing a wedding story. Her unique blend of traditional and photojournalistic styles allows her to easily adapt to the needs and tastes of her clients, making them active participants in the creative process.

Douma's command of the camera and flexibility creates a relaxed atmosphere that fosters the natural and spontaneous quality of her photographs

Kari Douma Photography is the culmination of her careful study and dedication to timeless and inspiring photographs.

She also serves on the Board of Directors for the Professional Photographers of Michigan.

Her work has been widely recognized by the community of professional photographers.



See Next Page

She also has been named “Photographer of the Year” for 2008, 2009 and 2012 by the Professional Photographers of Western Michigan, as well as one of the “Top Seven Photographers” by the Professional Photographers of Michigan in



2010 and 2012.

Kari was also a “silver medalist” at PPA’s international print competition in 2011 and 2012, and awarded the Award of Excellence (2nd place) at the Professional Photographers of Michigan in 2013.

Constitution and Bylaws Revisions Sought

At the annual business meeting, members will have a chance to vote on whether to enact changes to the constitution and bylaws of our organization.

Text in red shows what is currently in effect while blue text is to what it would be changed.

In the constitution:

ARTICLE V

Board of Directors

Section I.

(a) The Board of Directors of this association shall be composed of the President, First Vice-President, Second Vice-President, Secretary, and Immediate Past President of the association and **fifteen (15)** **six (6)** active or life members of this association who shall be elected for a period of **three (3)** **two (2)** years by the voting membership attending the Annual Convention.

(b) The Board of Directors shall be elected in such a manner that **five (5)** **three (3)** memberships expire annually.

(c) **When a board members term expires after two years of consecutive service, they must vacate the board for at least one year before returning to service.**

(d) The Officers and Directors, whose terms expire in any given year, shall relinquish their office during the Transitional Board meeting.

In the bylaws:

ARTICLE XVII

Qualifications of Officers and the Board of Directors

Section II. Each year a new slate of **five (5)** **three (3)** Board of Directors are elected **or reelected** for a **three (3)** **two (2)** year term. At least one (1) Past President shall be on each annual slate of board members.

Corbell

Continued from Page 13

land, Dubai, Trinidad/Tobago, Germany, Sweden, and Nova Scotia.

His Basic Studio Lighting book from publisher Random House (AmPhoto) has been popular worldwide and is the basis for numerous photographic college lighting courses as is the popular Nik Software: CAPTURED he co-wrote with



The Oklahoma Photographer

Josh Haftel.

Corbell has written more than 150 articles in almost every major photographic magazine in the U.S., Japan, the U.K., and China.

The holder of a Brooks Institute Honorary Master of Science, he has received a Lifetime Achievement Award from WPPI and is a PPA Approved Photographic Instructor.



“Landscape photography is the supreme test of the photographer - and often the supreme disappointment.”
— Ansel Adams

Renaissance Hotel - A Great Tulsa Venue and Value

The Renaissance Hotel extends traditional service to a contemporary clientele offering gracious accommodations in elegant European style.

It is located in the heart of the city's shopping and dining district and surrounded by restaurants, entertainment venues, and Oklahoma's largest shopping mall. Visitors enjoy luxuriously appointed guest rooms that provide relaxation and contentment.

High speed internet access and a well designed work station encourage comfort and productivity.

The Cyprus Grille Restaurant/Merlot's Lounge offer dining with a warm ambiance.

The hotel now provides complimentary round-trip airport transfers.

Check-in and Check-out

- Check-in: 3 p.m.
- Check-out: 11 a.m.
- Express Checkout

Internet Access

- Guest rooms: Wireless, Wired
- High Speed: Check email + browse the Web for \$7.95/day

day

- Enhanced High Speed: Video chat, download large files + stream video for \$12.95/day
- Lobby and public areas: Complimentary Wireless
- Meeting rooms: Wireless, Wired



Parking

- Complimentary on-site parking
- Valet parking, fee: 12 USD daily

The Cyprus Grille
Breakfast \$7 to \$15/Lunch \$7 to \$20/ Dinner \$7 to \$40

- Open for breakfast, lunch and dinner

Guest Rooms

- Luxuriously appointed with amenities that ensure a comfortable and relaxing stay
- Experience the new Revive Luxury bedding with custom duvets, clouds of pillows, and luxury linens

- High Speed Internet Access, two phone lines, in room safe, spacious desk for the business traveler.

- Upgraded shower heads and curved shower rods for the ultimate rejuvenating experience
- Complimentary premium-cable channels - HBO, Starzz
- Guest rooms with two double beds or King-size beds

Honolulu Here We Come

You may not visualize Diamondhead or Waikiki Beach but you surely will experience PPO's version of a party in the islands.



The Oklahoma Photographer

While there won't be any roast pig or Poi, there will be entertainment by the "Hula Halau O'Leilani" dance troupe.

Wear your best Hawaiian outfit and enjoy the traditional dances of Hawaii!

There will be prizes for the "Best Dressed" and for the winner of the Limbo Contest...so start stretching now!!



SPRING SEMINAR CANDIDS BY MANDY WOMACK



PHOTO **X** OK

PHOTO EXPOSITION & PHOTO EXHIBIT

September 18-21, 2015

First Name: _____ Last Name: _____
 Name of Business: _____
 Business Address: _____
 City: _____ State: _____ Zip: _____
 Bus Phone: _____ Cell Phone: _____
 E-Mail: _____ Web Site: _____

EARLY REGISTRATION MUST BE POSTMARKED BY September 8, 2015

\$120.00	Best Value Early Full Registration + Banquet	\$ _____
\$ 88.00	Early Full Registration	\$ _____
\$ 35.00	Advance Awards Banquet Ticket(s).....	\$ _____
\$ 99.00	On-Site Full Registration (After Sept. 8)	\$ _____
\$ 40.00	On-Site Awards Banquet Ticket(s)	\$ _____
\$ 25.00	Social & Trade Show Only	\$ _____
\$ 99.00	Out-of-State Registration (Affiliated Member)	\$ _____
\$155.00	Non-Member Registration	\$ _____
\$ 18.00	Board of Directors Luncheon	\$ _____
\$ 18.00	Past Presidents Luncheon	\$ _____
	Amount Included With This Registration	\$ _____

Check # _____

Make checks payable to Professional Photographers of Oklahoma (PPOK)

- Special \$80.00 room rate at the Tulsa Renaissance Hotel at E. 71st and US 169.
- ASK FOR PROFESSIONAL PHOTOGRAPHERS OF OKLAHOMA GROUP RATE
- PHONE: 918-307-2600 •

**PRE-REGISTRATION DEADLINE
POSTMARKED BY
SEPTEMBER 8, 2015**

ROOM RATE: \$80.00
**Room Reservations must be made
by Midnight Sept. 4 or rooms will be released**

CREDIT CARD PAYMENT OPTION:

VISA ___ MASTER CARD ___ DISCOVER ___ AMERICAN EXPRESS ___

NAME ON CARD: _____

BILLING ADDRESS OF CARD: _____

CITY: _____ STATE: _____ ZIP: _____

CARD # _____ CVV # _____

EXPIRATION DATE OF CARD: _____

**RETURN COMPLETED
REGISTRATION FORM
WITH **\$\$\$** TO:**

Michael Scalf Sr.
 P.O. Box 1779
 Blanchard, OK 73010
 Phone (405) 485-4456
 E-Mail:
michael.scalf@ppok.org

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