

Spring 2015

THE OKLAHOMA PHOTOGRAPHER



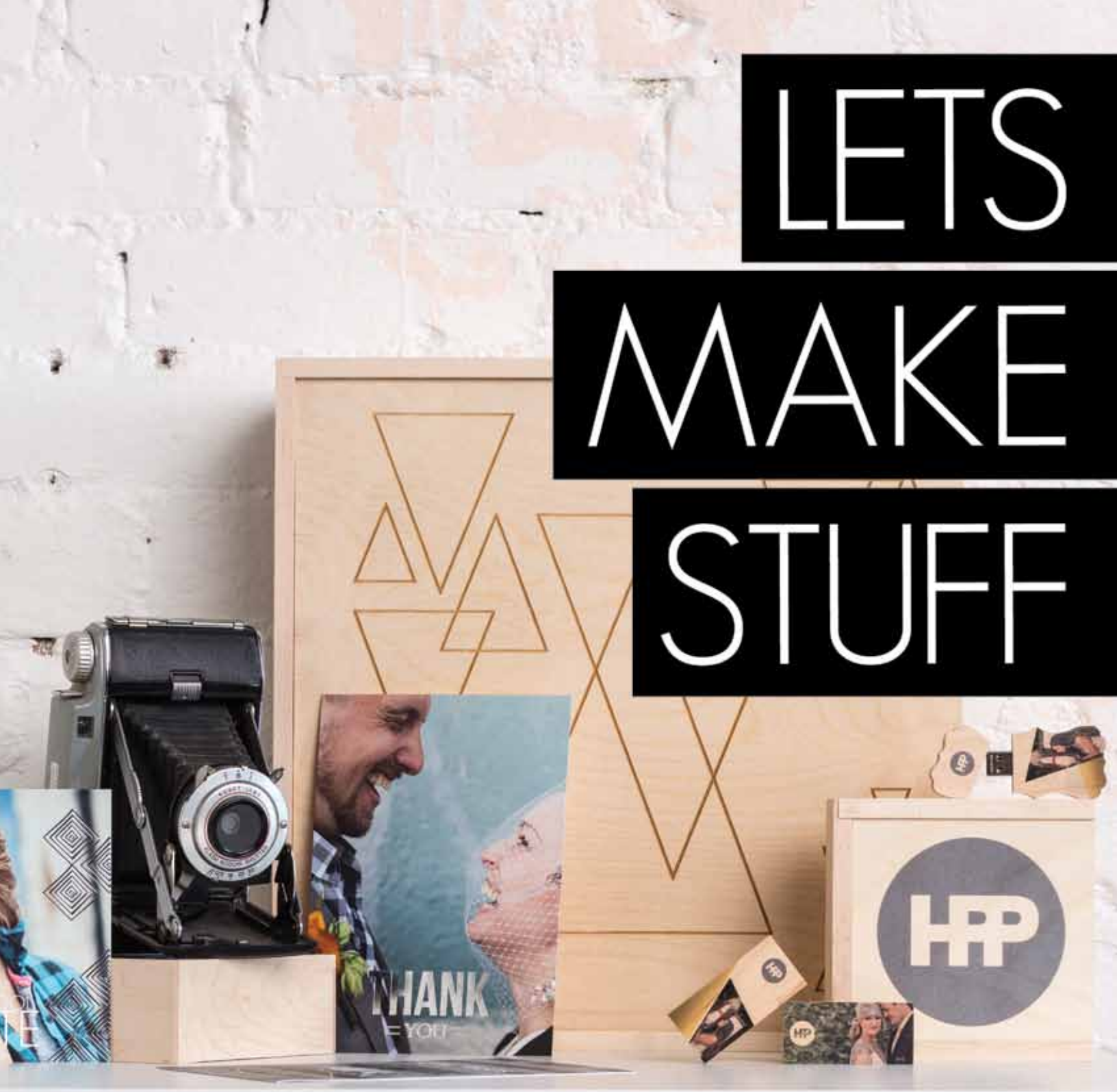
“Resurrection” by Gary Box

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THE OKLAHOMA PHOTOGRAPHER

2015 SPRING ISSUE Volume 39, Number 1



www.photoxok.org

About the Cover . . .



Gary Box

“Resurrection” by Gary Box of Sapulpa took the Best of Show Past Presidents’ Trophy in the General Exhibit at the annual print competition of the Professional Photographers of Oklahoma during the state convention in September at the Hard Rock Hotel & Casino

Box, the newly elected secretary of PPO also took a first place trophy in the general exhibit in the Unclassified II category for the image.

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EDITOR NOT CLAIRVOYANT!

If you are moving, please let us know. Send your **old as well as new address as well as new e-mail address** to:
Michael Scalf Sr, Executive Director at
P.O. Box 1779, Blanchard, OK 73010
Allow six weeks notice.

Magazine Ad/Copy Deadlines

Spring Issue	Feb. 1
Summer Issue	June 1
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Presented three times annually as the official publication of the Professional Photographers of Oklahoma Inc., the magazine’s purpose is to better inform and prepare the photographers of Oklahoma and to seek their active support and participation in PP of O activities.

Acceptance of advertising, press releases and other material does not imply endorsement of such by the association or editor/publisher. Permission is granted to similar photographic industry publications to reprint contents provided both the author and *The Oklahoma Photographer* are credited as the source.

Articles and photographs are welcomed, but the editor reserves the right to revise or refuse material.

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OF OKLAHOMA INC.

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From the President's Desk . . .

A Lot on the Plate

By Jim Butler, M. Photog.

So, when our magazine editor Don Hayden mentioned that I would need to write a “Message from the President” article, I thought “pfff...no problem”! Then he sent an email with the deadline for the article and mentioned that it needed to be about 600 words long, and once again I thought “pfff...no problem”! I warmed up my pecking fingers, sat down at the computer, ...and stared at the screen.

Hmmm, maybe surfing the net a little will shake some inspiration loose. After an hour of e-bay, craigslist, and catching up on my favorite blogs...still nothing. Time to get serious. Next, I resorted to the lifeline of semi-literate procrastinators... Google, typed in “600 words” and started clicking on links.

After weeding through the obvious smart-alecky answers (duh...”a 600 word article contains 600 words”), I found the answer that sent a chill through me...”2-4 pages depending on spacing and word length”.

Holy Cow!! I haven't written more than two cohesive paragraphs since Freshman Comp101 (and the cohesive part was questionable, at best). My “deep” conversations are rarely more than three sentences (I'm more of an ad-lib, one liner kinda guy)!! My world temporarily went silent...even the hard drive stopped clicking. “Pfff...we have a problem”!

This was going to require digging deep. I did the only thing I could think of...I closed the google search, sat on the couch, turned on the TV (which thankfully was at the beginning of “Bad Boys II), and wept uncontrollably. Fortunately the gratuitous gunfire, explosions, and cursing snapped me out of my despair. I dried my eyes started to come up with a game plan.

Ever so slowly, like long buried spectral ghosts (without the odor), the words of past instructors started flowing from the depths of my mind. I could hear the whispers of “outline, theme, never start a sentence with a conjunction.” (I sometimes ignore that conjunction part...gotta break some rules!)

By now I'm sure most of you are wondering when I'll get to the point, or are wondering if there even is a point besides an uncomfortable look at the inner workings of my mind. Patience. Here is where it all comes together.

I'm sure every one of us had been in a situation that started out as “Pfff...no problem!” and ended up as “Holy Cow, what am I going to do now!” (I personally have a vivid memory of a daycare, 60 screaming kids, no space for lights, and dead batteries...it all worked out)

When things go as expected and we are in our comfort zone everything is good, but when situations change and something unexpected arises, we have to count not only on the quality of our training but the *depth* of our knowledge.

How do we expand the depth of our knowledge? By listening to every speaker we can, by attending every seminar or convention we can, and most importantly by visiting and networking with every fellow photographer that we can.

As individuals I'm sure we haven't experienced every unexpected situation that may arise, we don't know the perfect way to light or pose everyone, or handle a difficult business decision, but as a group, I'm positive the answer is there. By sharing with each other, guiding and mentoring each other, we are unstoppable!

This year's PhotoEXPAND will be the perfect opportunity! I'm very excited to announce our speakers..Joe Glyda, Elizabeth Holman, Jill Bailey, and Ron Nichols!

These are some of the most knowledgeable and talented individuals in the indus-



Jim Butler

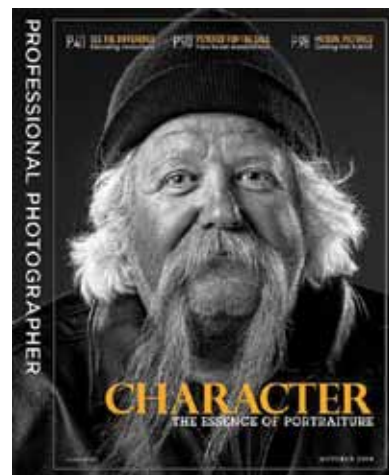
try and they will be sharing their creativity, tech savvy and business smarts with us to add to the skills we need to grow and reach our full potential. It's going to be great!

So, I would like to sum this all up by encouraging everyone to add to the quality and *depth* of their knowledge and in turn help others grow and learn.

To our new members, ask questions (there is no question too silly... trust me, I've asked them all!) and to our experienced members...if you see a new face introduce yourself...after all, we are “Better Together”!!

I can't wait to see everyone at PhotoEXPAND!!!

P.S- And if you get overwhelmed, watch a show with lots of gunfire and explosions. Great therapy!



Jim as a past president!!



By Don Hayden
Cr. Photog., F-PPO

My maternal grandmother had a great saying: “Make good use of the first part of your ‘plenty’ of time.”

It also became a favorite of my mom as she frequently drilled it into my head.

And now, I’m drilling it into yours concerning getting prints ready PPO’s competition Sept. 18.

Every time I finish with one edition of *The Oklahoma Photographer* and begin another, I also think of the saying.

While I’m on the subject of sayings, I came across another useful one at the eulogy of a friend of mine.

It had to do with the “dash” between his birth and death dates.

It was said that he “did his dash” with love and generosity.

How are you doing your “dash?”

Because in the final analysis, unless you are extremely famous like a US President, no one outside your own fam-

ily will remember the date you were born or the date you died.

What they will remember is that space (the dash) in between.

And individuals probably won’t remember how many degrees you have or how many print awards you’ve received, but rather what kind of impression you made on them.

And that ushers in another saying or perhaps a paradox: “The only way to keep it (knowledge) is to give it away.”

Especially in the photography business, we all learned something from someone for whom it was impossible to repay.

I learned things from folks who not only were further down the tunnel than I was; they were in a different tunnel altogether.

I asked one about how I could possibly pay him back.

His reply was simply to pass knowledge to someone else.

Well that sounds simple, but sometimes – as photographers – we are afraid to give away “trade secrets.”

So we guard these like the soldiers at Fort Knox when in reality the only way we grow is to help someone less far down that aforementioned tunnel.

Even the most insignificant (to you) tip can greatly help someone else.

When I was a “newbie” in the business of professional photography, I attended PPA’s Winona School of Professional Photography’s portrait classes and while that instruction gave me a firm foundation, I really learned valuable

See Edit Desk, Page 14

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Breakfast is on the House at PPO Seminar Hotel



Boasting beautiful hotel suites, a stunning atrium lobby and excellent services, the Embassy Suites Norman - Hotel & Conference Center is an ideal choice for anyone visiting Norman, Oklahoma.

Nestled in the University North Park Retail and Business Development, this hotel is conveniently located just south of Oklahoma City.

A packed day of sightseeing or successful business meetings deserves a restful night's sleep in one of the 283 spacious two-room suites.

In addition to plush furnishings and facilities designed for relaxation, each guest suite also features a spacious work desk or dining area and a range of modern amenities, including two 32-inch televisions and WiFi.

Guests may start their day with a complimentary cooked-to-order breakfast.

Experience real Oklahoma hospitality at the complimentary Evening Reception.



Additional dining requirements are perfectly prepared at the Embassy Suites restaurant - the North Park Grille.

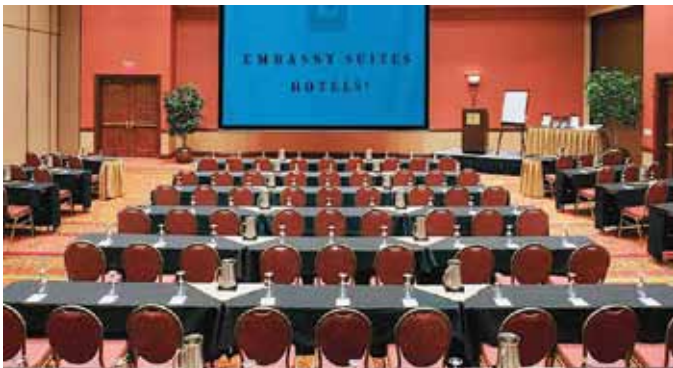
Directions to Embassy Suites:

From Oklahoma City - Take I-35 South 17 miles to Norman. Take the Tecumseh Rd. Exit 112. Turn left on West Tecumseh Rd. Turn right on 24th Ave. NW. Turn left on Conference Drive.



From Dallas - Take I-35 North. Take the Robinson St. Exit 110 and turn left. Turn left on 24th Ave. Turn right on Conference Drive.

Check In: 3 p.m. Check Out: Noon





PhotoEXPAND - Spring Seminar Schedule 2015 *Embassy Suites Hotel*

Friday - March 6, 2015

4:00 PM – 6:30 PM	Registration Open	Noble Room
6:00 PM – 8:00 PM	Program – Joe Glyda (<i>Arlington Camera & onOne Software</i>)	Sooner Room
8:00 PM – 10:00 PM	Social Mixer	TBD

Saturday - March 7, 2015

7:30 AM – 3:00 PM	Registration Open	Noble Room
8:30 AM – 12:30 PM	Program – Elizabeth Homan (<i>Miller's</i>)	Sooner Room
12:30 PM – 2:00 PM	Lunch on your own	
2:00 PM – 6:00 PM	Program – Jill Bailey	Sooner Room
6:00 PM – 8:00 PM	Dinner on your own	
8:00 PM – 10:00 PM	"Panel of Experts"	TBD

Sunday - March 8, 2015

8:30 AM – 9:30 AM	Registration Open	Noble Room
9:00 AM – 11:30 PM	Program – Ron Nichols (<i>ProSelect</i>)	Sooner Room
11:30 – 1:00 PM	Lunch on your own	
1:00 PM – 3:00 PM	Program – Ron Nichols (<i>ProSelect</i>)	Sooner Room
3:30 PM – 4:30 PM	Board Meeting	Sooner Room

PHOTO  OK

Generating Dollars with ProSelect

As digital photography became a viable professional tool, Ron Nichols,

M. Photog., Hon. M. Photog., Cr., API quickly adopted the technology and began developing ways to best utilize it in the portrait and wedding studio environment.

As a studio owner for over 30 years, he quickly realized the difficulties facing photographers and managing a digital workflow.

He began working with manufacturers and software developers on ways to best integrate their products into studios.

As a beta tester for labs and developers, he quickly learned and created solutions to optimize workflow.

He owns a software development company, and is a development consultant and trainer for TimeExposure.com, the parent company of ProSelect.

He provides consulting services to studios and labs and teaches digital transition through in-studio seminars, at affiliate schools, conventions and lab sponsored events internationally

**Sunday 9 a.m.-11:30 a.m.
& 1-3 p.m.**



Ron Nichols

PROSELECT
timeexposure.com

- Designing a presentation room
- Selecting the right projector and equipment
-

- The pre-session consultation
- How to sell the wall portrait
- Efficient time management while selling
- Selling additional products and frames
- Closing the sale without a hard sell
- Integrating sales data into your workflow

Ron's studio has been doing projection sales presentations since 1985. Over the years, he has found that giving customers the "opportunity to buy" creates more studio profits and delivers long lasting customers.



The afternoon program deals with "Supercharging your ProSelect."

Join Nichols for projection presentation,

and workflow techniques using the industry's leading sales and presentation software. ProSelect has quickly become the top choice for portrait and wedding photographers for sales presentations that create more impact and higher sales.

He will take you step-by-step through many of ProSelect's hottest time-saving and money-making features.

Whether you're a current user or considering making the move to ProSelect, Ron will show you proven techniques that will improve your studio's efficiency and make you more money.

Best of all, you'll take home ideas you can use right away

Nichols is a PPA Past President, an International Juror and Jury Chairman. He has been a "Top Seven Master" in Michigan many times, earned Kodak Gallery and Masterpiece Awards along with PPA International Loan Collection images.

He has received PPA's National Award, given for service to advance the profession of photography. In 2011 he was recognized by the International Photographic Council of the United Nations with the "Photographic Leadership Award."

See Nichols, Page 10



His morning program deals with "The Portrait Sales Presentation."

During this session, Nichols will teach a systematic and practical approach to a portrait sales presentation. He will take you step-by-step through the process of selling wall portraits, gift portraits and extra products using digital projection systems.

Member Images Gallery I



“First Winter Snow”
by
Dwaine Horton
of
Thomas



“Madeline”
by
Melissa Jeffcoat
of
Tecumseh

“Drop It”
by
Joey Johnson
of
Sand Springs



“Kiss a What?”
by
Andrea Murphy
of
Tulsa



“Bashful”
by
Leslie Hoyt
of
Tulsa

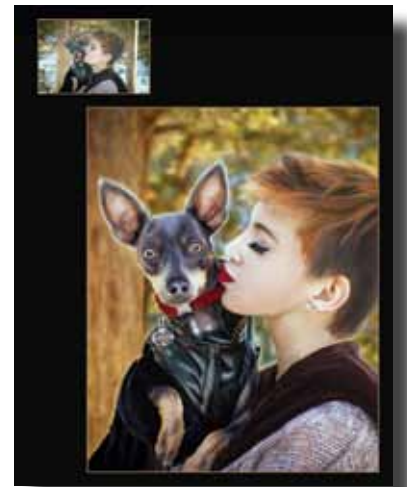


“Patiently She Waits”
by
Kimberly Smith
of
Muskogee

“Butterfly Heaven”
by
Dawn Muncy
of
Enid



“Puppy Love”
by
Mickey Staudt
of
Guthrie



Member Images Gallery II



**“Grandpa’s
Escape”
by
Cary
Garrison
of
Edmond**



**“Mystic”
by
Mary
Waters
of
Perry**

**“Misty
Morning
in Yellowstone”
by
Mandy
Lundy
of
Fort Gibson**



**“Rose
Garden”
by
Lisa
Butler
of
Tulsa**



**“Inside
and Out”
by
Larry
Foster
of
Purcell**



**“Seaside
Thinker”
by
Tracy
Provence
of
Chelsea**

**“Storytime”
by
Rhonda
Smith
of
Edmond**



**“American
Beauty”
by
Elise
Breeding
of
Piedmont**



Nichols

Continued from Page 7

Throughout his career, Ron has been active in local, state and national organizations. He has served with the Profes-



sional Photographers of Michigan and on the PPA Education, MAC and Photographic Exhibi-

tion committees. He co-founded the Great Lakes Institute of Photography (GLIP) and served seven years as its director.

Ron's images have been published in numerous books. His imagery has been accepted not only in exclusive col-

lections in the U.S., but China, Korea, England, Ireland and Europe.

He is a member of the Society of XXV, an elite group of world-class photographers where he has served as that group's President.

ronnichols.com

DIGITAL SOLUTIONS



BYOB - Beyond You Own Brain: A lesson in Creativity?

Many instructors claim to teach Creativity as if it was a photographic technique, but the truth is, Creativity is a process. **Friday 6-8 p.m.**

Creativity is not a single lesson that can be taught. It is a journey that is developed through both sides of the brain.

The left side, which understands calculations and formulas, mixed with the right side of the brain, which involves the senses and emotions.

The combination of this mixture forms the Creative process.

BYOB, which normally stands for Bring Your Own Bottle has another meaning for the class in which you are about to engage.

Beyond Your Own Brain was developed as a series of exercises to define your own processes in learning about your personal journey of Creativity.



Joe Glyda

This complicated form of expression has many facets to explore and Glyda will guide you



through the process.

He really can't tell you exactly where he's going with this session, because it would give the element of surprise away and the creative light bulb won't "turn on" over your head at that given moment!

Come with an open mind and allow him to help you take the journey to develop your own unique creative style.

Joe Glyda, M. Photog., Cr., M. Artist and CPP, is a recognized commercial photographer specializing in food and product photography.

He took an early retirement from Kraft Foods as the manager and primary photographer of their Creative Services department in Glenview, Ill. after 36 years.

He continues his photographic career through Joe Glyda Photography, Inc. which he established in 1988.

He currently lives in Jenks, Okla., and has expanded his business into architectural, product and aviation photographic projects as well as pre-press retouching for various companies.

He has been a photographic instructor at the Texas School of Professional Photography from 1995-2011 and has been teaching on the NAPP instructor team since 2001.



From the Cradle on up - Elizabeth Homan Photographs them All

Elizabeth Homan, **Saturday 8:30-12:30 p.m.**

M. Photog., Cr., CPP, API says she was a "military brat" and moved many times, but went to high school in San Antonio Texas and earned a Bachelor of Fine Art from Texas Christian University in ballet and a minor in photography.



"After 2 years and a lot of sweat working the field of dance, I decided to change careers," she says, noting Artistic Images was born in 1992.

After four years working out of their home, she and her husband Trey purchased a 2 1/2-acre portrait garden and built a "dream studio."

They have been in business for 21 years.

Homan is known for artistic portraiture of families, children and seniors and always scores high at



Elizabeth Homan

print competitions, most recently the one at the Southwest Professional Photographers Association in San Marcos, Texas.

She says she loves photographing every aspect of life - from newborns to grandparents and every age in between, feeling blessed that she is able to capture the milestones in people's lives.



"You can look at a picture for a week and never think of it again. You can also look at a picture for a second and think of it all your life."

— **Joan Miró**



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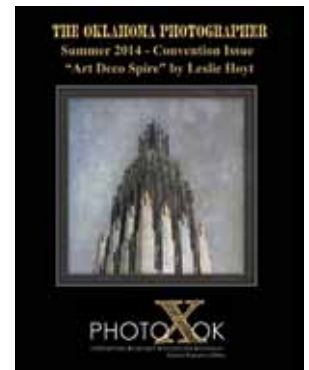
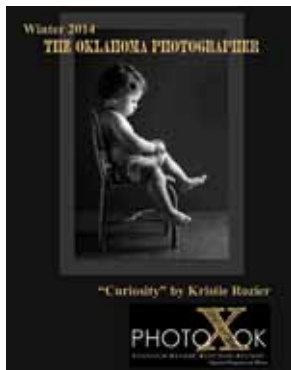
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For more information, contact:

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Keep It Simple

From our simple, beautiful products that let your photography shine, to continuously honing our workflow to reduce complexity, to proactively looking for how we can be easier to work with at every turn, we strive to make everything as simple as possible.

We always have and always will.



Learn more about who we are
and what we believe at [whcc.com](https://www.whcc.com).

“Maximize Your Client Relationships by Maximizing You!”

In her program, Professional Photographers of Colorado President Jill Taylor Bailey will be sharing tools that she has learned over the years and will be administering the Primary Colors Personality Profile that each one of you will take and then get feedback.

Bailey, owner of Flare of Art Photography, says “It’s a fun, interactive program that will surprise and enlighten you on yourself and others around you!”

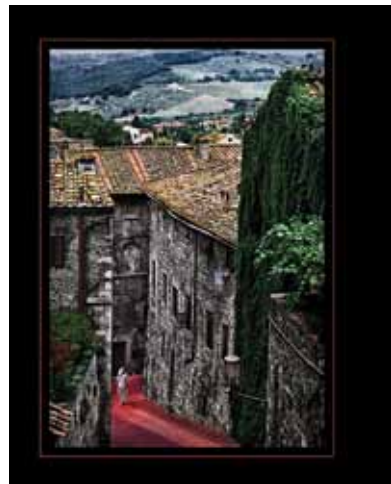
In this program, Bailey, M. Photog., Cr., CPP, PPC Fellow shares a personality test you take yourself, to help you figure out how your strengths can work best with your clients.

You will also walk away with five specific tools to help you in the sales room.

Saturday 2-6 p.m.



Jill Bailey



Although she hails from the smaller college town of Greeley, Colo., Jill Bailey has always been one to explore new places and new faces. Fired by a deep curiosity for finding out what makes people, places, and things tick. Bailey looks for the details that help to tell the complete story, not just what’s on the surface.

Bailey didn’t realize at the time that her creativity and the passion she had for photography in high school should have been her career goal. Instead, she completed her Bachelor of Science degree in accounting and worked in business for many years while pursuing photography as a hobby, shoot-



The Oklahoma Photographer

ing her first wedding in 1993. Jill made her passion for photography into her full-time career in 2002.

However, some long-

term benefit was obtained in her study in human resources where she learned the discipline of factual understanding of different personality types and how to work with them.

Bailey has continued helping people find and work towards fulfillment of their dreams and living a fulfilling life by serving as a Team Leader for the Love, Courage, and Achievement Project (an organization dedicated to this same mission).

This has taught her even more about the human psyche and how to encourage the best out of people which when applied to her photography results in dynamic stories on print. and a more satisfactory experience for her clients.

Bailey has served on the Professional Photographers of Colorado (PPC) Board since 2005 where she is twice past President of PPC, served as the Chairman of the Board for three years, and recently agreed to be President again for one more year to get a brand new board on track.

Additionally, she is the Colorado representative for Southwest Professional Photographers Association and serves as a Colorado Council member for Professional Photographers of America. Bailey also travels to photography organizations around the nation for speaking and print competition judging engagements.

In her free time, she also serves on the American Cancer Society (ACS) Leadership Council and has been active in ACS fundraising and awareness for more than 18 years.

She has several PPA Photographer of the Year awards including Gold, and has been published in the international Professional Photographer Magazine as well as the international Warm Blood Magazine.



“Taking pictures is savoring life intensely, every hundredth of a second.”

— Marc Riboud

Fun in the Sun is Fun for All

By Eldora Horton, Scholarship Chair

Kimberly Smith, Andrea Murphy and Dwaine Horton want you to join them at Bellcow Lake near Chandler for a photographers retreat on June 7!

Have you ever wondered how these photographers create their unique portraits outdoors? June 7 is your opportunity to find out. The Scholarship Committee is hosting a “Fun in the Sun” event for Oklahoma photographers.

This event is a Professional Photographers of America (PPA) Continuing Education Class, all PPA members will receive one merit for attending.

Our goal is to create an event that will help take you to a new level on your outdoor portraits.



Kimberly Smith

Kimberly will start the morning off showing us her style of outdoor portraits created in shade and sunlight areas.

Andrea will follow sharing her style of photography -



talking about posing couples in fun and fresh ways in difficult lighting situations.

We will then break for lunch (provided by the committee but please feel free to bring your own meal and drink if you want) and entertainment. (Water pistols will be allowed during this break time!)

In the late afternoon Dwaine will take the models to the beach area to photograph in full sun!

This is a great place to bring your spouse and children to join you while you are bettering your photography expertise.

Other family activities are available: Area C (which is where we are headquartered) contains a boat ramp (the lake is low and has numerous trees for great fishing), two lighted pavilions, swimming beach, volley ball court, basketball hoop and several picnic spaces with tables and grills.

The MPPA and INPPA presidents have extended an invitation to all attendees to join them at their monthly meetings.

On Monday, June 8 Mary Waters will be sharing her how-

to's on getting great sales averages: Selling from Hello, Shooting to Sell, Pricing for Profit, Overcoming your own Objections, and her Show and Sell process.

On Tuesday, June 9 INPPA (Tulsa) will be hosting its meeting. The program was not finalized by deadline.



Edit Desk
Continued from Page 4
tips from classmates.

I was at the tunnel entrance – so to speak – and although I was eager to contribute, I felt I had little to offer.

In an offhand statement, made during one our informal



CONTINUING EDUCATION SYSTEM



Andrea Murphy



Dwaine Horton

discussions over lunch, I remarked that the “palm of one’s hand was one stop brighter than a gray card.”

Well, lo and behold, a couple of photographers didn’t know that, so I was able to contribute after all.

Maybe that will be included in my dash.

Notes Tool in Photoshop - A Way Cool App

By Mark McCall, M. Photog., Cr., CPP

It's all about communication.

In a busy studio environment, it's easy to get sidetracked and overlook something the client has asked for. If you miss it, chances are you'll be reprinting the clients order once they receive it.

It's also easy for miscommunication between employees, album designers and production assistants to botch a wedding album page or client order.

Photoshop's Note Tool allows you to attach a virtual "post-a-note" to your image to remind others of what you'd like to have done to an image or album page being designed or tweaked in any version of Photoshop.

It's even handy for leaving a note to yourself.

You can record what font you used on a greeting card layout, client preferences for that image, etc.

The best feature of the Note Tool is that the post-a-note doesn't show up in a lab print or even when you print a proof from your inkjet printer.

It's invisible in any form other than on your computer screen.



Mark McCall

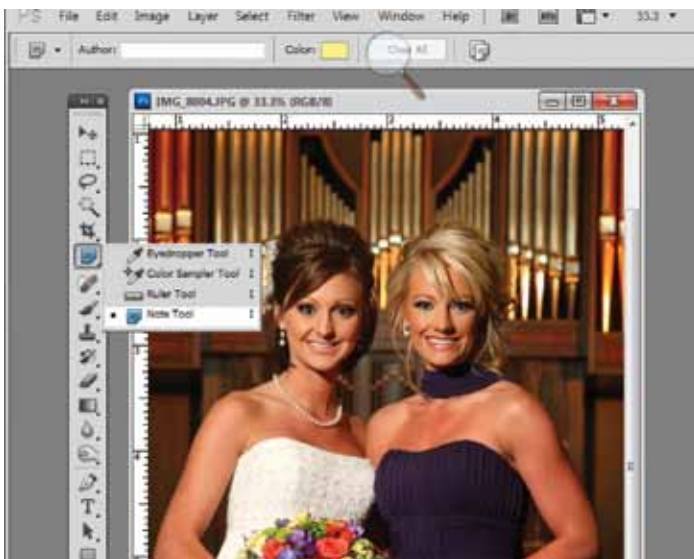


Fig. 1

No need to delete the note when saving. It simply won't appear in the print.

If the image or album page is saved as a PDF, the note is still there and readable.

Let's say you want to send a PDF preview to your client.

You have the ability to leave comments for your clients they can read, then delete or move to another part of the image, right in Acrobat Reader.

The Note Tool is hidden under the Eye Dropper tool in the tool box of the left hand side of your screen in CS5. See Fig. 1.

Earlier versions of Photoshop gave the Note Tool its own space in the toolbox.

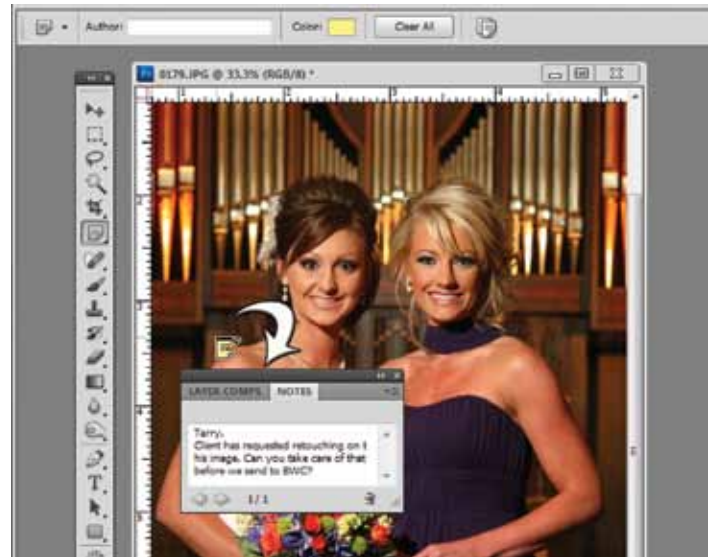


Fig. 2

To access it in CS5, simply hold down the Eye Dropper Tool.

Once the Note Tool comes up, type in your text and then close the box.

The note can be moved to any area of the image you desire.

To delete the note, (remember, this is an unnecessary step as the note does not show up in print), simply right click on the note, select Delete.

A great way to leave a note about a certain area of an image or album page is to leave a note right on top of it.

Leave multiple notes in different areas of the album page for multiple tasks to be completed.

Even leave notes to yourself about what filters you applied, what retouching you did or steps you took to get the overall look of the image or page you're working on. See Fig. 2.

All your employees or assistants have to do to be able to see it is to double click the note.

The Note Box will appear with the text of the note you left behind.

Simple.

Mark McCall of Lubbock, is a regular contributor to several photographic publications and immediate past president of the Texas Professional Photographers Association.



PROFESSIONAL PHOTOGRAPHERS OF OKLAHOMA

PhotoEXPAND - Spring Seminar Registration - March 6-8, 2015

First Name: _____ Last Name: _____
Name of Business: _____
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City: _____ State: _____ Zip: _____
Hm Phone: _____ Bus Phone: _____
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EARLY REGISTRATION MUST BE POSTMARKED BY Feb. 26, 2015

\$ 85.00	Early Full Registration	\$ _____
\$ 95.00	On-Site Full Registration	\$ _____
\$ 85.00	Out-of-State Registration (Affiliated Member)	\$ _____
\$129.00	Non-Member Registration	\$ _____
	Amount Included With This Registration	\$ _____
	Check # _____	

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Blanchard, OK 73010
Phone (405) 485-4456
E-Mail:
michael.scalf@ppok.org

FILL OUT THIS FORM AND TURN IT IN TO CARY GARRISON ASAP!

**Professional Photographers of Oklahoma
Fellowship Program Entry Form**



It will be your responsibility to list any service or print you would like credited to your file. All entries are subject to fellowship guidelines. Credit for your entries will be verified by the fellowship committee. The fellowship committee will have final authority when crediting entries to your file. **This form must be submitted by Dec. 31st of the same year the points were earned or they cannot be used at all. Please submit this form to the current PPO person in charge.**



PPO Member: _____

Category	Points	Service/Print	Verified By

Service Points _____ Print Points _____ Verified By _____

**Oklahoma
Fellowship
The Pursuit Of...**

Oklahoma Professional Photographers Fellowship Program Outline

The Fellowship Program is a means of recognizing those who have served the membership of the Oklahoma Professional Photographers Association and given freely of their time. It also encourages those in membership, who are always willing to help, to continue to do so.

The Fellowship Degree is divided into three segments:

*** The Associate Fellowship (white ribbon) requires 30 points. This award can be given to Active, Associate, Life, or Sustaining members.

*** The Fellowship (black ribbon) requires 50 points. This award can be given to Active, Associate, Life, or Sustaining members.

*** The Grand Fellowship (red ribbon) requires 100 points. This award can be given to Active, Associate, Spouse, Life, or Sustaining members.

*** For every 25 points over the Grand Master Fellowship shall be issued gold bars.

The Fellowship Program was introduced by Past President Sam Hyden, M. Photog.

PPO Fellowship Point Schedule

Category:	Points:	Verified By:
Attending PPO Annual Convention.....	1	*List from Secretary
Attending PPO Seminar, or Day-long Program.....	1	*List from Secretary
Attending PPO School (2-3 days).....	1	*List from PPO School Committee
Attending PPO School (4-5 days).....	1	*List from PPO School Committee
Scoring 78 or 79 in PPO print competition (print points).....	1	*List from Print Committee Chairman
Scoring 80 or above in PPO print competition (print points).....	2	*List from Print Committee Chairman
Best Print in General or Masters competition (print points).....	1	*List from Print Committee Chairman
President PPO.....	4	*List of Officers
Executive Officers (Except Pres) or Member of the Board of Directors.....	2	*List of Officers
Committee Chairman (PPO or SWPPA).....	1	Signature of officer responsible for committee
Committee Workers (PPO or SWPPA).....	1	Signature of Committee Chairman
Publications Editor (Magazine, Newsletter, or Web Editor).....	2	*List from Board of Directors
Published article in a PPO Publication.....	1	Signature of Editor or copy of magazine
Convention Chairman or Co-Chairman.....	2	Signature of President
Presenting a Program for PPO (four hours or less).....	1	Signature of PPO School Committee Chairman
Presenting a Program for PPO (5 to 8 hours).....	2	Signature of PPO School Committee Chairman
Teaching a 2-3 day class for PPO School.....	2	Signature of PPO School Committee Chairman
Teaching a 4-5 day class for PPO School.....	3	Signature of PPO School Committee Chairman
PPO representative to PPA (one per year) **.....	1	*List from Board of Directors
PPO representative to SWPPA (one per year) ***.....	1	*List from Board of Directors
Print Jury Foreman.....	1	Signature of Print Chairman
PPA Degree (You may use each degree one time).....	1	Copy PPA Certificate
PPA Certification (You may use once and once at 5-yr renewal).....	1	Copy PPA Certificate
PPA, API or ABI designation (You may use once).....	1	*List from PPA
Sponsor New PPO member (per new member).....	1	*List from Secretary
Participation in nilmdts (You may use one per year).....	1	*List from nilmdts organization

Note: The Official Person in Charge is:
Cary Garrison
 405-341-0734
 cary@garrisonphotography.com

*Fellowship Committee will acquire list from appropriate official.

Additional Categories may be added at any time by a majority vote of the Board of Directors.

** Includes: Council, Exec. Office, Board of Directors, Chairperson, Committee Member, Certification Liaison.

*** Includes: Exec. Office, Board of Directors, Chairperson, Committee Member

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